

Ask of God

Words and music by
Nik Day

Steadily ♩ = 156-170

9

1. You've been told — so ma - ny — things, — And you've been search -
2. Line by line — it slow - ly — grows, — — so much clear -

9

Chords: Eb, Ab, Cm, Ab

14

- ing high and low. — You're won - d'ring what —
- er than be - fore. — A lit - tle time, —

14

Chords: Eb, Bb, Eb, Ab

19

— to be - lieve. — There's on - ly — one — way to know. —
a lit - tle hope. — And you're not — won - d'ring an - y - more. —

19

Chords: Cm, Ab, Eb, Bb

24

— If you ask, — then He will an - swer. If you kneel, He'll make you whole.

(2nd verse) 'Cause

24

A $\flat$ E $\flat$ B $\flat$

28

— If you close — your eyes and whis - per, He will whis-per to — your soul. — If you're hurt -

28

E $\flat$ E $\flat$ /G A $\flat$ E $\flat$ B $\flat$ E $\flat$ E $\flat$ /G

33

- ing, He will heal — you. If you're hum - ble, He — will come. —

33

A $\flat$ E $\flat$ B $\flat$ C m

37

To Coda
(Third time)

If you lack wis - dom, ask of God. — Ask — of God. —

37

A $\flat$ E $\flat$ B $\flat$ E $\flat$

41

And where you used — to be a-fraid, cold, and lost — out on the waves, Now your faith

41

A $\flat$ E $\flat$ G

46

— will pull you through. — And where the wind — tossed you a-round,

46

Cm Bb/D Eb Ab

51

D.S. al CODA
(to measure 25 %)

Now you're stand - ing on the ground, firm - ly an - chored in the truth. ____ And if you ask,

51

E♭/G Fm7 E♭/G A♭ B♭

57

♩

CODA

Ask _____ of God. _____

57

B $\flat$ A $\flat$ E $\flat$ B $\flat$

The image shows a musical score for a song. The top staff is for the vocal line, starting at measure 57 with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The melody begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The lyrics "Ask _____ of God. _____" are written below the staff. The bottom staff is for the piano accompaniment, also starting at measure 57. It features a key signature of two flats. The right hand plays a series of chords: B-flat major (B-flat, D, F) and E-flat major (E-flat, G, B-flat). The left hand plays a series of chords: B-flat major (B-flat, D, F) and E-flat major (E-flat, G, B-flat). The score is divided into four measures for the piano part, with the first measure containing a B-flat major chord and the subsequent measures containing E-flat major chords. The piano part is marked with a piano (p) dynamic.

62

62

E $\flat$ E $\flat$ /G A $\flat$ E $\flat$ B $\flat$ E $\flat$