

# Lukluk long Kraes

blong Voes mo Piano

Ol toktok mo miusik i kam long Nik Day

$\text{♩} = 72$

B♭ C Dm C/E F

4 C F/A B♭ C

mp 1. I gat wan laet long tu - dak.  
2. Hem i hop long ol had-taem.

4 Dm C/E F

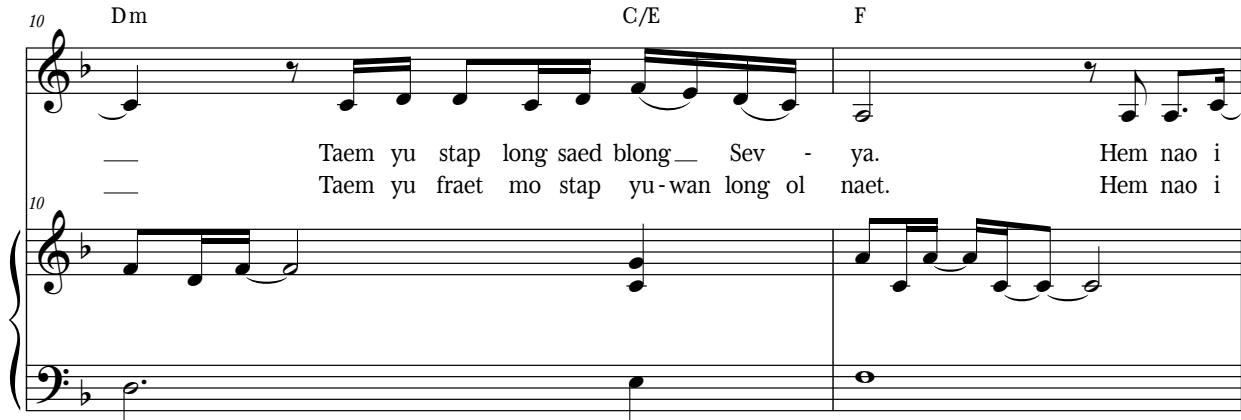
Taem ol sam-ting\_\_ had\_\_ tu - mas,  
Taem hem i tum - as blong yu te - kem,  
Yu no mas\_\_  
Hem bae te -

