

Kay Jesus Nananalig Ako

Alma 32:21 | Mga Hebreo 11:1, 6

♩ = 76-88
Capo 3: D

Chords: D/A, G/A, G/D D, A sus4, D, G/D, D

1. Kay Je - sus na-na -
(2. Kay Je) - sus na-na -

Chords: G/D, D, D/F#, Bm, D/A, G, A sus4, A/G

na - lig a - ko. I - law N'ya'y ta-tang - law sa lan - das ko. 'Di man
na - lig a - ko. Tu-ro N'ya'y ta - ma ang pi - li - in ko. Tu - nay

Chords: D/F#, D7, G, E7/G#, D/A, G/A

S'ya na - ki - ki - ta, ti - nig N'ya'y pa - ki-king-gan. Kay Je - sus na-na-na - lig a -
S'ya, at ram-dam ko ang Kan-yang pag-ma-ma - hal. Kay Je - sus na-na-na - lig a -

Chords: 1. G/D D, 2. G/D D, G, A/G

ko. 2. Kay Je - ko. Su-sun-din Kan-yang u - tos. Ga - ga -

D/F# F#7/A# Bm E7 D/A G/A A7 G/D D

win ko ang was - to. Kay Je - sus na - na - na - lig a - ko.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody is primarily in the treble clef, with some notes in the bass clef. Chord symbols are placed above the staff. Fingering numbers (1, 2, 3, 4) are indicated above certain notes. The lyrics are written below the staff.

Titik: Janice Kapp Perry, 2007; salin sa Tagalog, 2025

Himig: Janice Kapp Perry, 2007

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