

# Nna Ota

Kabwarabwaraaki ♩ = 96-104

Taekana ao anene iroun Shawna Belt Edwards

Piano introduction in F major, 3/4 time. The melody is played in the right hand with eighth and quarter notes, and the bass line is in the left hand with eighth and quarter notes. Chords F, Dm7, Bb, and C are indicated above the staff.

Vocal melody and bass line for the first verse. The melody is in the right hand, and the bass line is in the left hand. Chords F, Dm7, and Bb are indicated above the staff.

1. lai te ota ina - nou Bon o - tan raoi te Kri - sto Ao Ibe - ri - ta bwa  
Mwa - ku - ri n akoi E na ta - be - ka te - manna Te tae - ka ae rau

Vocal melody and bass line for the second verse. The melody is in the right hand, and the bass line is in the left hand. Chords F, Bb, C, and F are indicated above the staff.

Nna Ka - u - ra - mwa - ka ra - oi Iri - ra - ki - na Ma ka - ra - o -  
Eka - to - ka te na - no ka - waki Riiki n a - ron I - e - su Ka -

Vocal melody and bass line for the third verse. The melody is in the right hand, and the bass line is in the left hand. Chords Dm7, Bb, F, and Eb are indicated above the staff.

an Ana ba - ba - ire Ni ka - to - a tai nta - bo na - ko N a - nga na -  
bu - ta ana ta - ngira Te - ma - nna imwin te - ma - nna Eta - ma - roa ao - nn - a -

Vocal melody and bass line for the chorus. The melody is in the right hand, and the bass line is in the left hand. Chords C, Bb, C7, and F are indicated above the staff.

ko \_\_\_\_\_ N - na ota n a - ron te ta - u - ra \_\_\_\_\_ Ni ka -  
ba \_\_\_\_\_

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Te anene aei e kona ni katootongaki ibukin kaboonganakina, ae aki kareke mwane n te ekaretia ke n te mweenga.

Te kaetieti aei e riai ni kairaki iaon te kaobi are e karaoaki.

B $\flat$  C $^7$  F B $\flat$

bane a na ba - ne n oni - ka - ki \_\_\_\_\_ Ao n na no - ra -

C F A Dm B $\flat$  C $^7$

ki bwa N - na ota mwa - ka Ng - ke I ka - ota o - ta - na

1. F B $\flat$  C 2. F

irou. \_\_\_\_\_ 2. Te irou. \_\_\_\_\_

Dm $^7$  B $\flat$  C $^7$  C

Ng - ke I ka - ota ota - na

Dm $^7$  B $\flat$  C $^7$  C F

irou. \_\_\_\_\_

*molto rit.*