

Come Follow Me

For String Trio (Violin, Violoncello, Piano)

Samuel McBurney

arranged by Lynn Shurtleff

Murmuring $\text{♩} = 64$

Violin

Cello

Piano

Murmuring $\text{♩} = 64$

pp

Vc.

Pno.

A

f

7

Vc.

Pno.

7

Vc.

Pno.

10

Vc.

Pno.

10

Vc.

Pno.

13

Vc.

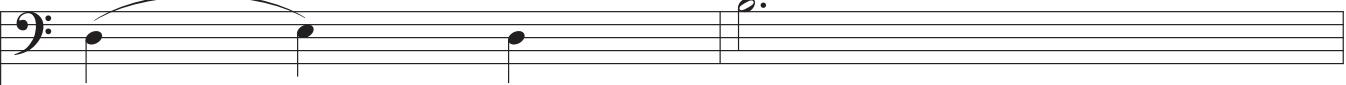
Pno.

13

Vc.

Pno.

15

Vc. 

Pno. 

15

Vc. 

Pno. 

17

Vc. 

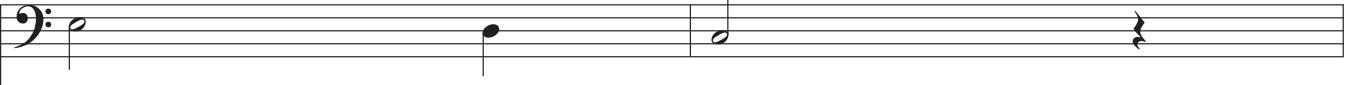
Pno. 

17

Vc. 

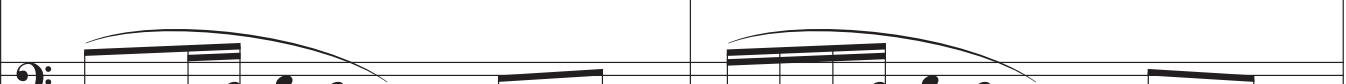
Pno. 

19

Vc. 

Pno. 

19

Vc. 

Pno. 

Come Follow Me

4

21

Vln.

Vc.

Pno.

21

23

Vln.

Vc.

Pno.

23

25

Vln.

Vc.

Pno.

25

mf

mp

mf

mf

27

Vln.

Vc.

Pno.

27

Vln.

Vc.

Pno.

29

Vln.

Vc.

Pno.

31

Vln.

Vc.

Pno.

31

Vln.

Vc.

Pno.

This musical score page contains five staves of music for strings and piano, spanning measures 27 through 31. The instrumentation includes Violin (Vln.), Cello (Vc.), and Piano (Pno.). The score is in common time and uses a key signature of four sharps (F major). The piano part features harmonic patterns and sustained notes, while the string parts provide harmonic support and melodic lines. Measure 27 shows the strings playing sustained notes and the piano providing harmonic support. Measure 28 continues this pattern with eighth-note patterns in the piano and sustained notes in the strings. Measure 29 introduces eighth-note patterns in the strings, with the piano providing harmonic support. Measure 30 continues the eighth-note patterns in the strings and harmonic patterns in the piano. Measure 31 concludes the section with eighth-note patterns in the strings and harmonic patterns in the piano.

Come Follow Me

6
33

Vln. Vc.

Pno.

33

Vln. Vc.

Pno.

35

Vln. Vc.

Pno.

37

Vln. Vc.

Pno.

Violin (Vln.)

Cello (Vc.)

Piano (Pno.)

Come Follow Me

7

39

Vln.

Vc.

Pno.

C

Vln.

Vc.

Pno.

41

Vln.

Vc.

Pno.

43

Vln.

Vc.

Pno.

This musical score consists of four systems of music for three instruments: Violin (Vln.), Cello (Vc.), and Piano (Pno.).

System 1 (Measures 39): The Violin and Cello play eighth-note patterns with grace notes. The Piano provides harmonic support with sustained notes and eighth-note chords.

System 2 (Measures 41): The Violin and Cello play eighth-note patterns. The Piano plays eighth-note chords with dynamic markings 'f' and 'ff', and sixteenth-note patterns.

System 3 (Measures 43): The Violin and Cello play eighth-note patterns with grace notes. The Piano provides harmonic support with sustained notes and eighth-note chords.

Section C: This section begins in Measure 39 and continues through Measure 41. It features eighth-note patterns for the Violin and Cello, and eighth-note chords with dynamic markings for the Piano.

Come Follow Me

8

45

Vln.

Vc.

45

Pno.

47

Vln.

Vc.

47

Pno.

D

Vln.

Vc.

ff

Pno.

Come Follow Me

9

51

Vln.

Vc.

51

Pno.

Vln.

Vc.

53

Pno.

55

Vln.

Vc.

55

Pno.

E

Come Follow Me

10

57

Vln.

Vc.

Pno.

57

Vln.

Vc.

Pno.

59

Vln.

Vc.

Pno.

59

Vln.

Vc.

61

Vln.

Vc.

Pno.

61

mp

pp

p

rit.

rit.

mp

pp

p

rit.

rit.