



Dm E♭ F B♭

ra - da, mas a mi - nha cons - ciên - cia diz: “A - me a seu
San - to en - tra em meu pen - sa - men - to e diz:

B♭7 E♭ B♭ E♭ B♭ C7

pró - xi - mo co - mo Je - sus A - ma vo - cê e seus pas - sos con -

F B♭ B♭7 E♭ E♭m₃

duz. Gen - til e bon - do - so vo - cê de - ve ser E o e -

B♭ F7 1. B♭ 2. B♭

xem - plo de Cris - to a - pren - der”. 2. Eu der _____

A musical score for voice and piano. The vocal part uses soprano clef and bass clef staves. The piano part uses a single staff. The score consists of five systems of music. The first system starts in D minor (Dm) and ends in B flat major (B♭). The second system starts in B flat major (B♭7) and ends in C7. The third system starts in F and ends in E♭m. The fourth system starts in B♭ and ends in E♭. The fifth system starts in B♭ and ends in B♭. Various chords are labeled above the vocal line, and specific notes or groups of notes are numbered (1, 2, 3, 4, 5) below them. The lyrics are written in Portuguese and are synchronized with the chords and note numbers.