

O Se Soo o Keriso

mo le Leo ma le Piano

Upu ma le fati na tusia e Nik Day

♩ = 70

Em C G D

3

Em C G D

1. Pe a mou fe - tu ma ma - losi mai a - fa
2. Mai i a - la uma ou___ te u - ia,

3

5

Em C G D Em C

Ou te te - pa i le o - so mai o le la. O Ia le Fi - le - mu;___ O
Pau le a - la o lo - 'u ola mo___ Ia. O Ia lo'u sulu i le po,___ Le

5

8

G D Em C G D

lo'u a - ga - ga. ___ O a'u o O - na a - ao. ___ Ei - loa e ta - ga - ta. ___
ea e ma - na - va. ___ Ou te tu ma mo - li - mau ___ pea la - va pea. ___

8

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O lenei pese e mafai ona kopiina mo le faaagaina i le lotu po o le aiga i mea e le faapisinisi.

O lenei faasilasilaga e tatau ona tuu i luga o kopi taitasi e faia.

11 Em C G D

O a'u o se soo o Ke - ri - so; Ma ou te le tu - ua Ia.

13 Em C G D

O le u - pu - moni ma le o - la. O lo'u ma - lo - si - 'a - ga.

15 Em C G D

Te su - sulu i le lalo - lagi uma O Ia lo ta - tou sa'o - lo - toga.

17 Em C 1. G D

O a'u o se soo o Ke - ri - so.

19 2. G D Em C G B7

O se soo o Ke-ri - so. O se soo o Ke-ri - so.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a quarter note G, then eighth notes A and B, and a quarter note C. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

22 Em C G B7 Em C

O a'u o se soo o Ke-ri - so;

Detailed description: This system contains measures 22 and 23. The vocal line has a whole rest in measure 22, followed by a quarter note G in measure 23, then eighth notes A and B, and a quarter note C. The piano accompaniment continues with similar rhythmic patterns.

25 G D Em C

Ou te le tu - ua Ia. Ole u - pu - moni ma le o - la.

Detailed description: This system contains measures 25 and 26. The vocal line starts with a whole rest, followed by a quarter note G, then eighth notes A and B, and a quarter note C. The piano accompaniment features a steady eighth-note bass line.

27 G D Em C

O lo'u ma - lo - si - 'a - ga. Te su - sulu i le lalo - lagi uma

Detailed description: This system contains measures 27 and 28. The vocal line starts with a whole rest, followed by a quarter note G, then eighth notes A and B, and a quarter note C. The piano accompaniment continues with similar rhythmic patterns.

29 G B7 Em C

O Ia lo ta-tou sa'o - lo - toga. Oh, O a'u o se soo oKe - ri - so. —

31 G D Em C

— O se soo oKe - ri - so. —

33 G B7 Em C

O se soo oKe - ri - so. —

35 G B7 Em C G

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