

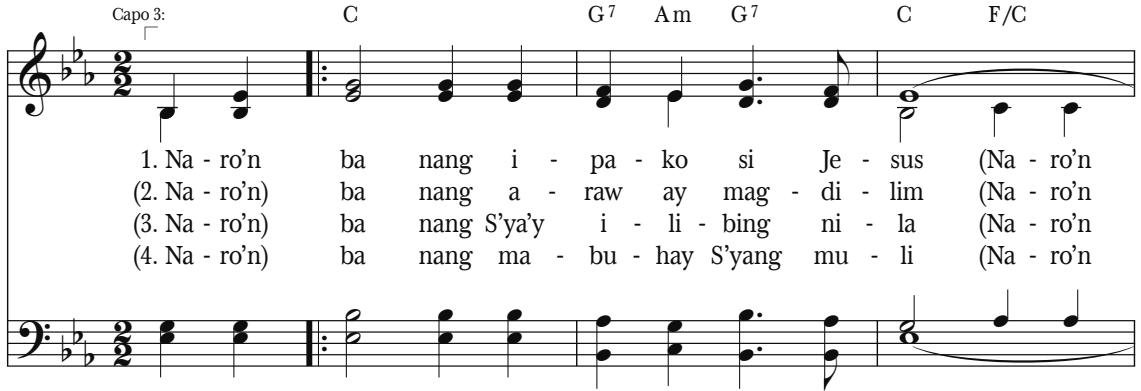
Naroon Ka Ba?

Marcos 15:15-38 | Juan 20:1-20

♩ = 52-63 Dalawang kumpas sa bawat sukat

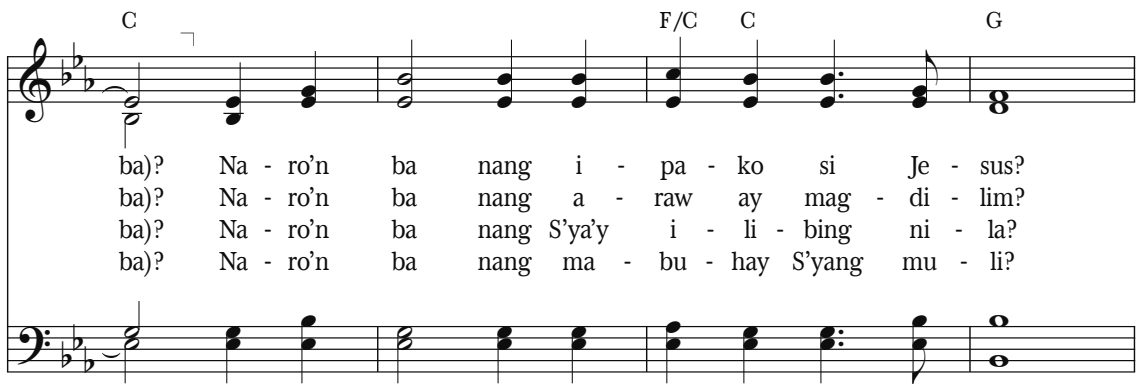
Capo 3:

C G⁷ Am G⁷ C F/C



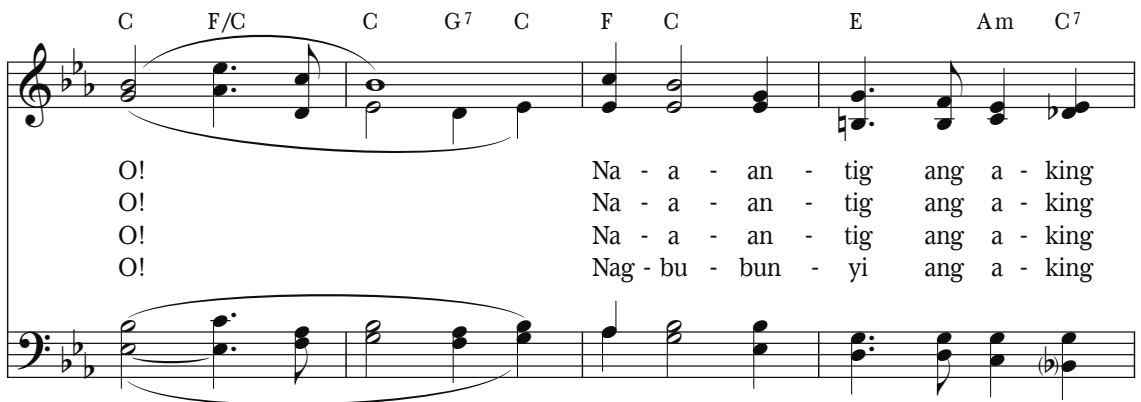
1. Na - ro'n ba nang i - pa - ko si Je - sus (Na - ro'n
(2. Na - ro'n) ba nang a - raw ay mag - di - lim (Na - ro'n
(3. Na - ro'n) ba nang S'ya'y i - li - bing ni - la (Na - ro'n
(4. Na - ro'n) ba nang ma - bu - hay S'yang mu - li (Na - ro'n

