

# ‘Ofeina

$\text{♩} = 90$

Fakalea mo Fakatu'ungafasi 'e Connor Austin,  
Ysabelle Cuevas, mo Nik Day

D

Musical score for the first section of 'Ofeina'. The key signature is A major (two sharps). The tempo is indicated as  $\text{♩} = 90$ . The section is labeled 'D'. The lyrics are:

Si - o he 'í - mi - si      'O e ka - ka - i fe - fi -

The score consists of three staves: Treble, Alto, and Bass. The Treble staff has a single note on the first beat, followed by a sixteenth-note pattern. The Alto staff has a single note on the first beat, followed by a sustained note. The Bass staff has a single note on the first beat, followed by a sustained note.

3

Bm<sup>7</sup>

D

Musical score for the second section of 'Ofeina'. The key signature changes to B minor (one sharp). The section is labeled 'Bm<sup>7</sup>' and 'D'. The lyrics are:

né, Pe - á u fi - fi - li      He - 'e - na - u \_\_\_\_ fi - e - fi -

The score consists of three staves: Treble, Alto, and Bass. The Treble staff has a single note on the first beat, followed by a sixteenth-note pattern. The Alto staff has a single note on the first beat, followed by a sustained note. The Bass staff has a single note on the first beat, followed by a sustained note.

5

G

A<sup>7</sup>

Musical score for the third section of 'Ofeina'. The key signature changes to G major (no sharps or flats). The section is labeled 'G' and 'A<sup>7</sup>'. The lyrics are:

á, Ka u hé ta - ka - i \_\_\_\_ Ke 'i - lo ho - ku \_\_\_\_ ka - ve - i - ngá.

The score consists of three staves: Treble, Alto, and Bass. The Treble staff has a single note on the first beat, followed by a sixteenth-note pattern. The Alto staff has a single note on the first beat, followed by a sustained note. The Bass staff has a single note on the first beat, followed by a sustained note.

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‘E lava ke hiki ha tatau ‘o e fo‘i hivá ni ke faka‘aonga‘i ‘i he ngaahi me‘a ‘a e Siasi ‘oku ‘ikai fakakomēsiale pe ko hono faka‘aonga‘i pē ‘i ‘apí.  
Kuo pau ke fakakau ‘a e fakatokanga ko ‘ení ‘i he tatau kotoa pē ‘oku hiki.

7 D

I - ka - i ma - mo - hé,

Ma - fa - si - a ho - ku lo -

7

9 Bm7 D

tó. Ngaa - hi 'a - ma - na - kí

Mo e mo - 'o - ní 'i - kai 'i - ló,

9

11 G A7

— Ha - ngē ha fe - ku - mi — Ha tu - lu - tā he ta - hi lo - lo - tó.

