

# Lullaby for Jesus

Mabel Jones Gabbott

Michael F. Moody

*In a flowing style* ♩ = 80

The musical score is written for voice and piano. It features a treble and bass clef for the piano accompaniment and a single treble clef for the voice. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'In a flowing style' with a quarter note equal to 80 beats per minute. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the last two lines. The piano accompaniment consists of a simple, flowing melody in the right hand and a supporting bass line in the left hand. The lyrics are written below the voice staff.

*mp* Let us sing a song for Je - sus, For the ho - ly lit - tle one; Let us  
He was cra - dled in a man - ger, And a bright star shone a - bove, Shep - herds  
We will sing for Ba - by Je - sus, Lul - la - by God's lit - tle one, We will

*mp*

bring a song — of glad - ness To our Heav'n - ly Fa - ther's Son.  
came to wor - ship Je - sus; In the sta - ble there was love.  
sing of love — and good - ness To our Heav'n - ly Fa - ther's Son.