

School Thy Feelings

(hymn arrangement - SATB with flute or violin)

Music: George F. Root

Lyrics: Charles Penrose

Arranger: Sean Johnson

Gently flowing ♩ = 66

The musical score is arranged in three systems. The first system includes staves for Men (bass clef), Flute or Violin (treble clef), and Piano (grand staff). The Men part begins with a rest followed by the lyrics 'School thy feel - ings, O my'. The Flute or Violin part has a melodic line starting on a whole note. The Piano part features a continuous eighth-note accompaniment in both hands. The second system continues the vocal and instrumental parts, with lyrics 'broth-er; Train thy warm, im-pul-sive soul. Do not its e - mo-tions smoth-er, But let'. The third system concludes the visible portion of the score with lyrics 'wis - dom's voice con - trol. School thy feel - ings; there is pow-er in the'. The Piano accompaniment remains consistent throughout.

Men

Flute or Violin

Piano

Men

Pno.

Men

Fl. or Vl.

Pno.

School Thy Feelings

2

16

Men

cool, col-lect-ed mind. Pas-sion shat - ters rea-son's tow-er, Makes the clear - est vi - sion

Pno.

22

Women

mp School thy feel - ings; con-dem-

Men

blind.

Fl. or Vl.

Pno.

27

Women

-na-tion Nev-er pass on friend or foe, Though the tide of ac - cu - sa-tion Like a

Pno.

32

Women

flood of truth may flow. Hear de - fense be-fore de - cid-ing, And a

Pno.

37

Women

ray of light may gleam, Show-ing thee what filth is hid-ing Un-der - neath the shal - low

Pno.

43

Women

stream. *mf* Rest thy - self on this as -

Men

Fl. or Vl.

mf

Pno.

mf

48

Women

Men

Fl. or Vl.

Pno.

-sur-ance: Time's a friend to in - no - cence, And the pa - tient, calm en - dur-ance Wins re -

Detailed description: This block contains the musical notation for measures 48 through 52. The Women's part (soprano) and Men's part (bass) are written in a three-flat key signature. The lyrics for the Women's part are: "-sur-ance: Time's a friend to in - no - cence, And the pa - tient, calm en - dur-ance Wins re -". The Men's part has corresponding lyrics. The Fl. or Vl. part has a melodic line. The Pno. part has a rhythmic accompaniment.

53

Women

Men

Fl. or Vl.

Pno.

-spect and aids de - fense. No-blest minds have fin-est feel-ings; Quiv'-ring

Detailed description: This block contains the musical notation for measures 53 through 57. The Women's part (soprano) and Men's part (bass) are written in a three-flat key signature. The lyrics for the Women's part are: "-spect and aids de - fense. No-blest minds have fin-est feel-ings; Quiv'-ring". The Men's part has corresponding lyrics. The Fl. or Vl. part has a melodic line. The Pno. part has a rhythmic accompaniment.

School Thy Feelings

5

58

Women

strings a breath can move; And the gos - pel's sweet re - veal-ings Tune them with the key of

Men

Fl. or VI.

Pno.

64

Women

love. Hearts so sen - si - tive-ly mold-ed Strong-ly

Men

Fl. or VI.

Pno.

more expressive

School Thy Feelings

6

70

Women

Men

Fl. or Vl.

Pno.

for - ti - fied should be Trained to firm - ness and en - fold-ed In a calm tran-quil - i - ty. Wound not

76

Women

Men

Fl. or Vl.

Pno.

will - ful-ly an - oth-er; Con-quer haste with rea-son's might; School thy feel - ings, sis-ter, broth - er; Train them

82

Women

in the path of right. *mp* School thy feel - ings. School thy

Men

mp School thy feel - ings.

Fl. or Vl.

mp

Pno.

mp

88

Women

feel - ings. *ten.* Train them in the path of right.

Men

ten.

Fl. or Vl.

ten.

Pno.

ten.