11

13 Bm7 A D G

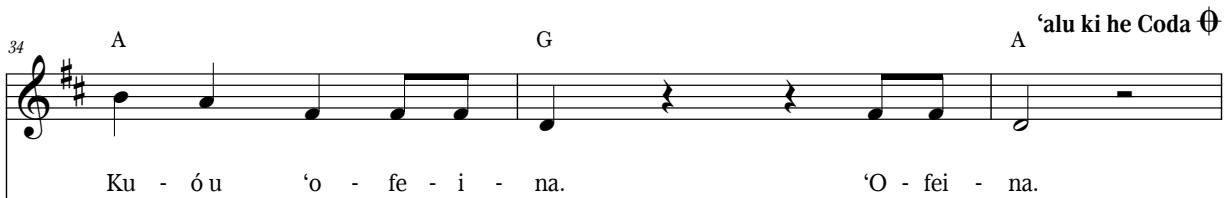
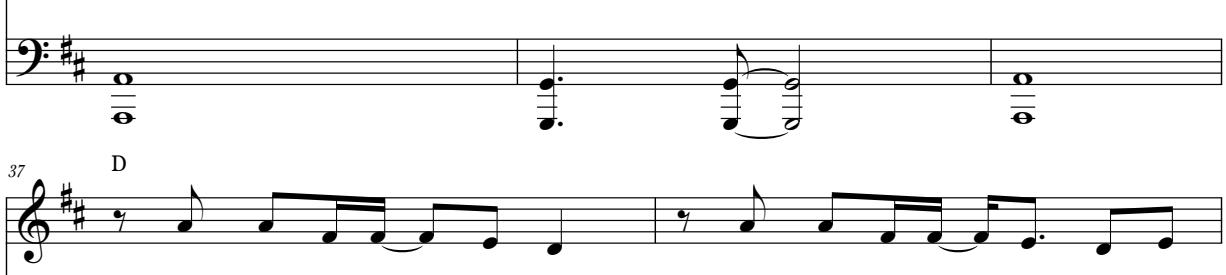
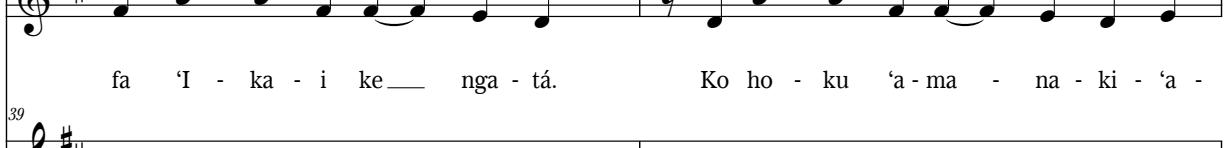
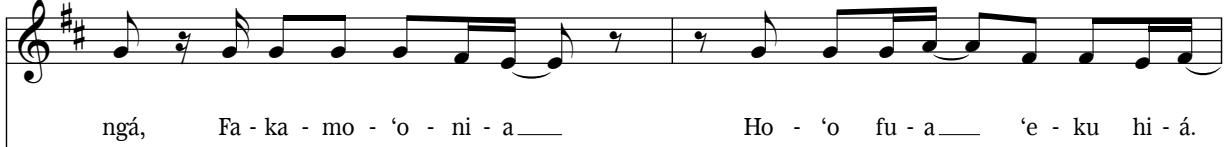
Mm. —

