

# Theme Song Medley

from the 2022 Strive to Be Concert

(For vocal solos, mixed ensemble and piano)

♩ = 68

Composed and arranged by Nik Day

The musical score is arranged in a system with the following parts:

- Solo I:** Treble clef, 4/4 time, contains a whole rest for four measures. Note: (Solos may be split up by multiple vocalists)
- Solo II:** Treble clef, 4/4 time, contains a whole rest for four measures.
- Solo III:** Bass clef, 4/4 time, contains a whole rest for four measures.
- Ensemble:** Three staves (two treble, one bass), 4/4 time, contain whole rests for four measures. Note: (Male voices may sing an octave lower than written)
- Piano:** Treble and bass clefs, 4/4 time, contains a piano accompaniment for the first four measures.

Measure 5 begins with the vocal line:

I  
No mat - ter where I go      I know I'm not a - lone.      I feel my Sa - vior there be -

The piano accompaniment continues with chords and bass notes for measures 5, 6, and 7.

8

I

side me. He leads me through the night. He's al - ways been my guide.

11

I

He prom-ised He will ne - ver leave me. Though my bur - dens seem too much to

14

I

II

bear, He'll bless me. So, what - e - ver He com-mands.

This is a

17

II

great work that we've been gi - ven. This is a part of — His grand de-

20

II

sign. — So, don't be wea - ry. He will be with you.

Ens.

So, don't be wea - ry. — He will be with you, — And He will

20

23

II

Through — the night. In this great work. — This

Ens.

lead you through the night. I will go and

23

26

I I will go and do. I will stand for truth.

II great work. This is a great work.

Ens. do. I will stand for truth. Ah.

28

III Ah. The world is crumbling at our feet, the

Ens.

28

30

III skies are filled with gray. The Sa - vior's call - ing to His sheep and

30

32

II

We know His voice, We've heard it be-fore.

III

He will lead the way.

34

II

We know the words He says. He is the light. We'll fol-low Him to the

3

Ensemble

Fol-low Him to the

36

I

Though fires may burn and storms may rage. When

II

end. Though fires may burn and storms may rage. When

Ensemble

end. Ah.

38

I  
 dark - ness comes we'll find our way back home. We will

II  
 dark - ness comes we'll find our way back home. We will trust in the

Ens.  
 Find our way.

38

40

I  
 trust in the Lord. \_\_\_\_\_ tears may fall and friends may leave, we

II  
 Lord. Tears may fall and friends may leave, we

Ens.  
 In the Lord. \_\_\_\_\_ Ah. \_\_\_\_\_

40

42

I  
see His light and that's where we will go. We will trust — in the

II  
see His light and that's where we will go. We will trust — in the

Ens.  
— We will go.

44

I  
Lord.

II  
Lord. There is peace in Christ when we learn of

Ens.  
In the Lord.

46

II  
Him, Feel the love He felt for us when He bore our

46

48

II

sins. Lis-ten to His words. Let them come a -

50

II

live. If we know Him as He is there is peace in

52

II

Christ. This is a great work

Ens.

I will go and do. I will stand for

div. This is a great work that we've been



54

that we've been gi - ven. This is a part of

truth. Though the world may back a-way I will walk right

gi - ven. This is a part of His grand de-

54

56

His grand de - sign. I will

through. I know if I fol - low Him, fol - low Him in

unis.

sign. Though tears may fall and friends may leave, we

56

58

Ens.

fol - low Him in faith. We will trust in the  
 faith, He will ease my bur - dens, and He'll pro - vide a  
 see His light and that's where we will go. We will trust in the

Detailed description: This block contains the musical score for measures 58 and 59. It features three vocal staves for an ensemble (labeled 'Ens.') and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: 'fol - low Him in faith. We will trust in the faith, He will ease my bur - dens, and He'll pro - vide a see His light and that's where we will go. We will trust in the'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

60

Ens.

Lord. He gives us hope when hope is  
 way. He gives us hope when hope is  
 Lord. He gives us hope when hope is

Detailed description: This block contains the musical score for measures 60 and 61. It features three vocal staves for an ensemble (labeled 'Ens.') and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: 'Lord. He gives us hope when hope is way. He gives us hope when hope is Lord. He gives us hope when hope is'. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

62

gone. He gives us strength when we can't go

gone. He gives us strength when we can't go

gone. He gives us strength when we can't go

64

on. He gives us shel - ter in the storms of

on. He gives us shel - ter in the storms of

66

life. When there's no peace on earth there is peace in

life. When there's no peace on earth there is peace in

68

I  
We will trust in the Lord. We will trust in the

II  
We will trust in the Lord. We will trust in the

III  
We will trust in the Lord. We will trust in the

Ens.  
Christ. We will trust in the

71

I  
Lord.

II  
Lord.

III  
Lord.

Ens.  
Lord.