C F/C C G



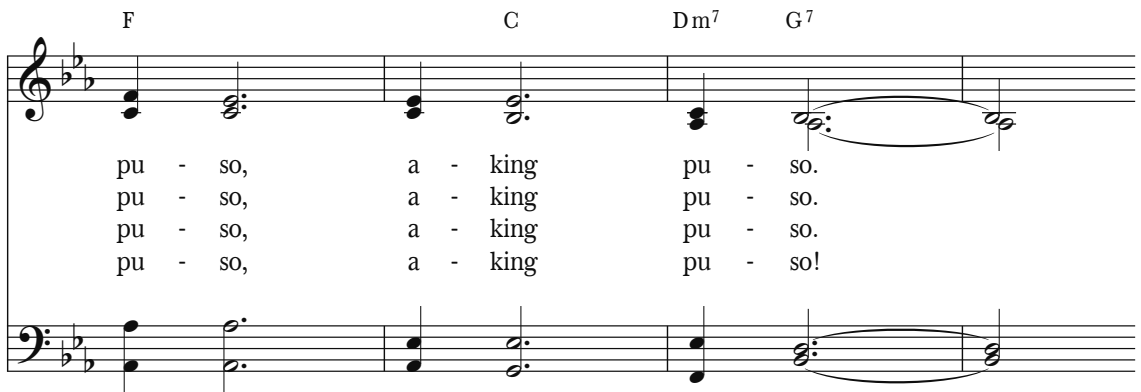
ba)? Na - ro'n ba nang i - pa - ko si Je - sus?
ba)? Na - ro'n ba nang a - raw ay mag - di - lim?
ba)? Na - ro'n ba nang S'ya'y i - li - bing ni - la?
ba)? Na - ro'n ba nang ma - bu - hay S'yang mu - li?

C F/C C G⁷ C F C E Am C⁷



O! Na - a - an - tig ang a - king
O! Na - a - an - tig ang a - king
O! Na - a - an - tig ang a - king
O! Nag - bu - bun - yi ang a - king

F C Dm⁷ G⁷



pu - so, a - king pu - so.
pu - so, a - king pu - so.
pu - so, a - king pu - so.
pu - so, a - king pu - so!

F C G⁷ Am G⁷

Na - ro'n ba nang i - pa - ko si Je -
 Na - ro'n ba nang a - raw ay mag - di -
 Na - ro'n ba nang S'ya'y i - li - bing ni -
 Na - ro'n ba nang ma - bu - hay S'yang mu -

Detailed description: This system contains the first four measures of the song. The treble staff has a key signature of two flats (Bb, Eb) and a common time signature. The melody is written in a simple, hymn-like style. The bass staff provides a harmonic accompaniment with chords. The lyrics are written below the treble staff, aligned with the notes.

C F/C 1. 2. C 3. C C Dm

sus (Na - ro'n ba)? 2. Na - ro'n
 lim (Na - ro'n ba)? 3. Na - ro'n
 la (Na - ro'n ba)?
 li (Na - ro'n

mp

Detailed description: This system contains measures 5 through 9. It features a three-part vocal harmony starting in measure 5. The lyrics are written for three different parts. The dynamic marking *mp* (mezzo-piano) is indicated. The musical notation includes a repeat sign and a first/second ending bracket.

Em Dm⁷ F G G⁷ G⁷(sus4) 4. C

4. Na - ro'n
 ba)?

f

Detailed description: This system contains measures 10 through 14. It continues the three-part vocal harmony. The dynamic marking *f* (forte) is indicated. The system ends with a double bar line. The musical notation includes a repeat sign and a first/second ending bracket.

Titik: Awiting espirituwal ng mga Aprikano-Amerikano, ika-19 siglo; salin sa Tagalog, 2025

Himig: Awiting espirituwal ng mga Aprikano-Amerikano, ika-19 siglo;
 harmony ni Frederick J. Work, 1902; isinaayos, 2025 | WERE YOU THERE

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