



Mahilum nga Gabii

Malinaevon $\downarrow = 80-100$

Mga pulong: Joseph Mohr; gihubad ni John F. Young
Musika: Franz Gruber

Musical staff showing measures 3-4 of a piece in 3/4 time. The key signature changes from C major to G major at measure 4.

1. Ma	-	hi	-	lom	nga	ga	-	bi	-	i!	Ka	-	mi	-	ngaw
2. Ma	-	hi	-	lom	nga	ga	-	bi	-	i!	Ka	-	had	-	lok
3. Ma	-	hi	-	lom	nga	ga	-	bi	-	i!	Dios	A	-	nak	

A musical score for a bassoon part, consisting of six measures. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). Measure 1 starts with a bass clef, a 'B' flat symbol, and a dotted half note. Measures 2 through 5 each begin with a bass clef and a dotted half note. Measure 6 begins with a bass clef and a dotted half note, followed by a measure repeat sign (double bar line with dots) and the number '1' below it.

The musical score consists of three staves of music. The first staff starts with a C-clef, the second with an F-clef (with a '3' below it), and the third with a C-clef. The lyrics are as follows:

ni - - i - ni	Tan - a - wang _____	bir - hen	ug ba - ta.
ti - - nga - li!	Hi - ma - ya _____	gi - kan	sa la - ngit;
mi - - an - hi	Ka - ha - va'	sa paw'no	ba - la - an.

A musical staff in bass clef. It contains six quarter notes. The first note has a short vertical line below it. The second note has a short vertical line above it. The third note has a short vertical line below it. The fourth note has a short vertical line above it. The fifth note has a short vertical line below it. The sixth note has a short vertical line above it. A repeat sign is located at the end of the staff.

Ka - ba - la - an Ni - ya ma - ki - ta, Na - tog sa ka - li -
 La - ngit - nong pa - non nag - a - wit! Si Kris - to na - ta -
 U - ban sa gras - va'g ka - lu - wa - san. Pag - ka - ta - wong Kris -

naw; _____
wo! _____
to; _____

Na - tog sa ka - li - naw. _____
Si _____ Kris - to na - ta - wo! _____
Pag - ka - ta - wong Kris - to _____