

# Look unto Christ

for Voice and Piano

Words and music by Nik Day

♩ = 72

*mp*

B $\flat$  C Dm C/E F

4

*mp*

1. There's a light in the dark-ness.  
2. He's the hope in the strug-gle.

C F/A B $\flat$  C

6

When it all seems hard — to — bear,  
When it all seems more than you can take,

— Do not  
He'll take your

Dm C/E F

8

— fear.  
— pain.

There is peace in the suf - fer - ing —  
He will give you the cour - age —

C F/A B $\flat$  C

10 Dm C/E F

When we stay on the Sav - ior's side. He is the  
 When you're scared and they throw you to the night. He is the

12 C F/A B<sup>b</sup> C

Light. \_\_\_\_\_ *mf* Look— Look un - to Christ.  
 Light. \_\_\_\_\_

14 Dm Gm F

He will heal your soul And bring you back to life.

16 C F/A B<sup>b</sup> C

Look— Show Him your faith, —

18 Dm Gm F

— Give Him all — your doubts, — And you'll find

20 C F/A B<sup>b</sup> C

— His strength. Look un - to Christ. —

22 Dm C/E F 1. C F/A

Look un - to Christ. —

25 2. C F/A B<sup>b</sup> C

Lift — your eyes — to — the Son. — Hear

27 Dm C/E F

— His voice — feel — His love. — He will show you who — you are.

29 C F/A Bb C

*f* Say — a prayer, — calm — your fears. — He'll lift —

31 Dm C/E F

— your soul — and help — you see. — O - pen up — your heart.

33 C Bb C Dm

*p* — And look — Look un - to Christ. — He will heal —

36 Gm F C F/A

— your soul — And bring — you back — to life. —

38 Bb C Dm

*f* Look— Show Him your faith, — Give Him all

40 Gm F C F/A

— your doubts, And you'll find — His strength. Look un - to Christ.

42 Bb C Dm C/E F

— Look un - to Christ. —

45 C F/A B<sup>b</sup> C Dm C/E

*mp*  
Look un - to Christ. — Look un - to Christ.

Detailed description: This block shows the vocal line for measures 45 to 47. The music is in a key with one flat (B-flat major or D minor). The melody starts with a whole rest in measure 45, followed by quarter notes G4, A4, Bb4, and C5 in measure 46. Measure 47 continues with quarter notes G4, A4, Bb4, and C5. The lyrics "Look un - to Christ." are written below the notes, with a long dash under the first "Christ" and a period at the end of the second "Christ".

*mp*

Detailed description: This block shows the piano accompaniment for measures 45 to 47. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line. The dynamic marking *mp* is placed in the middle of the first measure.

48 F C F/A B<sup>b</sup>

Detailed description: This block shows the vocal line for measures 48 to 50. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. The lyrics are not present for these measures.

*rit.*

Detailed description: This block shows the piano accompaniment for measures 48 to 50. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with a long note in measure 48 and a half note in measure 49. The dynamic marking *rit.* is placed in the middle of the first measure.