

Fear Not

♩ = 68

Words and music by Nik Day

Bm F#m G D

mp
Don't be a - fraid. There's a star that's al - ways light - ing the way,

Bm F#

And there's some-one who can ease all the pain ____ In your heart. ____

G D Bm F#m

____ Oh, ____ you're not a - lone. Does - n't mat - ter how ____

6 G D Bm F#

far you go, There will al-ways be a hand you can hold. Fear not.

8 G D Bm F#m

When you're scared of the shad-ows in your head, Wan-na

10 G D Bm F#

get out of your bed, But you can't 'Cause all you feel is weight on your chest and your

G D

shoul - ders, Won - d'ring when it will be o - ver.

13 Bm F#m G D

There is some - one who felt the way you feel And knows how He can heal your

Bm F#7

soul. He'll take all of the fears that you have, and He'll hold you And

16 G D Bm F#m

He will start to mold_ you. _____ *mf* Oh, _____ Don't be a - fraid. There's a star that's al-ways

18 G D Bm F#

light - ing the way, And there's some-one who can ease all the pain

G D

In your heart. _____ *f* Oh, _____

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a G major chord in the right hand and a G major chord in the left hand. The second measure continues the vocal line with a half note D5, a quarter note E5, and a quarter note F5. The piano accompaniment continues with a D major chord in the right hand and a D major chord in the left hand. A dynamic marking of *f* is placed above the vocal line.

21 Bm F#m G D

you're not a - lone. Does - n't mat - ter how _____ far you go,

Detailed description: This system contains measures 21 and 22. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment starts with a B minor chord in the right hand and a B minor chord in the left hand. The second measure continues with an F# minor chord in the right hand and an F# minor chord in the left hand. The vocal line then has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment continues with a G major chord in the right hand and a G major chord in the left hand. A dynamic marking of *f* is placed below the piano accompaniment.

Bm F# to Coda ⊕

There will al - ways be a hand you can hold. _____ Fear _____ not. _____

Detailed description: This system contains measures 23 and 24. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment begins with a B minor chord in the right hand and a B minor chord in the left hand. The second measure continues with an F# major chord in the right hand and an F# major chord in the left hand. A dynamic marking of *f* is placed below the piano accompaniment.

24 G D Bm F#7

mp When you feel like a stat - ue made of glass,

Detailed description: This system contains measures 24 and 25. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment begins with a G major chord in the right hand and a G major chord in the left hand. The second measure continues with a D major chord in the right hand and a D major chord in the left hand. The vocal line then has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with a B minor chord in the right hand and a B minor chord in the left hand. A dynamic marking of *mp* is placed below the piano accompaniment.

26 G D Bm F#7

Too a - fraid you'll crack and break, _____ He'll make you firm as a moun - tain and

G D

change you So no storm could ev - er break you. _____ *mf* And you'll be

29 Bm F# Gm D

strong as a li - on, true as the riv - er, Bright as the morn - ing sun. _____ You'll have the

31 Bm F#7 G D D.S. al Coda

cour-age of ten thou-sand ar-mies And the pow-er to o-ver-come. _____ *f* Oh, _____

CODA

33 G D Bm F#m G D

Fear not. Fear

36 Bm F# G D Bm F#m

not. Oh, Don't be afraid.

G D

There's a star that's always lighting the way, And there's someone who can

40 Bm F# G D

ease all the pain in your heart. Oh,

42 Bm F#m G D

you're not a - lone. Does - n't mat - ter how ___ far you go,

Bm F#

There will al - ways be a hand you can hold. ___ Fear ___ not. ___

45 G D Bm F# G D

p