

Nasolonao ny ahy

ho an'ny gitara

Tonony sy feony nataon'i
Ben Olson sy Nick Day

♩ = 105

F C Dm

5

Bb F C

Raha to-kony han-doa tros(a) aho; _____

dia toa tsy men-drik(a) A-nao. _____

8

Dm Bb F

Mi - e - zak(a) aho fa toa nofo _____ ihany,

11

C Dm Bb

eo am - pi - vo - a - ran(a) ha - trany, _____

dia

14

F C Dm7 Bb

'njay re - ko miala _____

ny fa - ho - tana. _____



18

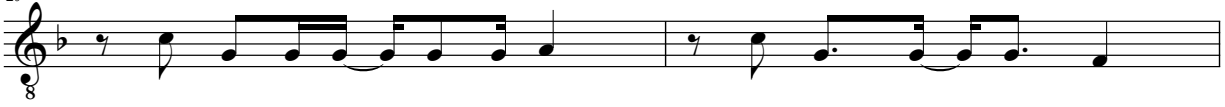
F C

Be loa-tra ny ha-di-soako, raha tan - ta - raina

sy i - reo a - la-helo no - za - kaina.

20

Dm  B \flat 



8

Dia ho tsa-raina__ aho a-loha, toa tsisy in - dra - fo.

22



F  C 




8

Indro Ia - nao ni-joro hi - solo ny_ha - da - lako, na-naiky ha-nefa 'zay to-kony ho ne-faiko.

24






Dm  B \flat  **mankany amin'ny** \oplus




8

Ny_a - na - ra - nao__ in - dray__ no na - so - lo - nao ny ahy.__

26




F  C  Dm  B \flat  F 




8

— A-foiko ho_A-nao 'za - to fa - nahy

31



C  Dm7  B \flat 




8

sy ny fo-toana i - zay mba__ ahy.__ Tsy

34



F  C 




8

ho_amp(y) i - zay__ a-taoko ho_a-nao, fa i - zaho tsy ho_a - fa-trosa A - mi-nao. Ny_han(y)

36

Dm7  B \flat  **D.S. al Coda**



8

i - lai-nao__ dia fo to - ro - toro.

CODA

38

F C Dm7 B^b

Ny_ahy. Ny_ahy.

42

F C Dm7 B^b

Ny_ahy.

46

F C

Be loa-tra ny_ha-di-soako, raha tan - ta - raina sy i - reo a - la - helo no - za - kaina.

48

Dm7 B^b

Dia ho tsa - raina aho a - loha, toa tsisy in - dra - fo.

50

F C

Indro Ia - nao ni-joro hi-solo ny_ha-da-lako, na-naiky ha-nefa 'zay to-kony ho ne-faiko.

52

Dm7 B^b

Ny.a - na - ra - nao in - dray no na - so - lo - nao ny_ahy.

54

F C Dm7 B^b F

Ny_ahy. Ny_ahy.

59

C Dm B^b F

A - foiko ho_A -nao 'za - to fa - nahy —

63

C Dm B^b F

sy ny fo-toana i - zay mba — ahy. —

Nasolonao ny ahy

ho an'ny gitara

1. Raha tokony handoa trosa aho
dia toa tsy mendrika Anao.
Miezaka aho fa toa nofo ihany,
eo ampivoarana hatrany,
dia 'njay reko miala ny fahotana.

*Be loatra ny hadisoako, raha tantaraina,
sy ireo alahelo nozakaina.
Dia ho tsaraina aho aloha,
toa tsisy indrafo.
Indro Ianao nijoro hisolo ny hadalako,
nanaiky hanefa 'zay tokony ho nefaiko.
Ny Anaranao indray
no nasolonao ny ahy.
Ny ahy. Ny ahy. Ny ahy.*

2. Afoiko ho Anao 'zato fanahy
sy ny fotoana izay mba ahy.
Tsy ho ampy izay ho ataoko ho anao,
fa izaho tsy ho afa-trosa Aminao.
Ny hany ilainao dia fo torotoro.

*Be loatra ny hadisoako, raha tantaraina,
sy ireo alahelo nozakaina.
Dia ho tsaraina aho aloha,
toa tsisy indrafo.
Indro Ianao nijoro hisolo ny hadalako,
nanaiky hanefa 'zay tokony ho nefaiko.
Ny anaranao indray
no nasolonao ny ahy.
Ny ahy. Ny ahy. Ny ahy.*

*Be loatra ny hadisoako, raha tantaraina,
sy ireo alahelo nozakaina.
Dia ho tsaraina aho aloha,
toa tsisy indrafo.
Indro Ianao nijoro hisolo ny hadalako,
nanaiky hanefa 'zay tokony ho nefaiko.
Ny anaranao indray
no nasolonao ny ahy.
Ny ahy. Ny ahy. Ny ahy.*

Afoiko ho Anao 'zato fanahy
sy ny fotoana izay mba ahy.

Tonony sy feony nataon'i
Ben Olson sy Nick Day

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Ity hira ity dia azo adika raha sendra ampiasaina ao am-piangonana na ao an-tokantrano ka tsy atao itadiavam-bola.
Tsy maintsy avoaka eo amin'ny tahadika tsirairay izay atao ity fanamarihana ity.