

Jangan Ragu

Untuk suara dan gitar

Lirik dan musik oleh Nik Day

♩ = 75

B \flat Cm E \flat B \flat Cm E \flat sus2

TAB

3	4	8	3	4	6
3	5	8	3	5	8
3	5	8	3	5	8
1	3	6	1	3	6

B \flat Cm E \flat

5

mp

1. Ka - dang te - ra - sa su - lit 'tuk per - ca - ya,
 2. Ka - dang ji - wa da - ha - ga 'tuk ja - wab - an

TAB

3	4	8
3	5	8
3	5	8
1	3	6

B \flat Cm E \flat sus2

7

Hi - dup pun ham - pa, Tan - pa ar - ti.
 'Tuk peng - ha - yat - an, 'Tuk me - nger - ti.

TAB

3	4	6
3	5	8
3	5	8
1	3	6

9

B \flat Cm E \flat

A - pa ar - ti - nya sen - tuh - an da - lam ji - wa,
 Ki - ta ja - lan - i ren - ca - na da - ri Tu - han,

3 4 8
 3 5 8
 3 5 8
 1 3 6

11

B \flat Cm E \flat sus2

Yang t'lah kau ra - sa, Ber - u - lang ka - li? Re - sap -
 'Tuk ba - ngun i - man, 'Tuk bu - ka ha - ti. Re - sap -

3 4 6
 3 5 8
 3 5 8
 1 3 6

13

Cm Gm F

- i - lah mak - na - nya hi - dup i - ni.
 - i - lah mak - na - nya hi - dup i - ni.

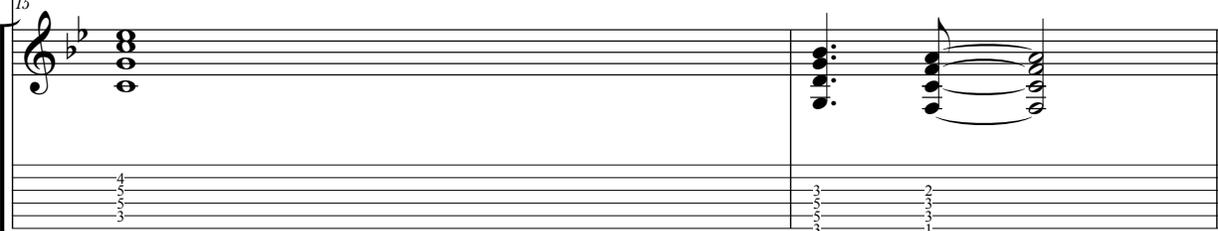
4 3 3
 3 5 3
 3 5 3
 3 1

15

Cm  3fr. Gm  3fr. F 

Ka - la ra - gu, te - tap - lah _____ gi - gih. ____
 Ka - la ra - gu te - tap - lah _____ gi - gih. ____

15

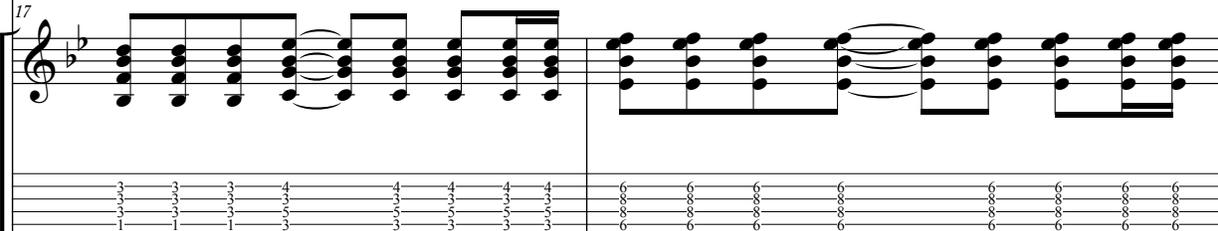


17

B \flat  Cm7  3fr. E \flat sus2  6fr.

mf Ja - ngan _____ ra - gu - kan i - man. ____ Te -

17

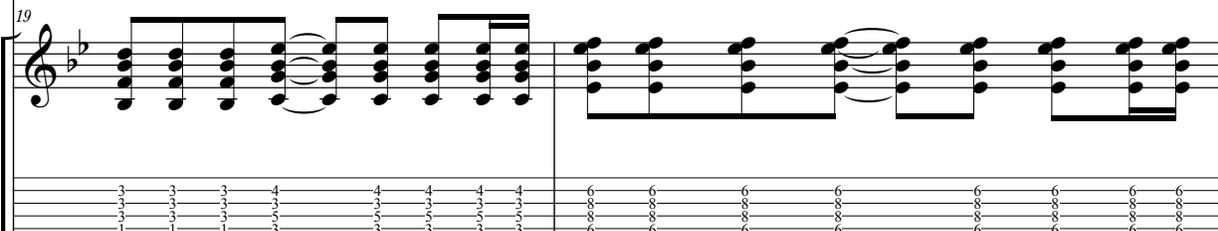


19

B \flat  Cm7  3fr. E \flat sus2  6fr.

gar - lah, _____ se - tia ber - ta - han. ____ S'pe - nuh ____ ha - ti ____

19



21

Gm7 3fr. F Bb Eb7sus2 6fr.

per - ca - ya, Muk - ji - zat pun 'kan ja - di nya - ta.

23

Cm7 3fr. Gm7 3fr. Eb 6fr.

I - ni tem - pat - mu, ja - ngan ra - gu.

25

Bb Cm Eb7sus2 Bb Cm7 3fr.

1. 2.

35

B \flat Cm E \flat sus2

gar - lah, — se - tia ber - ta - han. — *f* S'pe-nuh — ha - ti —

38

Gm7 F B \flat E \flat sus2

— per - ca - ya, — Muk - ji - zat pun 'kan — ja - di — nya - ta. —

Cm7 Gm7

— Sung - guh i - ni tem - pat - mu. —

41

E^bsus2 Cm7 Gm7

I - ni tem - pat - mu, — ja - ngan —

Detailed description: This system covers measures 41 and 42. The top staff is the vocal line, starting with a whole rest in measure 41 and a half note 'I' in measure 42. The middle staff is the piano accompaniment, featuring a steady eighth-note accompaniment in measure 41 and a more active melody in measure 42. The bottom staff is the guitar tablature, showing a 6/6 pattern for the first six measures and a 4/3 pattern for the last two measures.

43

E^bsus2 B^b Cm E^b B^b Cm E^bsus2

ra - gu. —

Detailed description: This system covers measures 43 and 44. The top staff is the vocal line, with a whole rest in measure 43 and a half note 'ra' in measure 44. The middle staff is the piano accompaniment, with a steady accompaniment in measure 43 and a more active melody in measure 44. The bottom staff is the guitar tablature, showing a 6/6 pattern for the first six measures and a 3/4 pattern for the last two measures.