

za glas i gitaru

The musical score is written for guitar and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is shown in standard notation with chord diagrams for D, G/B, Cadd9, and D. The vocal part is written in a single staff with lyrics in two lines. The first line of the vocal melody is marked with a mezzo-forte (mp) dynamic. The second line of the vocal melody is also marked with a mezzo-forte (mp) dynamic. The guitar part includes a double bar line and a repeat sign. The fretboard diagram at the bottom shows the fingerings for the guitar part, with numbers 1-4 indicating the frets and 0 indicating the open string.

6

Em7

D/F#

G

Kad se te - ško__ či - ni__ sve, — ne boj__
Kad je te - ško__ tr-pjet te - bi sve, bol u - zet__

6

3 3 3 3 5 3 7 7 7 7
0 3 3 0 3 3 7 7 7 7
2 0 4 5 7 7 5

8

D G/B Cadd9 D

se. Mir - no je u-sred pat - nje
 će. Hra-brost on će ti da - ti

8

8

2 2 2 2 2 3 3 0 3 0 3 0 3 2 3 2
 2 2 2 2 2 0 3 0 3 0 3 0 3 2 3 2
 0 2 2 2 2 2 3 0 3 0 3 0 3 0 2 3

10

Em7 D/F# G

ka - da Spa - si-telj vo - di te. On Svsje - tlo
 kad se bo - jiš i kad te na-pu - ste. On Svsje - tlo

10

10

3 3 3 3 3 5 3 7 7 7 7 7 7 7
 0 3 3 3 0 3 5 7 7 7 7 7 7 7
 2 0 3 3 0 3 4 5 7 7 7 7 5 7

12

D G/B Cadd9 D

je. Krist- o - slo - nac je.
 je.

12

12

2 2 2 2 2 3 3 0 3 0 3 0 3 2 3 2
 2 2 2 2 2 0 3 0 3 0 3 0 3 2 3 2
 0 2 2 2 2 2 3 0 3 0 3 0 3 0 2 3

14

Em⁷ Am G

— Du-šu lije - či ti — i ži - vot po - da-je.

14

14

3 3 3 3 3 3 8 8 8 7 7 7
 0 3 3 0 3 0 5 5 5 7 7 7
 2 0 0 2 0 2 7 7 7 5 5 5

16

D G/B Cadd9 D

— Krist- vje - ru mu daj, —

16

16

mp

2 2 2 2 2 3 0 0 0 0 2 2
 2 2 2 2 3 0 0 3 0 3 0 3
 0 2 2 2 0 3 3 0 0 2 3 2

18

Em⁷ Am G

— svo-je sum - nje sve — da ti sna -

18

18

3 3 3 3 3 3 8 8 8 7 7 7
 0 3 3 0 3 0 5 5 5 7 7 7
 2 0 0 2 0 2 7 7 7 5 5 5

20

D G/B Cadd9 D

gu da. Krist o - slo - nac.

20

20

mp

20

2 2 2 2 2 3 3 0 0 2 3 2

0 2 2 2 2 0 3 0 3 0 2 3

0 2 3

22

E m⁷ D/F# G D G/B

Krist o - slo-nac.

22

22

22

3 3 5 3 7 7 7 2 2 2 2 2 3 3 3

2 0 3 4 5 7 5 7 0 2 2 2 0 3 3

2 2

25

D G/B C D

Po - gle - daj Si - na sad. Lju-

25

25

mp

25

2 2 2 2 2 3 3 0 0 0 0 3 2 3 2

0 2 2 2 2 0 3 0 3 0 3 0 2 3

0 2 3

27

Em7 D/F# G

- ba - vi — čuj — mu glas. ————— Tko si, on ti ot - kri-va.

27

27

3 3 3 3 5 3 7 7 7 7

2 0 3 0 4 5 7 7 7 5 7

29

D G/B Cadd9 D

— *f* Mo - li se, — smi - ri strah. Duh di -

29

29

2 2 2 2 2 3 3 0 0 0 0 2 2

0 2 2 2 2 3 0 3 0 3 0 3 0 3

0 2 3

31

Em7 D/F# G

- že, o - či ot - va - ra. ————— Sr - ce svo - je daj.

31

31

3 3 3 3 5 3 7 7 7

2 0 3 0 4 5 7 7 5

33

D Cadd9 D Em7

p

I Krist- o - slo - nac je. Du - šu lije -

33

p

33

5 3 4 3 0 3 2 3 0 3 3 0 2

36

Am G D G/B

- či ti i ži - vot po - da - je.

36

36

8 5 7 8 5 7 7 5 7 2 2 2 2 2 3 3 0 3 2

38

Cadd9 D Em7

f

Krist- vje - ru mu daj, svo-je sum -

38

f

38

0 3 0 3 0 3 2 3 2 3 3 3 3 3 5 3 2 0 3 0 2 3 2 0 3 0 4

Am G D G/B

40

- nje sve___ da ti sna - gu da.___ Krist o - slo - nac.___

40

40

8 8 8 7 7 7 2 2 2 2 2 3 3 3
5 5 5 7 7 7 0 2 2 2 2 0 3
7 7 7 5 5 5 0 2 2 2 2 2 0 3

Cadd9 D Em7 D/F#

42

— Krist o - slo - nac.

42

42

0 3 0 3 0 3 2 2 3 3 3 3 5 3
0 3 0 3 0 3 0 2 3 2 0 3 3 3
3 3 3 3 3 3 0 2 2 2 0 2 4

G D G/B

44

mp Krist o - slo - nac.___

44

44

7 7 7 7 2 2 2 2 2 3 3 3
5 7 7 7 5 7 0 2 2 2 2 0 3
5 7 7 7 5 7 0 2 2 2 2 2 3

46

Cadd9 D Em7 D/F#

— Krist o - slo - nac. —

46

mp

46

0 3 0 2 3 2 3 3 5 3

0 3 2 3 0 3 3 3

3 0 2 2 0 4

48

G D G/B Cadd9

— *rit.* —

48

rit.

48

7 7 7 2 2 2 2 2 3 3 0 3 0 3 0 3

5 7 5 7 0 2 2 2 2 0 3 3 3 3

3 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2