

O Le a Ou Lototoa

Tiotio ♩ = 108-120

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of six systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The tempo is marked 'Tiotio' with a quarter note equal to 108-120 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *p*. Chord symbols (F, C7, Gm, Bdim, F7, Bb) are placed above the vocal line to indicate harmonic structure. The lyrics are in Hawaiian and are aligned with the vocal melody.

1. *F* 3 *C7* *F* 3 3
E moo-mia e le A - lii, — Ni a - na
5 3 1
sii le pa e tasi

2. *Gm* 3 3 3
au - a - u - na to - toa. O ē mu - li - mu - li ia
2 1 3 1

3. *C7* 3 3 *F* *C7* 3 3
Ie - su, ma au - au - na ma le a - lo - fa.
1 2 3 3 3

4. *F* 3 3 (*F7*) *Bb*
O le a ou au - au - na, — Ma tau - si po - lo - a - i - ga. Ou
1 2 5 1 5 *p*

5. (*Bdim*) *F* *D7* *Gm* 3 *C7* *F*
te tau mo le mea to - nu o lo'u A - li - i Ie - su.
4 *mf* 3 2 1

Upu ma le Fati: Vanja Y. Watkins, f. 1938. © 1981 IRI

Alema 53:20-21