

Abide with Me; 'Tis Eventide

M. Lowrie Hofford |
4th vs by Sherrie Boren

Medium Voice

Harrison Millard
Arr. Sherrie Boren

like a lullaby ♩ = 60

The musical score is written for a medium voice and piano. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'like a lullaby' with a quarter note equal to 60 beats per minute. The score begins with a piano introduction in the first system, marked *mp* (mezzo-piano). The vocal melody enters in the second system, also marked *mp*. The lyrics are: 'A - bid e with me; 'tis e - ven - tide. The day is past and gone; The shad - ows of the eve - ning fall; The night is com - ing on. With - in my heart a'. The piano accompaniment features a gentle, flowing melody in the right hand and a supporting bass line in the left hand. The score is divided into three systems, with measures 6 and 11 marked at the beginning of the second and third systems respectively. The word 'simile' is written above the piano part in the third system, indicating that the tempo and mood should remain similar to the previous sections.

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Abide with Me; 'Tis Eventide

16

welcome guest, With - in my home a - bide. O Sav - ior, stay this night with me; Be - hold, 'tis e-ven-

22

tide. O Sav - ior, stay this night with me; Be - hold, 'tis e-ven - tide.

27

mp
A - bide with me; 'tis e - ven-tide. Thy walk to - day with me Has

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32

made my heart with - in me burn, As I com-muned with thee. Thy ear - nest words have

32

mp

37

filled my soul And kept me near thy side. O Sav - ior, stay this night with me; Be-

37

mf

42

hold, 'tis e-ven - tide. O Sav - ior, stay this night with me; Be - hold, 'tis e-ven-

42

mf

Abide with Me; 'Tis Eventide

47

tide.

47

mp

cresc.

52

mp with supplication

A - bide with me; 'tis e - ven-tide, And

52

p.

mp

57

lone will be the night If I can-not com - mune with thee Nor find in thee my

57

p

Abide with Me; 'Tis Eventide

62 *mf* *cresc.*

light. The dark - ness of the world, I fear, Would in my home a - bid. O

62 *mp* *cresc.*

67 *f* *mf rit.*

Sav - ior, stay this night with me; O Sav - ior, stay this night with me; O Sav - ior,

67 *do not rush* *f* *rit.* *mp*

72 *mp*

stay this night. A -

72 *a tempo* *p* *cresc.* *rit.*

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77 *with faith*



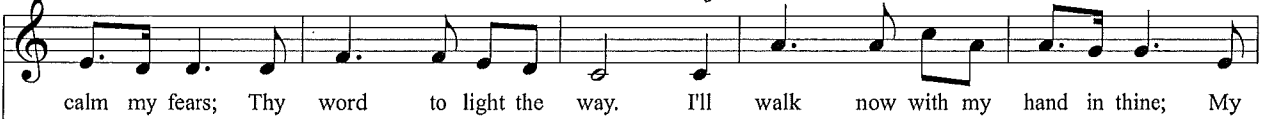
77 *a tempo*

mf

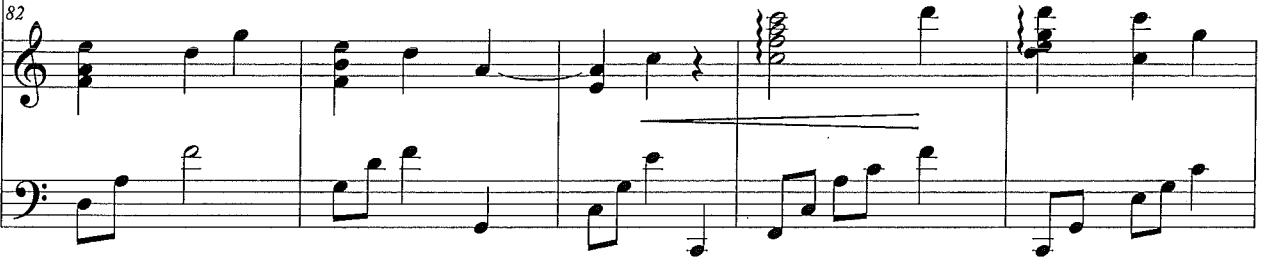


82

mf

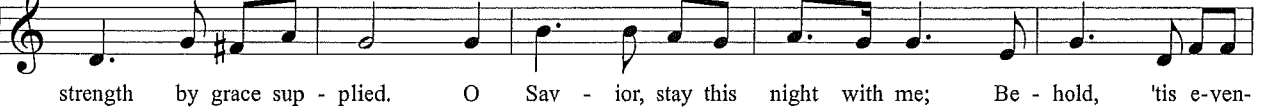


82



87

f



87

f



Abide with Me; 'Tis Eventide

92

rit., *mp* *slower*

tide. O Sav - ior, stay this night with me, My Sav - ior, Thou who died for me; O

dim. *rit.* *slower*

97

may my soul a - bide in thee; Be - hold, 'tis e - ven - tide.

dim.

102

p *rit.*

O Sav - ior, stay with me this night.

p *rit.* *molto rit.* *pp*