

Ti'afa'ahou ānei Iesu ?

Ma te marū ♩ = 96-108

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of two systems, each with a vocal melody line and a bass accompaniment line. Chord symbols are placed above the vocal lines. Fingerings are indicated by numbers 1-5 below notes. The lyrics are in Hawaiian.

System 1:

Chords: Eb, Fm, Bb, G, Cm, Eb7

Vocal 1: 1. Ti - 'a - fa'a - hou ā - nei Ie - su ? I te ao to - ru, 'e Tei
 Vocal 2: 2. 'Ua fā - re - rei ā - nei Ie - su ? 'Ē, tō - na mau ho - a. 'Ua

Bass: 1 5 3 2 1 3

System 2:

Chords: Ab, Eb, C7, Fm, Bb7, Ab, Eb

Vocal 1: te mē - ne - ma, pi'i a'e nei Ia Ma - ri - a ē.
 Vocal 2: tā - ma - 'a i te me - ri 'E i te i - 'a.

Bass: 5 2 1 3

System 3:

Chords: Fm, Bb, G, Cm, Eb7

Vocal 1: 3. Te ri - ma, e pu - ta nae - ro, Te 'ao - 'ao, e 'ō - mo - re. Ti -
 Vocal 2: 'a-fa'a-hou ā - nei Ie-su (i) Mu-ri te po - he ? 'Ē, 'o vau a - to - 'a !

Bass: 1 5 3

System 4:

Chords: Ab, Eb, C7, Fm, Bb7, Cm, G7, Fm, Bb7, Eb

Vocal 1: 'a-fa'a-hou ā - nei Ie-su (i) Mu-ri te po - he ? 'Ē, 'o vau a - to - 'a !
 Vocal 2: 'a-fa'a-hou ā - nei Ie-su (i) Mu-ri te po - he ? 'Ē, 'o vau a - to - 'a !

Bass: 5 2

Pāpā'ihia i roto i te reo peretāne e : Mabel Jones Gabbott, 1910–2004. © 1977 IRI
 Pehehia e : Royce Campbell Twitchell, 1939–2011. © 1977 IRI

Luka 24:36–43
 3 Nephi 11:10–14