

Angels We Have Heard on High

(for two voices and guitar)

Words and music: Traditional French carol
Arrangement: Scott Wiley

♩ = 106

E B A Am E B E

I

II

7

A E A

II

mp

An - gels we have — heard on high Sweet - ly sing - ing

10

B7 E A E

II

o'er the plains, And the moun - tains — in re - ply

13

A B7 E A E

II

Ech - o - ing their — joy - ous strains.

17

A B7 E A B

I

mf

Glo - - - ri - a

II

mf

E A E B E B A Am E B B7

21 I in ex - cel - sis De - o.

II

E A E A

27 I *mp* Shep - herds, why this — ju - bi - lee? Why your joy - ous —

II *mp*

B7 E A E

30 I strains pro - long? What the glad - some — ti - dings be

II

A B E A

33 I Which in - spire your heav'n - ly song? *mf* Glo -

II *mf*

B E A B E A

36 I ri - a in ex - cel - sis

II

40

E B E B A Am B

I De - o.

II

44

B7 E B A Am B B7

I

49

E A E A

p Come to Beth - le - hem and see Him whose birth the —

II *p*

52

B7 E A E

I an - gels sing; Come, a - dore on — bend - ed knee

II

55

A B7 E A

I Christ the Lord, the new - born King. Glo -

II

58

B E A B E A

I
II

ri - a in ex - cel - sis

62

B E A B7 A

I
II

mp De - o. Glo -

66

B E A E B E A

I
II

f - ri - a in ex - cel - sis De - o, in ex - cel - sis

70

E B E A E B E

I
II

De - o, in ex - cel - sis De - o.

75

B A Am E B B7 E

I

79

B A Am E B B7 E

I