

Moja luč

Ž občutkom ♩ = 96-104

Besedilo in glasba: Shawna Belt Edwards

Chords: F, Dm7, B♭, C

The piano introduction consists of two staves in 3/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B♭).

Chords: F, Dm7, B♭

1. Luč, ki v me - ni sve - ti, pri - na - ša Kris - tus sam, o - blju - bil sem, da
 drob - ce - na pri - jaz - nost ti du - šo o - hra - bri, že bla - ga ti be -

The vocal melody is written on a single staff. The piano accompaniment is on a grand staff. The lyrics are written below the vocal staff.

Chords: F, B♭, C, F

še bo sve - ti - la noč in dan. Za njim bom sto - pal zve - sto, na -
 se - da vso ža - lost pre - po - di. Če Je - zu - su sle - di - mo, lju -

The vocal melody continues on a single staff. The piano accompaniment is on a grand staff. The lyrics are written below the vocal staff.

Chords: Dm7, B♭, F, E♭

čr - tu bom sle - dil res vsa - ko - krat in prav pov - sod in v vsem, kar bom sto -
 be - zen ši - ri - mo in sča - so - ma bo svet pos - tal za vse še bolj - ši

The vocal melody continues on a single staff. The piano accompaniment is on a grand staff. The lyrics are written below the vocal staff.

Chords: C, B♭, C7, F

ril. _____ možnosta za duet
 dom. _____ Mo - ja luč bo ka - za - la pot v te - mi, _____ dro - bna

The vocal melody continues on a single staff. The piano accompaniment is on a grand staff. The lyrics are written below the vocal staff.

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Razmnoževanje pesmi je dovoljeno za priložnostno, nekomercialno uporabo v cerkvi ali doma.

To obvestilo mora biti na vsakem izvodu pesmi.

B $\flat$ C 7 F B $\flat$

i - skri - ca ve - li - ko spre - me - ni. _____ Naj - svet - le - je ža -

C F A Dm B $\flat$ C 7

rim, ka - dar le do - vo - lim, da je mo - ja luč sam Bo - žji

1. F B $\flat$ C 2. F

Sin. _____ 2. Že Sin. _____

Dm 7 B $\flat$ C 7 C

da je mo - ja luč Bo - žji

Dm 7 B $\flat$ C 7 C F

Sin. _____ *molto rit.*