Ka 'i he o -

13

16 A G  
  
 16  
  
 18 A G  
  
 18  
  
 20 A G A<sup>7</sup>  
  
 20  
  
 23 D A  
  
 23

25                    Bm<sup>7</sup>                    G                    D  
  
 tu - la - Ma - li - ngi me - i la - ngí. 'I - kai  
 26  
  
 27                    G                    A                    D  
  
 ha li - 'a - kí, Ku - ó u - Ma - na - tu - a ho - ku  
 28  
  
 30                    A                    Bm<sup>7</sup>  
  
 'o - fe - i - na - 'í. Ho - ku na - tu - la - Ma - li -  
 31  
  
 32                    Bm                    D                    G  
  
 ngi me - i la - ngí. 'I - kai ha li - 'a - kí,

34 A G A 'alu ki he Coda ♩  
  
 34  
  
 37 D  
  
 37  
  
 39 Bm7 D  
  
 39  
  
 41 G A  
  
 41  


43 G A  
  
 45 G A  
  
 47 G A  
  
 49 G A<sup>7</sup> D.S. al Coda

## CODA

51 Bm

D

Ko ho - ku ngaa - hi ma - ma - hí,

53 G

A

Bm

Ko - nga 'e - ku mo - 'u - í.  
Ngaa - hi 'i - la

56

D

G

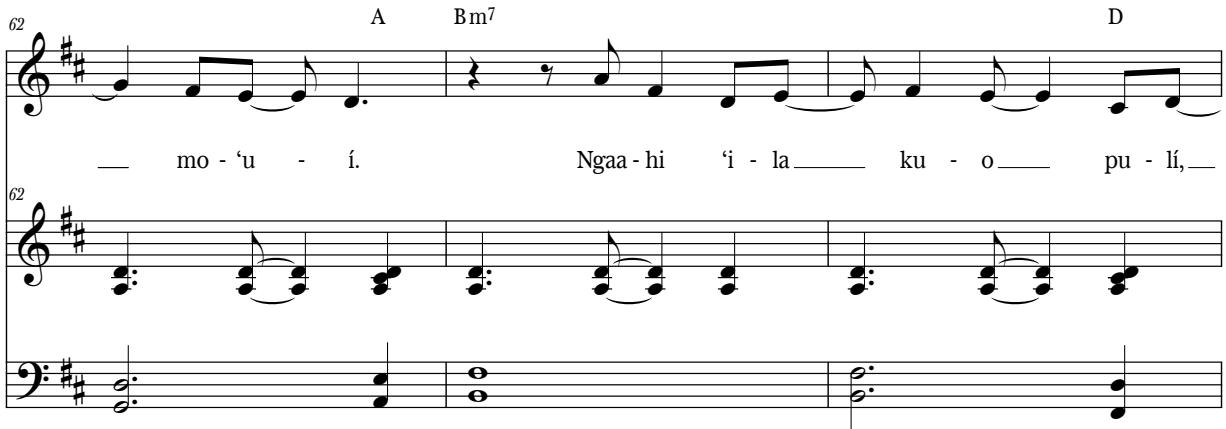
ku - o pu - lí, 'O hā ma - i e ma - sa - ní.

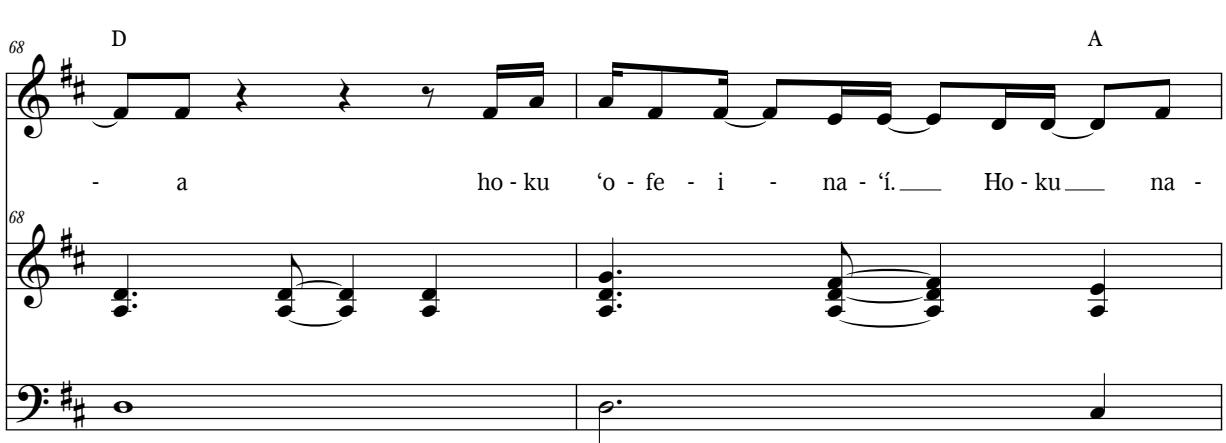
59

Bm

D G

Ko ho - ku ngaa - hi ma - ma - hí,  
Ko - nga 'e - ku

62 A Bm<sup>7</sup> D  

  
 63 G A  

  
 65 D A  

  
 70 Bm<sup>7</sup> D  


72 G A D  
  
 ha li - 'a - kí, Ku - ó u- Ma - na - tu - a ho-ku

73  
  
 'o fe - i - na - 'í. Ho - ku na - tu - la- Ma - li -

75  
  
 ngi me - i la - ngí. 'I - kai ha li - 'a - kí,

77  
  
 Ku - ó u 'o - fe - i - na. 'O - fei - na.

79  
  
 ha li - 'a - kí, Ku - ó u na - tu - la- Ma - li -