

'Ofeina

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♩ = 90

D

Si - o he 'ī - mi - si 'O e ka - ka - i fe - fi -

The first system of music features a vocal line in treble clef and piano accompaniment in both treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 90. The system begins with a D major chord. The vocal line starts with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of sustained chords in both hands.

3 Bm7 D

né, Pe - á u fi - fi - li He - 'e - na - u___ fi - e - fi -

The second system continues the piece. It starts with a Bm7 chord in the piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a sustained chord in the left hand. The system ends with a D major chord.

5 G A7

á, Ka u hē ta - ka - i___ Ke 'i - lo ho - ku___ ka - ve - i - ngá.

The third system begins with a G major chord. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a sustained chord in the left hand. The system concludes with an A7 chord.

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'E lava ke hiki ha tatau 'o e fo'i hivá ni ke faka'aonga'i 'i he ngaahi me'a 'a e Siasí 'oku 'ikai fakakomésiale pe ko hono faka'aonga'i pé 'i 'apí.
Kuo pau ke fakakau 'a e fakatokanga ko 'eni 'i he tatau kotoa pé 'oku hiki.

7 D

'I - ka - i ma - mo - hé, Ma - fa - si - a ho - ku lo -

9 Bm7 D

tó. Ngaa - hi 'a - ma - na - kí Mo e mo - 'o - ní 'i - kai 'i - ló,

11 G A7

— Hangē ha fe - ku - mi — Ha tu - lu - tā he ta - hi lo - lo - tó.

13 Bm7 A D G

— Mm. — Ka 'i he o -

16 A G

- ngo ma - i Ho le - 'ó He po - tu la -

18 A G

- lá, Ku - ó u mo - 'u - i, To - 'o a - tu

20 A G A7

'A 'e - ku ka - ve - ngá. 'O u ma - na - tu -

23 D A

- a ho - ku 'o - fe - i - na - 'í. Ho - ku na -

25 Bm7 G D
tu - la- Ma - li - ngi me - i____ la - ngí.____ 'I - kai

25
Musical accompaniment for the first system, including treble and bass staves with chords and melodic lines.

27 G A D
ha li - 'a - kí, Ku - ó u- Ma - na - tu - a ho - ku

27
Musical accompaniment for the second system, including treble and bass staves with chords and melodic lines.

30 A Bm7
'o - fe - i - na - 'í.____ Ho - ku____ na - tu - la- Ma - li -

30
Musical accompaniment for the third system, including treble and bass staves with chords and melodic lines.

32 Bm D G
ngi me - i____ la - ngí.____ 'I - kai ha li - 'a - kí,

32
Musical accompaniment for the fourth system, including treble and bass staves with chords and melodic lines.

34 A G A 'alu ki he Coda ⊕

Ku - ó u 'o - fe - i - na. 'O - fei - na.

37 D

'I he lō - ngo - no - á Ma - hi - no 'a Ho - 'o 'o -

39 Bm7 D

fa 'I - ka - i ke nga - tá. Ko ho - ku 'a - ma - na - ki - 'a -

41 G A

ngá, Fa - ka - mo - 'o - ni - a Ho - 'o fu - a 'e - ku hi - á.

43 G A

O - ngo Ho le - 'ó he tō - ka - no - á,

45 G A

Fa - ka - mo - 'u - i, Fa - ka - ma - a - má,

47 G A

I - lo - 'i a - i Ho - ku tu -

49 G A⁷ D.S. al Coda

pu - 'a - ngá. Ma - na - tu -

CODA

51 Bm D

Ko ho - ku ngaa - hi ma - ma - hí, —

53 G A Bm

— Ko - nga 'e - ku — mo - 'u - í. Ngaa - hi 'i - la —

56 D G

— ku - o — pu - lí, — 'O hā ma - i e — ma - sa - ní.

59 Bm D G

Ko ho - ku ngaa - hi ma - ma - hí, — Ko - nga 'e - ku —

62 A Bm7 D

mo - 'u - í. Ngaa - hi 'i - la ku - o pu - lí,

65 G A

'O pu - lí. 'O u ma - na - tu -

68 D A

- a ho - ku 'o - fe - i - na - 'í. Ho - ku na -

70 Bm7 D

tu - la- Ma - li - ngi me - i la - ngí. 'I - kai

72 G A D

ha li - 'a - kí, Ku - ó u- Ma - na - tu - a ho-ku

75 A Bm7

'o - fe - i - na - 'í. Ho - ku na - tu - la- Ma - li -

77 D G

ngi me - i la - ngí. 'I - kai ha li - 'a - kí,

79 A Bm7 A D

Ku - ó u 'o - fe - i - na. 'O - fei - na.