

Gethsemane

(Simplified)

With feeling $\text{♩} = 44-48$

Words and music by Melanie Hoffman

Music notation for the first line: Dm, C, Am, B♭, C, B♭. The first measure (Dm) has a 3 below the bass clef. The second measure (C) has a 1 below the bass clef. The third measure (Am) has a 1 below the bass clef. The fourth measure (B♭) has a 1 and 2 above the bass clef. The fifth measure (C) has a 1 below the bass clef. The sixth measure (B♭) has a 1 below the bass clef.

Je - sus climbed the hill to the gar - den still. His steps were heav - y and slow.

Music notation for the second line: Dm, C, Am, B♭, C, Dm. The first measure (Dm) has a 1 below the bass clef. The second measure (C) has a 5 below the bass clef. The third measure (Am) has a 1 below the bass clef. The fourth measure (B♭) has a 1 below the bass clef. The fifth measure (C) has a 1 below the bass clef. The sixth measure (Dm) has a 1 below the bass clef.

Love and a prayer took Him there to the place on - ly He could go.

Music notation for the third line: C, F, C, F, B♭, F, C. The first measure (C) has a 1 below the bass clef. The second measure (F) has a 1 below the bass clef. The third measure (C) has a 5 below the bass clef. The fourth measure (F) has a 1 below the bass clef. The fifth measure (B♭) has a 1 below the bass clef. The sixth measure (F) has a 1 below the bass clef. The seventh measure (C) has a 1 below the bass clef.

Geth - se - ma - ne. Je - sus loves me. So He went will - ing - ly

Music notation for the fourth line: B♭, C, Dm, (C), (Dm), C. The first measure (B♭) has a 5 below the bass clef. The second measure (C) has a 1 below the bass clef. The third measure (Dm) has a 1 below the bass clef. The fourth measure (C) has a 1 below the bass clef. The fifth measure (Dm) has a 1 below the bass clef. The sixth measure (C) has a 1 below the bass clef. The seventh measure (C) has a 4 below the bass clef.

To Geth - se - ma - ne. He felt all that was sad,

Music notation for the fifth line: Am, B♭, C, B♭. The first measure (Am) has a 4 and 2 below the bass clef. The second measure (B♭) has a 1 below the bass clef. The third measure (C) has a 3 below the bass clef. The fourth measure (B♭) has a 3 below the bass clef.

wick - ed, or bad, all the pain we would ev - er know. While His

Music notation for the sixth line: B♭, C, B♭. The first measure (B♭) has a 5 below the bass clef. The second measure (C) has a 1 below the bass clef. The third measure (B♭) has a 1 below the bass clef.

Dm C Am B^{flat} C Dm

friends were a-sleep He fought to keep His prom-ise made long a - go.

1 5

C F Dm C F B^{flat} F C

Geth - se - ma - ne. Je - sus loves me. So He went will - ing - ly

1 1 4

B^{flat} C Dm C F C

To Geth-se - ma - ne. The hard - est thing that ev - er was done, The

1 1 1 1

B^{flat} C F C B^{flat} C F C

great - est pain that ev - er was known, The big - gest bat - tle that ev - er was won—

1 1 1 1

B^{flat} F C B^{flat} F C Dm C F

This was done by Je-sus! The fight was won by Je-sus! Geth - se - ma - ne.

Geth - se - ma - ne.

1 1 1 1

B^{flat} C F B^{flat} F C B^{flat} C Dm

Je - sus loves me. So He gave His gift to me in Geth - se - ma - ne.

Je - sus loves me. So He gives His gift to me from Geth - se - ma - ne.

5 2 1 1 4