

Tā Maria hīmene fa'ata'oto

Ma te putapū ♩ = 72-80

E♭ **Fm**

1. Ta - 'o - to, ta - 'o - to, tā - 'u pē - pe i - ti. Ta - 'o -
 2. I ni - 'a i tō u - po - 'o te to - rō - na, A - ri -

B♭ **E♭**

to, 'ai - ū i - ti. Tā - 'u po - e he - re fā -
 'i tō Me - tu - a. Tei ro - to i tō ri - ma

Fm **B♭7** **E♭**

nau 'ā - pī i - ti; Tā - 'u e hi - 'i - hi - 'i. 'A
 he - re te pu - na O te mai - ta'i A - tu - a. 'I -

The musical score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It consists of three systems of music. Each system has a vocal melody line in the treble clef and a bass line in the bass clef. The first system starts with a key signature change from E♭ to Fm. The second system changes from B♭ to E♭. The third system changes from Fm to B♭7 and then back to E♭. The lyrics are in English and Hawaiian, with some words in parentheses indicating alternative phrasings or harmonizations. Fingerings and articulation marks are provided for both hands.

Himene tahapehape fātohetāti

'A a - ra noa ai 'o Io - se -
'Ia hī - me - ne mai tō te ao

a - ra no - a ai 'o Io - se - pha,
a hī - me - ne mai tō te ao nei,

pha, Fe - ti - 'a 'a - ma tei fā. Ta - 'o - to, ta - 'o - to, pē -
nei, Te hau, te he - re (i) pū mai.

Fe - ti - 'a 'a - ma tei fā. Ta - 'o - to, ta - 'o - to, pē -
Te hau, te he - re (i) pū mai.

pe - i - ti. Ta - 'o - to, 'ai - ū i - ti.

pe - i - ti. Ta - 'o - to, 'ai - ū i - ti.