

Muestra valor

(Simplificado)

Con firmeza $\text{♩} = 44-54$ (Diríjanse dos tiempos por compás)

Letra de George L. Taylor
Arreglo musical de A.C. Smyth

Music score for the first line of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The melody is in the soprano voice. The lyrics are: "Mues - tra va - lor; sé tú le - al; Dios te con - fió u - na o - bra es - pe - cial." The chords are C, F, C, D⁷, G⁷. Fingerings are shown below the notes: 3, 2, 3, 2.

Mues - tra va - lor; sé tú le - al; Dios te con - fió u - na o - bra es - pe - cial.

Music score for the second line of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The melody is in the soprano voice. The lyrics are: "Si e - res fiel al ha - cer tu la - bor muy sa - tis - fe - cho es - ta -". The chords are C, F, C, G.

Si e - res fiel al ha - cer tu la - bor muy sa - tis - fe - cho es - ta -

Music score for the third line of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The melody is in the soprano voice. The lyrics are: "rá el Se - ñor. Fiel, fiel, haz tu la - bor; fiel, fiel,". The chords are C, G⁷, C, G, C, F, C.

rá el Se - ñor. Fiel, fiel, haz tu la - bor; fiel, fiel,

Music score for the fourth line of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The melody is in the soprano voice. The lyrics are: "sé al Se - ñor; mues - tra va - lor, mues - tra va - lor." The chords are G, C, F, A⁷, Dm, G⁷, C.

sé al Se - ñor; mues - tra va - lor, mues - tra va - lor.

Music score for the fifth line of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The melody is in the soprano voice. The lyrics are: "sé al Se - ñor; mues - tra va - lor, mues - tra va - lor." The chords are G, C, F, A⁷, Dm, G⁷, C.