

Izaho hiara-dalana aminao

Mitaona moramora ♩ = 88-104

The musical score is written for a piano in 4/4 time, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The score is divided into four systems, each with a vocal line and a piano accompaniment line. Chord symbols (D, Em, G, A7) are placed above the vocal staff. The lyrics are in Malagasy. The first system includes a triplet in the vocal line and a triplet in the bass line. The second system includes a triplet in the vocal line and a triplet in the bass line. The third system includes a triplet in the vocal line and a triplet in the bass line. The fourth system includes a triplet in the vocal line and a triplet in the bass line.

D Em

Raha toa ka ha - fa fa - min-dr(a)ia-nao

T. havanana *T. havia*

G A7 D G A7 D

ao 'reo hi - a - la sy han - dao fa ts(y)i-zaho! Ts(y)i - zaho! Raha

Em G A7 D

toa ka ha - fa fi - teny ia-nao ao 'reo hi - ho - mehy tso-tr(a)i-zao fa

G A7 D Em D

ts(y)i-zaho! Ts(y)i - zaho! 'Zaho hia - ra - da - lana a - mi - nao sa -

Em A7 D Bm E7

1 tria i - za - ho tia a - nao. Je - soa tia tsi -

T. havanana 5

T. havia

A Am D7 G Em A7 D

sy fe - pe - tra, tia ny o - lo - na re-hetra ka ha-nao 'zany aho.

E7 A D7 G

Je - soa ko - a dia ni - tahy sy nia - ntso hoe: "Ma - na - raha Ahy." Ka

A7 D G A7 D Em

ha-nao 'zany aho, ha-nao 'zany aho. 'Zaho hia - ra - da - lana

D Em A7 D

a - mi - nao sa - tria i - za - ho tia a - nao.