

Mogu činit' sve

$\text{♩} = 82$

A musical score for two voices. The top staff is for the soprano (treble clef) and the bottom staff is for the bass (bass clef). The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 82$. The vocal parts are mostly sustained notes. Chords shown above the staff are G, C, D, G, and C.

Riječi i glazba: Nik Day

A musical score for two voices. The key signature is one sharp (F#). The vocal parts consist of eighth-note patterns. Chords shown above the staff are D and G. The lyrics are: "Pre-ko str-mih br-da, mo-ra o-luj-nih, ču-tim Spa-si-te-lja".

A musical score for two voices. The key signature is one sharp (F#). The vocal parts consist of eighth-note patterns. Chords shown above the staff are C, D, and Bm⁷. The lyrics are: "u-bli-zin-i. On vo-di me-ne na ne-znan put. On du-su lje-či".

A musical score for two voices. The key signature is one sharp (F#). The vocal parts consist of eighth-note patterns. Chords shown above the staff are E m⁷, D, C, D, and G. The lyrics are: "mi kad gu-bim sna-gu svu. Što bit ču, On mi ka-že, u-za me-je i ja".

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Ova pjesma smije se umnažati za povremenu nekomercijalnu crkvenu ili kućnu uporabu.

Svaki načinjeni primjerak mora sadržavati ovo upozorenje.

17 E^m⁷ § C D G
 znam, mo-gu či - nit' sve, vo-da kad me po - to-pi, dr-žim li se mi - lo-sti, On će spa - sit'
 (2. put: svirati manje note)

21 C D
 me. Mo-gu či - nit' sve ka - da Krist je uz me - ne, u - spet' se na

24 G E^m⁷ D C D
 pla - ni-ne, tad On ja - ča me. S Kri-stom mo-gu sve, baš sve. S Kri-stom mo-gu

(2. put: svirati manje note)

28 G C Coda ⊕ D
 sve, baš sve. Tu ču pus-toš prije-ći, nek' je pro-strana.

32 G C
 — Ka-də o - sje - tim glad, — ču-jem sva - ku laž, — ne-bu ču se mo - lit',
 32

35 D G E m⁷ D.S. al Coda
 — vi-hor pre-stat' cé. — Moj cé vo - dič bi - ti Krist i znam da mo - gu či - nit'
 35

CODA 38 C D G
 Kad u-tam - ni-če me, On mi ski - da o - ko-ve. U grob kad me po-lo-

41 E m⁷ D C D
 že, On ka - men od - mi - če. — Kad me strah, a slijedim ga uz vje - ru da - ne sve,

41

44 Bm C D
 On bo-dri me. Ja mo-gu či-nit' sve, vo-da kad me po - to-pi, dr-žim li se

44 G C D
 mi - lo-sti, On će spa-sit' me. Mo-gu či-nit' sve ka-da Krist je uz me-ne, u-spet' se na

48 Bm⁷ Em⁷ D C D
 pla - ni - ne, tad On ja - ča me. S Kri-stom mo-gu sve, baš sve. S Kri-stom mo-gu

52 G C D G C
 sve, baš sve. S Kri-stom mo-gu sve, baš sve.

56 G C D G C
 sve, baš sve. S Kri-stom mo-gu sve, baš sve.