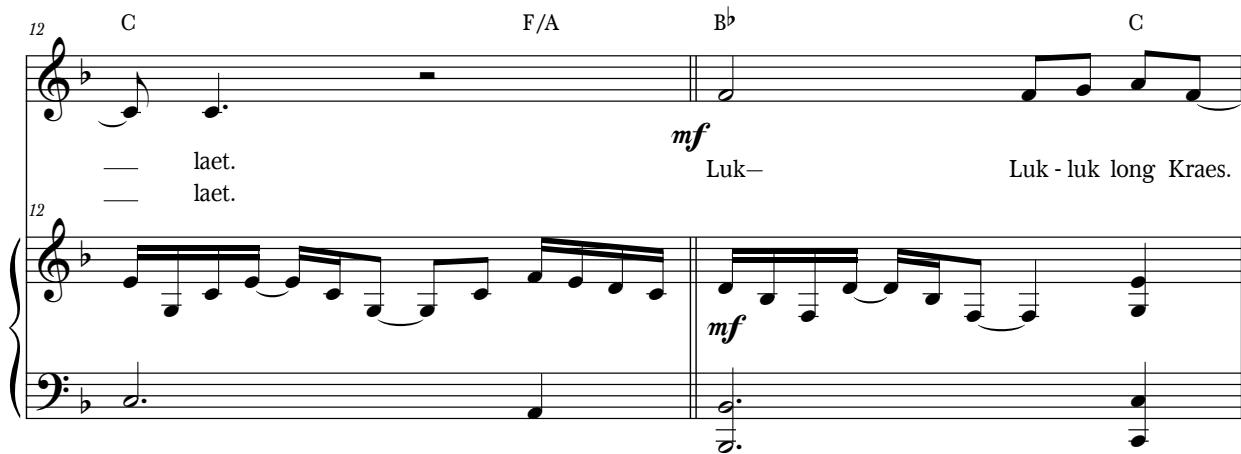
6 C F/A B♭ C

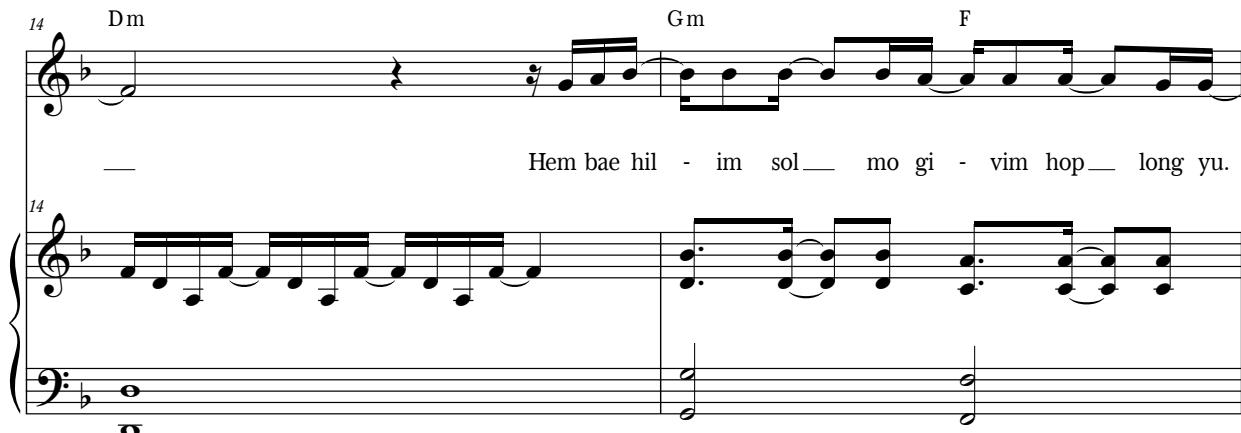
— fraet.  
- kem.

I gat pis long ol had - taem\_\_  
Hem bae gi - vim yu ka - rej\_\_

8

10 Dm C/E F  


12 C F/A B<sup>b</sup> C  


14 Dm Gm F  


16 C F/A B<sup>b</sup> C  


18 Dm Gm F  
 Gi'm ol fraet — long Hem, — Yu gat pao -  
 18 C F/A B♭ C  
 - a bl'Hem. Luk - luk long Kraes. —  
 20 C/E F 1. C F/A  
 Luk - luk long Kraes. —  
 22 2. C F/A B♭ C  
 Luk — an - tap, — luk — long Kraes. — Ha -  
 25

27 Dm C/E F  
 - rem Hem, fi - lim lav. Hem bae so - em hu - ia yu.  
 27  
 {  
 29 C F/A B♭ C  
 — Prea blong dao - nem ol fraet. Bae Hem  
 29  
 {  
 31 Dm C/E F  
 — gi'm hop mo hel - pem yu. Gi - vim hat blong yu.  
 31  
 {  
 33 C B♭ C Dm  
 — Mo luk- Luk - luk long Kraes. Hem bae hil -  
 33  
 {

36 Gm F C F/A  
 - im sol mo gi - vim hop long yu.\_\_\_\_\_

36 B<sup>b</sup> C Dm  
*f* Luk- Soem fet blong yu,\_\_\_\_\_  
 Gi'm ol fraet

38 Gm F C F/A  
 — long Hem,— Yu gat pao - a bl'Hem.— Luk - luk long Kraes.

40 B<sup>b</sup> C Dm C/E F  
 — Luk - luk long Kraes.\_\_\_\_\_

42 B<sup>b</sup> C Dm C/E F  
 — Luk - luk long Kraes.\_\_\_\_\_

45 C F/A B<sup>♭</sup> C Dm C/E  
*mp*  
 Luk-luk long Kraes. — Luk - luk long Kraes.  
 45  
 {  
 Treble clef, 2/4 time, key signature one flat.  
 Bass clef, 2/4 time, key signature one flat.  
 48 F C F/A B<sup>♭</sup>  
 —  
 48  
 {  
 Treble clef, 2/4 time, key signature one flat.  
 Bass clef, 2/4 time, key signature one flat.  
*rit.*