

# Angels We Have Heard on High

(for two voices and piano)

Words and music: Traditional French carol  
Arrangement: Scott Wiley

$\text{♩} = 106$

E B A Am E B

I

II

*mp*

5 E A E

II

*mp*

1. An - gels we have heard on high

9 A B7 E

II

Sweet - ly sing - ing o'er the plains, And the moun - tains...

12 A E A B7 E

II 8 in re - ply Ech - o - ing their joy - ous strains.

15 A E A

I *mf* Glo -

II 8 *mf*

18 B7 E A B

I - - - ri - a

II 8

21 E A E B E

I in ex - cel - sis De - o.

II 8

24 B A Am E B B7

27 E A E A

I *mp* 2. Shep - herds, why this — ju - bi - lee? Why your joy - ous —

II 8 *mp*

30

B7 E A E

I  
II

strains pro-long? What the glad - some - ti - dings be

33

A B E A

I  
II

Which in - spire your heav'n - ly song? *mf* Glo -

36

B E A B

I  
II

ri - a

39 E A E B E

I in ex - cel - sis De - o.

II

42 B A Am B B7

45 E B A Am B

48 B7 E A E

I *p* 3. Come to Beth - le - hem and see

II *p*

51 A B7 E

I  
Him whose birth the an - gels sing; Come, a - dore on

II

54 A E A B7 E

I  
bend - ed knee Christ the Lord, the new - born King.

II

57 E A B E A

I  
Glo

II

60

B E A B

I  
- ri - a in ex - cel - sis De - o.

II

63

E A B7 A

I  
*mp*  
Glo - - - -

II  
*mp*

66

B E A E B

I  
- ri - a *f* in ex - cel - sis De - o,

II  
*f*

69 E A E B E A

I in ex - cel - sis De - o, in ex - cel - sis

II

72 E B E

I De - o.

II

75 B A Am E B B7 E

79 B A Am E B B7 E