

# លោកប៉ាមកដូ៖



ដោយក្លីផ្លា ១. = 88-100  
(ដឹកនាំភ្លេងពីលើពីក្នុងមួយចន្លោះ)

Chorus 1:

Chorus 2:

Chorus 3:

Chorus 4:

Chorus 5:

Chorus 6:

Chorus 7:

Chorus 8:

Chorus 9:

Chorus 10:

Chorus 11:

Chorus 12:

Chorus 13:

Chorus 14:

Chorus 15:

Chorus 16:

Chorus 17:

Chorus 18:

Chorus 19:

Chorus 20:

Chorus 21:

Chorus 22:

Chorus 23:

Chorus 24:

Chorus 25:

Chorus 26:

Chorus 27:

Chorus 28:

Chorus 29:

Chorus 30:

Chorus 31:

Chorus 32:

Chorus 33:

Chorus 34:

Chorus 35:

Chorus 36:

Chorus 37:

Chorus 38:

Chorus 39:

Chorus 40:

Chorus 41:

Chorus 42:

Chorus 43:

Chorus 44:

Chorus 45:

Chorus 46:

Chorus 47:

Chorus 48:

Chorus 49:

Chorus 50:

Chorus 51:

Chorus 52:

Chorus 53:

Chorus 54:

Chorus 55:

Chorus 56:

Chorus 57:

Chorus 58:

Chorus 59:

Chorus 60:

Chorus 61:

Chorus 62:

Chorus 63:

Chorus 64:

Chorus 65:

Chorus 66:

Chorus 67:

Chorus 68:

Chorus 69:

Chorus 70:

Chorus 71:

Chorus 72:

Chorus 73:

Chorus 74:

Chorus 75:

Chorus 76:

Chorus 77:

Chorus 78:

Chorus 79:

Chorus 80:

Chorus 81:

Chorus 82:

Chorus 83:

Chorus 84:

Chorus 85:

Chorus 86:

Chorus 87:

Chorus 88:

Chorus 89:

Chorus 90:

Chorus 91:

Chorus 92:

Chorus 93:

Chorus 94:

Chorus 95:

Chorus 96:

Chorus 97:

Chorus 98:

Chorus 99:

Chorus 100:

\* ប្តូរពាក្យទៅជា ៖ ម្តាយ ជីតា ជីដូន  
 ផ្ទៃប្រឌិតសកម្មភាពតាមពាក្យពេចន៍ ។  
 និពន្ធនុកគ្រឿង ៖ អនាមិក  
 និពន្ធបង្កើត ៖ ហ្វែនសិស យេ ថៃឡី ឆ្នាំ 1870-1952 ។ រៀបរៀង © 1989 IRI