

Mi Save Mekem

♩ = 82

Ol toktok mo miusik i kam long Nik Day

6

Taem i gud mo no - gud, — Ol had-taem blong mi, — Mi fi-lim Lod blong mi

9

— Klo-sap long mi. — Hem li-dim mi go — Taem mi lus rod, — Taem mi lu - sum Pao-

13

a, Hem Hi - lim sol blong mi Mo So - em - aot hu - ia mi Ol-taem Hem stap, Mi sa -

17 Em⁷ C D G

ve Mi sa - ve me - kem. Taem mi stap draon long ol wef, S'pos mi sing-aot from help Bl'Hem, Hem bae sev-em

17 (2nd time: play smaller notes)

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a grand staff with treble and bass clefs. The first measure has a treble clef and a key signature of one sharp. The second measure has a common time signature (C) and a key signature of one sharp. The third and fourth measures have a key signature of one sharp. The piano accompaniment features chords and moving lines in both hands.

21 C D

mi. Mi sa - ve me - kem Taem Sev - ya blong mi long saed. Bae mi sa - ve

21

Detailed description: This system contains measures 21 to 24. The vocal line continues with a treble clef and a key signature of one sharp. The piano accompaniment is in a grand staff with treble and bass clefs. The first measure has a treble clef and a key signature of one sharp. The second measure has a key signature of one sharp. The third and fourth measures have a key signature of one sharp. The piano accompaniment features chords and moving lines in both hands.

24 G Em⁷ D C D

klaem moa hae, Fae-nem moa pao - a. Mi sa - ve me - kem tru Kraes. Mi sa - ve me -

24 (2nd time: play smaller notes)

Detailed description: This system contains measures 24 to 27. The vocal line continues with a treble clef and a key signature of one sharp. The piano accompaniment is in a grand staff with treble and bass clefs. The first measure has a treble clef and a key signature of one sharp. The second measure has a key signature of one sharp. The third measure has a key signature of one sharp. The fourth measure has a key signature of one sharp. The piano accompaniment features chords and moving lines in both hands.

28 G C To Coda D

kem tru Kraes. Bae mi kros-em drae ples — Long-we mo big - wan. —

28

Detailed description: This system contains measures 28 to 31. The vocal line continues with a treble clef and a key signature of one sharp. The piano accompaniment is in a grand staff with treble and bass clefs. The first measure has a treble clef and a key signature of one sharp. The second measure has a key signature of one sharp. The third measure has a key signature of one sharp. The fourth measure has a key signature of one sharp. The piano accompaniment features chords and moving lines in both hands.

32 G C

Taem mi fil - im hang-gre — Ha-rem ol gia - man, — Bae mi prea long hev - en,

35 D G Em7 D.S. al Coda

— Mo ol win bae stop. — From Sev-ya I li - dim mi, Mi sa - ve Mi sa - ve me -

CODA

38 C D G

Taem mi lok in-saed long ka - la-bus, Hem sev-em mi. Taem mi slip in-saed long

41 Em7 D C D

gref, Ded blong mi Hem wi-nim. Taem mi fe - sem fraet mo fo - lem Hem tru fet blong mi,

44 Bm C D

Hem giv'm pao-a. _____ Blong mi sa-ve me-kem. Taem mi stap draon long ol wef, S'pos mi sing-aot

48 G C D

from help Bl'Hem, Hem bae sev-em mi. — Mi sa-ve me-kem Taem Sev-ya blong mi long saed. Bae mi sa-ve

52 Bm⁷ Em⁷ D C D

klaem moa hae, — Fae-nem moa pao - a. — Mi sa-ve me-kem tru Kraes. Mi sa-ve me-

56 G C D G C

kem tru Kraes. Mi sa-ve me-kem tru Kraes.