

Does He Remember?

Tenderly ♩ = 84-104

Words and music by
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1. He looks be - yond Ma - ry to
(2. He) sees past the sta - ble to

mp

heav - en a - far. Does He re - mem - ber He made the stars, And
king - doms be - yond. Does He re - mem - ber the an - gels' song, And

al - so the rain - bow and sun - shine and clouds? Does He re - mem - ber it
how He cre - a - ted the earth long a - go? Does He re - mem - ber it

1. now? 2. He now? He looks be - yond Jo - seph to

mf

heav - en a - bove. Does He re - mem - ber His Fa - ther's love, And

This system contains the first three staves of the hymn. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). The lyrics "heav - en a - bove. Does He re - mem - ber His Fa - ther's love, And" are written below the staff. The piano accompaniment (middle and bottom staves) features a treble and bass clef with a key signature of one sharp. The piano part includes chords and moving lines that support the vocal melody.

how He was chos - en as Sav - ior of all? Does He re - mem - ber it

This system contains the next three staves. The vocal line continues with the lyrics "how He was chos - en as Sav - ior of all? Does He re - mem - ber it". The piano accompaniment continues with harmonic support, including some chordal textures in the right hand and a steady bass line in the left hand.

now? _____ Son of the Fa - ther, Cre - a - tor of all,

This system contains the next three staves. The vocal line has a long note followed by a line indicating a continuation of the melody. The lyrics "now? _____ Son of the Fa - ther, Cre - a - tor of all," are written below. The piano accompaniment provides a harmonic foundation with chords and moving lines.

Does He re - mem - ber it now? _____ *rit.*

This system contains the final three staves. The vocal line concludes with the lyrics "Does He re - mem - ber it now? _____" followed by a long note and a *rit.* (ritardando) marking. The piano accompaniment also concludes with a *rit.* marking, featuring a final chordal texture in the right hand and a sustained bass line in the left hand.