

Resurrection Hymn

Words and music by Nathan Howe

expressively ♩ = 72

mf

4

p *mf*

10

mf

10

mf

A man of sor - rows, Je - sus came To con - quer sin and death for
In the be - gin - ning was the Word, The Christ who made the Earth and
And when in sor - row we in prayer Ap - proach the Fa - ther wil - ling -

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Resurrection Hymn - 2

14

man, sky. ly That by the To o - ver - come po - wer of His name was con - ferred temp - ta - tion's snare We might ful - That He should Or to en -

17

fill the Fa - ther's plan. Though He has drunk our bit - ter live and choose to die. He com - pre - hen - ded ev - every dure ad - ver - si - ty, The Ho - ly Ghost can heal our

20

cup, And for our sake His blood was shed, He is not here, but ri - sen pain, Knew ev - every weak - ness, ev - every sin, For on - ly He could break the souls, For the A - tone - ment paid the price. The Sa - vior came to make us

Resurrection Hymn - 3

24 *f*

up; Seek not the li - ving with the dead! He was
 chains And bring the cap - tives home a - gain.
 whole: O come re - cieve the li - ving Christ!

24 *f*

p.

28

lif - ted on the cross That he might lift us to the Fa - ther; He has ri - sen from the

28

33 *Third time to CODA*

tomb That through him we so may — rise.

33 *Third time to CODA* *mf*

Resurrection Hymn - 4

38 $\oplus$ CODA *majestically ff*

rise. Ho - san - na to the Lamb Who is the

38 $\oplus$ CODA *majestically*

f

p.

42

first - fruits of the Fa - ther! He will come a - gain to

42

45 *rall.* *a tempo*

reign, And through him we all shall — rise.

45 *mf*

Resurrection Hymn - 5

48

Measures 48-52 of the musical score. The key signature is two sharps (F# and C#). The time signature changes from 3/4 to 4/4 in measure 49, then to 3/4 in measure 50, and back to 4/4 in measure 51. The music is written for piano with a treble and bass staff. Measure 48 starts with a treble staff chord and a bass staff chord. Measure 49 has a treble staff with a half note and a bass staff with a half note. Measure 50 has a treble staff with a half note and a bass staff with a half note. Measure 51 has a treble staff with a half note and a bass staff with a half note. Measure 52 has a treble staff with a half note and a bass staff with a half note. A piano (*p*) dynamic marking is present in measure 50.

53

Measures 53-57 of the musical score. The key signature is two sharps (F# and C#). The time signature changes from 3/4 to 4/4 in measure 54, then to 3/4 in measure 55, and back to 4/4 in measure 56. The music is written for piano with a treble and bass staff. Measure 53 starts with a treble staff with a half note and a bass staff with a half note. Measure 54 has a treble staff with a half note and a bass staff with a half note. Measure 55 has a treble staff with a half note and a bass staff with a half note. Measure 56 has a treble staff with a half note and a bass staff with a half note. Measure 57 has a treble staff with a half note and a bass staff with a half note. A mezzo-forte (*mf*) dynamic marking is present in measure 53.