

Lærisveinn Krists

fyrir söng og píanó

Lag og texti: Nik Day

♩ = 70

Em C G D

3

Em C G D

1. Þeg - ar stjörn - ur skína' ekk - i leng - ur _____ hér,
2. Hér af hverr - i leið sem mér virt - ist _____ greið,

3

5

Em C G D Em C

þá sitt ljós - ið skært mun hann veit - a mér. Höfð - ing - i frið - ar er, _____ Hann
var að helg - a hon - um _____ lífs míns skeið. Hann lýs - ir mér um nótt, _____ er

5

8

G D Em C G D

sál - u fær stillt. _____ - Ég á hans veg - um er _____ og heim - ur - inn veit: _____
mitt lífs - ins loft. _____ Ég stend því og vitn - a ótt _____ og seg - i frá því: _____

8

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Þennan söng má afrita til nota í kirkju eða heima en ekki í hagnaðarskyni.

Þessi athugasemd skal fylgja hverju afriti.

11 Em C G D

8

Ég, ég er lær - i - sveinn Krists — og ég mun aldr - ei strjúk - a.

11

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It starts at measure 11 with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The line then continues with quarter notes D5, E5, and F#5. The bottom staff is a piano accompaniment in treble and bass clefs. The right hand plays a series of chords: G4, A4, B4, and C5 in the first measure, followed by D5, E5, and F#5 in the second measure. The left hand plays a simple bass line with notes G2, A2, and B2.

13 Em C G D

8

Hann sann-leik - ur og líf er, — styrk - ur minn í breysk-leik - a.

13

Detailed description: This system contains the next two staves of music, starting at measure 13. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The line then continues with quarter notes D5, E5, and F#5. The piano accompaniment follows the same chordal structure as the first system, with the right hand playing G4, A4, B4, C5 and D5, E5, F#5, and the left hand playing G2, A2, B2.

15 Em C G D

8

Ég vil skín - a svo feng - ið séð ljós-ið hans, frels-and - i það er.

15

Detailed description: This system contains the next two staves of music, starting at measure 15. The vocal line begins with a half rest, followed by quarter notes G4, A4, and B4. The line then continues with quarter notes C5, D5, and E5. The piano accompaniment continues with the same chordal structure, with the right hand playing G4, A4, B4, C5 and D5, E5, F#5, and the left hand playing G2, A2, B2.

17 Em C 1. G D

8

Ég, ég er lær - i - sveinn Krists. —

17

Detailed description: This system contains the final two staves of music, starting at measure 17. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The line then continues with quarter notes D5, E5, and F#5. The piano accompaniment continues with the same chordal structure, with the right hand playing G4, A4, B4, C5 and D5, E5, F#5, and the left hand playing G2, A2, B2. A first ending bracket is shown above the piano accompaniment for the final two measures, with chords G and D.

19 ^{2.} G D Em C G B7

— Ég er lær - i - sveinn Krists. — Ég er lær - i - sveinn Krists.

22 Em C G B7 Em C

— Ég, ég er lær - i - sveinn Krists

25 G D Em C

— ég mun aldr - ei strjúk - a. Hann sann - leik - ur og líf er, —

27 G D Em C

— styrk - ur minn í breysk - leik - a. Ég vil skín - a svo feng - ið séð

29 G B7 Em C

ljós-ið hans, frels-and-i það er. Ó, — ég, ég er lær - i - sveinn Krists.

31 G D Em C

Ég er lær - i - sveinn Krists. —

33 G B7 Em C

Ég er lær - i - sveinn Krists. —

35 G B7 Em C G

35