

基督的门徒

给人声和钢琴

词曲：尼可·戴

♩ = 70



Em C G D

3



Em C G D

1. 星光渐黯淡 狂风正吹起,
2. 今生的旅途 有甘有苦,

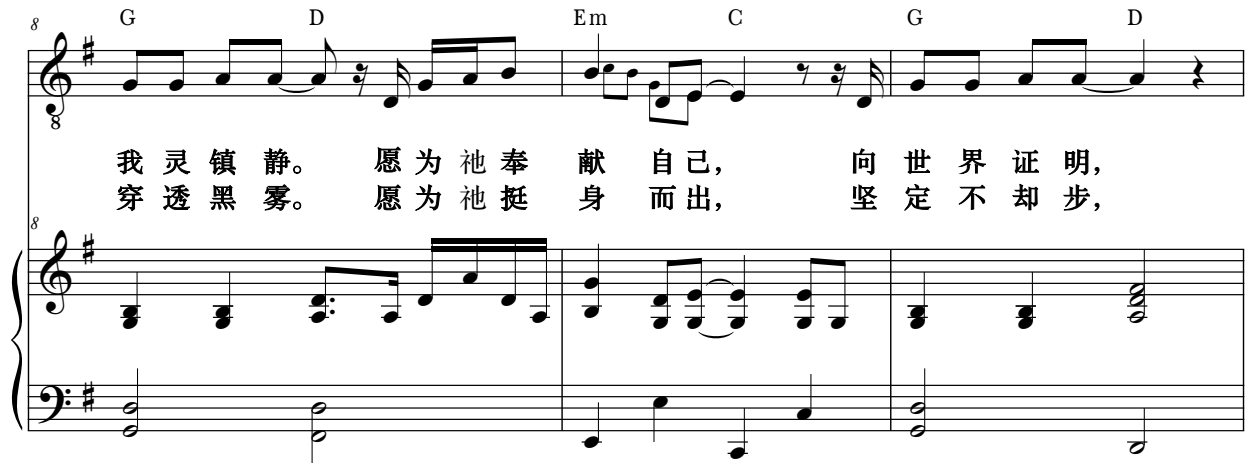
5



Em C G D Em C

而我注视着黎明的晨曦。 祂是和平的君，使
我愿信靠祂 献出我全部。 祂是夜中火柱，能

8



G D Em C G D

我灵镇静。愿为祂奉献自己，向世界证明，
穿透黑雾。愿为祂挺身而出，坚定不却步，

11 Em C G D

我 是 基 督 的 门 徒, 我 永 不 离 祂 而 去。

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting on a whole note E4 and moving through quarter notes G4, A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord symbols Em, C, G, and D are placed above the vocal line.

13 Em C G D

祂 是 生 命 是 真 理, 软 弱 时 祂 赐 能 力。

Detailed description: This system contains the next two lines of music. The vocal melody continues with quarter notes D5, E5, F5, and G5. The piano accompaniment remains consistent with the previous system. Chord symbols Em, C, G, and D are placed above the vocal line.

15 Em C G D

起 来 发 光 为 神 服 务, 祂 是 光 能 解 开 束 缚,

Detailed description: This system contains the next two lines of music. The vocal melody continues with quarter notes A4, B4, C5, and D5. The piano accompaniment remains consistent. Chord symbols Em, C, G, and D are placed above the vocal line.

17 Em C 1. G D

我 是 基 督 的 门 徒。

Detailed description: This system contains the final two lines of music. The vocal melody concludes with a whole note E4. The piano accompaniment ends with a final chord. Chord symbols Em, C, G, and D are placed above the vocal line.

19 2. G D Em C G B7

是基督的门徒, 是基督的门徒。

22 Em C G B7 Em C

我 是基督的门徒,

25 G D Em C

永不离祂而去。祂 是生命是真理,

27 G D Em C

软弱时 祂赐能力。 起来发光为神服务,

29 G B7 Em C

祂是光能解开束缚, 喔, 我是基督的门徒,

31 G D Em C

是基督的门徒,

33 G D7 Em C

是基督的门徒。

35 G B7 Em C G

是基督的门徒。