

# 'A tāmau ā

Nō te himene ma te piāna

Te mau parau 'e te pehe nā Nik Day

♩ = 68

Bm F#m G D

*mp*  
'Eiaha e tai - ā. (E) Mā - ra - ma - ra - ma no - a te 'ē - 'a,

*mp*

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment is in bass clef. The first measure has a Bm chord, and the second measure has an F#m chord. The vocal line starts with a quarter rest, followed by a quarter note 'E, a quarter note ia, a quarter note ha, a quarter note e, a quarter note tai, a quarter note ā, a quarter note rest, a quarter note E, a quarter note mā, a quarter note ra, a quarter note ma, a quarter note ra, a quarter note ma, a quarter note no, a quarter note a, a quarter note te, a quarter note ē, a quarter note ā.

Bm F#

'E e tā - ma - ru - hi - a te ma - mae (o) Tō 'ā - 'au.

Detailed description: This system contains the next two measures. The first measure has a Bm chord, and the second measure has an F# chord. The vocal line starts with a quarter note 'E, a quarter note e, a quarter note tā, a quarter note ma, a quarter note ru, a quarter note hi, a quarter note a, a quarter note te, a quarter note ma, a quarter note mae, a quarter note rest, a quarter note (o), a quarter note Tō, a quarter note ā, a quarter note ā, a quarter note rest.

G D Bm F#m

Ooh, E'i - ta 'oe (e) 'ā - ta'a. No - a (a)tu tō 'o - e

Detailed description: This system contains the final two measures. The first measure has a G chord, and the second measure has a D chord. The vocal line starts with a quarter note Ooh, a quarter note E, a quarter note i, a quarter note ta, a quarter note 'oe, a quarter note (e), a quarter note ā, a quarter note ta, a quarter note a, a quarter note No, a quarter note a, a quarter note (a), a quarter note tu, a quarter note tō, a quarter note 'o, a quarter note e.

6 G D Bm F#

hae - re - 'a. E vai no - a mai te ri - ma he - re. (A) tā-mau ā.

8 G D Bm F#m

'Ia tu - pu mai te 'ā - e - hu - ra - 'a, Hi-na -

10 G D Bm F#

'a - ro e mā - 'ei 'Ā - re - 'arā, Nō tō 'o - e nē - i - ra'a 'o - e e u -

G D

i ai, 'Ā - fea rā e o - ti mai ai.

13

Bm F#m G D

(I) O - ra na hō - 'ē (i) tō 'o - e 'a - ti (E) Fa'a - o - ra 'o - ia ia 'o -

Bm F#7

e. E fa'a - ea mai 'o - ia (i) pī - ha'i iho i - a 'o - e ('Ei) A -

16

G D Bm F#m

ra - ta'i (i) tō hae - re *mf* 'Ei - a - ha e tai - ā. (E) Mā - ra - ma - ra - ma no -

18

G D Bm F#

a te 'ē - 'a, 'E e tā - ma - ru - hi - a te ma - mae

G D

(o) Tō 'ā - 'au. \_\_\_\_\_ *f* Ooh, E'i -

21 Bm F#m G D

ta 'oe (e) 'ā - ta'a. No - a (a)tu - tō 'o - e hae - re - 'a.

Bm F# to Coda ⊕

E vai no - a mai te ri - ma he - re. \_\_\_\_\_ (A) tā-mau ā. \_\_\_\_\_

24 G D Bm F#7

*mp* 'Ia tu - pu te ma - na - 'o mā - hō - hā,

26 G D Bm F#7

Fā - ta - ta e fa'a - fa - ne, E hō - ro - 'a 'o - ia i tō - na

G D

pū - ai 'Ia 'o - re 'o - e e hi - 'a. *mf* E ri - ro

29 Bm F# G D

'o - e mai te pape, 'a - na - 'a - na mai Te ma - ha - na 'ā - pi. Mai te nu -

31 Bm F#7 G D D.S. al Coda

'u fa'e-hau mi - rio - ni ta'a - ta 'E te ma - na nō te 'a - ro. *f* 'Ei - a

CODA

G D Bm F#m G D

33

(A) Tā - mau ā \_\_\_\_\_ (A) Tā - mau

Bm F# G D Bm F#m

36

ā \_\_\_\_\_ *p* 'Ei - a - ha e tai - ā.

G D

(E) Mā - ra - ma - ra - ma no - a te 'ē - 'a, 'E e tā - ma - ru - hi -

Bm F# G D

40

a te ma - mae \_\_\_\_\_ (o) Tō 'ā - 'au. \_\_\_\_\_ *f* Ooh, E'i -

42

Bm F#m G D

ta 'oe (e) 'ā - ta'a. No - a (a)tu - tō 'o - e hae - re - 'a.

Bm F#

E vai no - a mai te ri - ma he - re. \_\_\_\_\_ (A) tā-mau ā. \_\_\_\_\_

45

G D Bm F# G D

45

*'Eiaha e taiā.*  
*(E) Māramarama noa te 'ē'a,*  
*'E e tamaruhia te mamae*  
*(O) Tō 'ā'au.*  
*Ooh, E'ita 'oe (e) 'āta'a.*  
*Noa (a)tu tō 'oe haere'a.*  
*E vai noa mai te rima here.*  
*A tāmāu ā.*

1. 'Ia tupu mai te 'āehura'a,  
Hina'aro e mā'ei  
'Āre'a rā,  
Nō tō 'oe nēira'a 'oe e ui ai,  
'Āfea rā e oti mai ai.  
(I) Ora na hō'ē (i) tō 'oe 'ati  
(E) Fa'aora 'oia ia 'oe.  
E fa'aea mai 'oia (i) pīha'i iho ia 'oe  
(Ei) Arata'i (i) tō haere'a.  
Ooh

*'Eiaha e taiā.*  
*(E) Māramarama noa te 'ē'a,*  
*'E e tamaruhia te mamae*  
*(O) Tō 'ā'au.*  
*Ooh, E'ita 'oe (e) 'āta'a.*  
*Noa (a)tu tō 'oe haere'a.*  
*E vai noa mai te rima here.*  
*A tāmāu ā.*

2. 'Ia tupu te mana'o mähōhā,  
Fātata e fa'afane,  
E hōro'a 'oia i tōna pūai  
'Ia 'ore 'oe e hi'a.  
(E) Riro 'oe mai te pape, 'ana'ana mai  
Te mahana 'āpī.  
Mai te nu'u fa'ehau mirioni ta'ata  
'E te mana nō te 'aro.

*'Eiaha e taiā.*  
*(E) Māramarama noa te 'ē'a,*  
*'E e tamaruhia te mamae*  
*(O) Tō 'ā'au.*  
*Ooh, E'ita 'oe (e) 'āta'a.*  
*Noa (a)tu tō 'oe haere'a.*  
*E vai noa mai te rima here.*  
*A tāmāu ā.*  
*A tāmāu ā.*  
*A tāmāu ā.*  
*A tāmāu ā.*

*'Eiaha e taiā.*  
*(E) Māramarama noa te 'ē'a,*  
*'E e tamaruhia te mamae*  
*(O) Tō 'ā'au.*  
*Ooh, E'ita 'oe (e) 'āta'a.*  
*Noa (a)tu tō 'oe haere'a.*  
*E vai noa mai te rima*  
*here.*  
*A tāmāu ā.*