


# Pinangga

alang sa Gitara


Mga Pulong ug Musika ni Connor Austin,  
Ysabelle Cuevas, ug Nik Day

**D**  
♩ = 90 

Na - ka - ki - ta\_\_\_ a - ko; Hu - lag - way sa\_\_\_ ka - ba - bayen -

**Bm7**  **D** 


3 an. Ug na - si - na\_\_\_ a - ko nga mas ma - li - pa - yon si -

**G**  **A7** 

5 la. Ug nag - ti - ngu - ha 'ko\_\_\_ Ma - il - han na - ko\_\_\_ kon kin - sa ko

**D** 

7 Di ko ma - ka - tu - log. Ang pa - ning - ka - mot mo - ra

**Bm7**  **D** 

9 og La - bi - han ka\_\_\_ li - sod Pag - pa - ngi - ta\_\_\_ sa ti - nu - od. \_

**G**  **A7** 

11 \_\_\_ Kay daw na - ngi - ta ko'g\_\_\_ u - sa ka tu - lo sa\_\_\_ da - kong\_\_\_ da - gat.



**Bm7**  **A**  **D**  **G**  **A** 

13 \_\_\_ Mm. \_\_\_ A - pan da - yon\_\_\_ na - ka - du - ngog ko ni - mo.



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Kini nga awit mahimong kopyahon alang sa panagsa, dili pangnegosyo nga paggamit sa simbahan o sa panimalay.



Kini nga pahibalo kinahanglang ilakip sa matag kopya nga himoon.

17  



I - kaw mo - a - yo, Na - ko'g mo - lu - was.

19  




Gi - pas - an mo ug gi - na -

21  



ta - ba - ngan. Ug na - hi - num -

23  



- dom nga gi - pang - ga. Ug a - ko - a - ko Ba -

25   




la - an, ug bi - nu - hat nga hing - pit. Di - hang


27   

gi - ta - lik - dan, na - a Ka - Na - hi - num - dom nga gi -





30  


pang - ga. Ug a - ko - a - ko Ba - la - an, Ug bi -

32   



nu - hat nga\_\_\_ hing - pit. \_\_\_ Di - hang gi - ta - lik - dan,

34    to Coda 



I - ngon ka pi - nang - ga. Pi - nang - ga.

37 





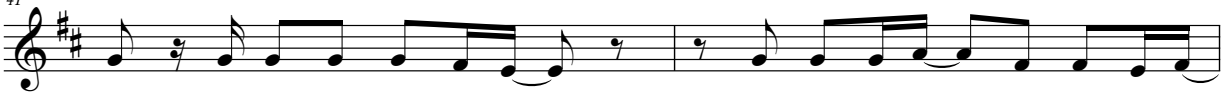
La - ngas gi - wag - tang ko, Sa hi - lom a - kong na - ki -

39  






ta I - mo kong gi - pang - ga, Ang i - mong gug - ma\_\_\_ gi - ti - ngu -

41  






ha. Bi - to - on ang sak - si\_\_\_ Ka - sa - kit ko\_\_\_ gi - pas - an mo.

43  





U - sa - hay ma - du - ngog ka kon a - ko ra. \_\_\_



45  





I - kaw mo - a - yo, Na - ko'g mo - lu - was. \_\_\_

47  




Kay na - sa - yod ko Bi - san a -

49   **D.S. al Coda**



sa a - ko. Na - hi - num -

**CODA** 51  




Di ba - le kon may u - wat man. —

53   

A - ko ki - ning ka - a - gi. Ang de - pe - ren -

56  



- sya ma - wa - la, Gi - pa - ki - ta mong ka - an - yag.


59   

Di ba - le kon may u - wat man. Ki - ni a - kong



62   


— ka - a - gi. Ang de - pe - ren - sya ma - wa - la, —

65  



Ma - wa - la. \_\_\_\_\_ Ug na - hi - num -

68  



- dom nga gi - pang - ga. Ug \_\_\_\_\_ a - ko - \_\_\_\_\_ a - ko \_\_\_\_\_ Ba -

70  






la - an, ug bi - nu - hat nga \_\_\_\_\_ hing - pit. \_\_\_\_\_ Di - hang

72   






gi - ta - lik - dan, na - a Ka - Na - hi - num - dom nga gi -

75  



pang - ga. Ug \_\_\_\_\_ a - ko - \_\_\_\_\_ a - ko \_\_\_\_\_ Ba - la - an, Ug bi -

77  



nu - hat nga \_\_\_\_\_ hing - pit. \_\_\_\_\_ Di - hang gi - ta - lik - dan,

79    



I - ngon ka pi - nang - ga. Pi - nang - ga.