

# Ākonga 'a Kalaisí

ki he Le'ó mo e Pianó

Fakalea mo fakatu'ungafasi 'e Nik Day

♩ = 70

Em C G D

3 Em C G D

1. 'O ka pō - pō - 'u - li pe - a ha - kó,  
2. Mu - i - mu - i 'i - a - te I - a,

5 Em C G D Em C

Ha - nga ha - ke ki he la - 'ā ho - pó. Ko e Pi - li - ni - si — 'O  
Ma - te - a - ki, mo - 'u - i li - 'o - á. 'U - nu ke u o - fi, — Ke

8 G D Em C G D

e Me - li - nó, — - 'O - kú Ne ta - ta - ki — 'E - tau no - no - fó. —  
u mā - fa - ná. — 'E - ku fa - ka - mo - 'o - ní — 'E tu - 'u - lo - á. —

© 2023 by Intellectual Reserve, Inc. All rights reserved.

'E lava ke hiki ha tatau 'o e fo'i hivá ni ke faka'aonga'i 'i he ngaahi me'a 'a e Siasí 'oku 'ikai fakakomēsiale pe ko hono faka'aonga'i pe 'i 'apí.  
Kuo pau ke fakakau 'a e fakatokanga ko 'ení 'i he tatau kotoa pē 'oku hiki.

11 Em C G D

8 Ā - ko - nga 'a Ka - lai - sí, 'I - ka - i te u li - 'a - kí.

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) starts with a half note 'A' on a dotted line, followed by quarter notes 'ko', 'nga', 'a', and a half note 'Ka' on a dotted line. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand. Chords Em, C, G, and D are indicated above the vocal line.

13 Em C G D

8 Ko I - a e mo - 'o - ní Pe - a mo e mo - 'u - í.

Detailed description: This system contains measures 5 through 8. The vocal line continues with quarter notes 'Ko', 'I', 'a', 'e', and a half note 'mo' on a dotted line. The piano accompaniment maintains the same rhythmic pattern. Chords Em, C, G, and D are indicated above the vocal line.

15 Em C G D

8 Hu - e - lo Ho - no ma - a - má Ke fa - ka - ta - u - 'a - tā - i -

Detailed description: This system contains measures 9 through 12. The vocal line has quarter notes 'Hu', 'e', 'lo', 'Ho', 'no', 'ma', 'a', 'a', and a half note 'má' on a dotted line. The piano accompaniment continues with the established pattern. Chords Em, C, G, and D are indicated above the vocal line.

17 Em C 1. G D

8 ná. Ko e ā - ko - nga au.

Detailed description: This system contains the final four measures (17-20). The vocal line has a half note 'ná' on a dotted line, followed by quarter notes 'Ko', 'e', 'ā', 'ko', 'nga', and a half note 'au' on a dotted line. The piano accompaniment concludes with a final cadence. Chords Em, C, G, and D are indicated above the vocal line.

19 <sup>2.</sup> G D Em C G B7

8 — Ho-ko ko e ā - ko - nga — 'A ho-tau 'O - tu - á. —

22 Em C G B7 Em C

8 — Ā - ko-nga 'a Ka - lai - sí, —

25 G D Em C

8 — 'I - ka - i teu li - 'a - kí. Ko Ia e mo - 'o - ní —

27 G D Em C

8 — Pe - a mo e mo - 'u - í. Hu - e - lo Ho - no ma - a - má

29 G B7 Em C

Ke fa - ka - ta - u - 'a - tā - i - ná. — Ā - ko - nga 'a Ka - lai - sí, —

31 G D Em C

— Ho - ko ko e ā - ko - nga —

33 G B7 Em C

'A ho - tau 'O - tu - á. —

35 G B7 Em C G

35