

# Ioon Eta

Ñan ukulele

Naan im Al ko jän  
Ben Olson im Nik Day

♩ = 105

F C Dm

5

B♭ F C

Ij aikuj kōl-ļaik a - ō \_\_\_\_\_

To - ļok jän mour äin-wöt Kwe

8

Dm B♭ F

Ij kōm-ņan ak ña ar - mij \_\_\_\_\_ wöt

11

C Dm B♭

Ju - on jekjek in em-ņan-ļok. \_\_\_\_\_

Ak

14

F C Dm<sup>7</sup> B♭

aō ed - do \_\_\_\_\_

rej ja - ko - ļok. \_\_\_\_\_

18

F C

E - wör laaj-rak in bwöd ij kōm-ņan \_\_\_\_\_

Ao-lep a - ō me-tak jän et - to

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Al in maroņ kapeiki ñan kojerbal ilo wöt mąakütüt in jab wiakake ko an Kabuņ eo im męwo.

Kōjjeļā in eaikuj pād ilo kajjojo kape ko.

20

Dm B $\flat$

E - ka - jet kar\_\_\_ kōt - men - e                      Jo - uj      kar\_\_\_ eto - ļok

22

F C

Im Kwaar pād kō - ta - ō im ani - len                      Bōk pen nān je mu - ri      ia - kuj kōļ - ļā

24

Dm B $\flat$  to Coda ⊕

I - oon ļa - in\_\_\_ ko re - meeļ,\_\_\_                      Je e - taņ i - oon e - ta. \_\_\_

26

F C Dm B $\flat$  F

—                      Ao - lep - en a - ō aņ wōt; \_\_\_ kiin\_\_\_

31

C Dm $^7$  B $\flat$

Ao - lep a - ō i - ien nān\_\_\_ kwe\_\_\_                      Ban

34

F C

jo - nāk men\_\_\_ ko ij kōm - ļan. I - naaj      mū - ri wōt\_\_\_ ip - paņ nān in - deeo A

36

Dm $^7$  B $\flat$  D.S. al Coda

kok - ļan\_\_\_ wōt rup in bū - ru - ō

CODA

38

F C Dm7 B $\flat$

Eta. Eta.

42

F C Dm7 B $\flat$

Eta.

46

F C

E - wör laaj-rak in bwöd ij kōm-ṃan Ao-lep a - ō me-tak jān et - to

48

Dm7 B $\flat$

E - ka - jet kar kōt - men - e Jo - uj kar eto - ḷok

50

F C

Im Kwaar pād kō - ta - ō im an - i - len Bōk pen nān je mu - ri ia - kuj kōḷ - ḷa

52

Dm7 B $\flat$

Ioon ḷa - in ko re - meej, Je e - taṃ i - oon e - ta.

54

F C Dm7 B $\flat$  F

Eta. Eta.

59

C Dm B<sup>b</sup> F

Ao - lep - en a - ō aṅ wōt; \_\_\_\_\_ kiin \_\_\_\_\_

63

C Dm B<sup>b</sup> F

Ao - lep a - ō ii - en ñan \_\_\_\_\_ kwe. \_\_\_\_\_