

Gud Wok Oltaem, Stret Laef Oltaem

Strong Bilif ♩ = 44-54 (Tu bit long wan mesa.)

1. Gud wok ol - taem, stret laef ol - taem. Hem ia nao wok blong yu
2. Gud wok ol - taem, stret laef ol - taem. Plan - ti ol - i mes - tem

mo yu no - mo. Spos yu wok gud mo laef
be blong yu, no! Yu mas sta - nap long re -

blong yu i stret, Bae ol en - jel ol - i ta - lem - aot yet.
spek mo bi - lif. Yu sta - nap strong long fes blong en - e - mi.

Koris

Gud, gud, gud wok ol - taem. Stret, stret,

The image shows a musical score for the hymn 'Oli no save'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The lyrics are: 'stret laef ol - taem. Stret laef ol - taem, stret laef ol - taem.' The music ends with a double bar line.

Oli Tok: Oli no save

Myusek: A. C. Smyth em i jenjem, 1840–1909

Matyu 4:1–11

Efesus 6:1