

Bāpetizo

Ma te mānina ♩ = 66 (Arata'i e maha ta'ū te metiri)

1. Hae - re Ie - su i _____ Iu - de - a
 2. Parau Ie - su _____ «fa'a - ti - 'a te parau»
 3. 'I - te tā - tou i _____ tei - e - nei,

p

The musical score is written in E-flat major (three flats) and 4/4 time. It consists of three systems of music. The first system has a vocal melody in the treble clef and a bass line in the bass clef. The second system continues the melody and adds a piano accompaniment in the bass clef. The third system concludes the piece with a final chord and a double bar line.

System 1:

Chords: E^b, B^b7, E^b, B^b7

Vocal: Ia Io - a - ne Bāpe - ti - zo,
I te ui a Io - a - ne,
Ha - 'a - pa - 'o tā le - su,

System 2:

Chords: C^m, G^m, A^b, E^b

Vocal: 'Ia _____ bāpe - ti - zo u - tu - hi - hi - a
«'I - a ō i te _____ Bā - si - lei - a
Bāpe - ti - zo ma te _____ fa - 'a - ro - 'o,

System 3:

Chords: F^m, E^b, B^b7, E^b

Vocal: (I) Io - ri - dā - na, te ro - to.
O tō - 'u Me - tu - a ē.»
Mai ia le - su, te Fa - tu.

The bass line in the second system includes a forte (*f*) dynamic marking. The final system ends with a double bar line and a repeat sign.

Pāpa'ihia i roto i te reo peretāne e : Mabel Jones Gabbott, 1910–2004. © 1969 IRI
Pehehia e : Crawford Gates, 1921–2018. © 1969 IRI. Paiō © 1981, 1989 IRI

Mataio 3:13–16
 Hīro'a fa'aro'o nūmera maha