

Tropeços e acertos

Letra e música: Michael Roberts e Nik Day
Versão: Alex Dantas

♩ = 80

B \flat E \flat

5 B \flat

Que-ro dor-mir, pa-rar de pen-sar. Só es-que-cer ou dei-xar pra lá As coi-sas que eu não

5

7 E \flat B \flat

fiz ou que fiz mal. — Meus er-ros tô que-ren-do con-ser-tar,

7

Detailed description: The image shows a musical score for the song 'Tropeços e acertos'. It is written in 4/4 time with a tempo of 80 beats per minute. The key signature is B-flat major (two flats). The score is divided into three systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The second system starts at measure 5 and includes lyrics: 'Que-ro dor-mir, pa-rar de pen-sar. Só es-que-cer ou dei-xar pra lá As coi-sas que eu não'. The third system starts at measure 7 and includes lyrics: 'fiz ou que fiz mal. — Meus er-ros tô que-ren-do con-ser-tar,'. The piano accompaniment features a steady bass line and a more active treble line with eighth and sixteenth notes.

10 E^b

Não ter um pe - so pra car - re - gar, Sen - tir paz em meu co - ra - ção. —

10

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a measure rest, followed by a series of eighth and sixteenth notes. A fermata is placed over the final note of the first phrase. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a simple harmonic accompaniment with quarter and eighth notes.

12 § B^b

Faz tem - po que eu não fa - ço u - ma o - ra - ção. Eu

12

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line, starting with a measure rest, then a series of eighth notes. A section symbol (§) and a key signature change to B-flat are indicated above the staff. The bottom staff is a piano accompaniment, continuing the harmonic accompaniment from the previous system.

14 E^b

sin - to mui - to por tan - ta con - fu - são e Que - ro tan - to me re - en - con - trar, Pe -

14

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with a key signature change to E-flat indicated above. It features a series of eighth notes and sixteenth notes. The bottom staff is a piano accompaniment with a more active accompaniment pattern.

16 B^b

gar em Su - a mão. E se - ja lá co - mo for, _____ Não me sen - ti - rei mais

16

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line with a key signature change to B-flat indicated above. It features a series of eighth notes and a final note with a fermata. The bottom staff is a piano accompaniment with a rhythmic accompaniment of eighth notes.

18 E^b

só, não. Pre - ci - so só do Seu a - mor _____ Pra voar, en - fim, vem cui -

18

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a measure number '18' and a fermata over the final note of the first phrase. A chord symbol 'E^b' is placed above the second measure. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

20 B^b

dar de mim. E sei que po - de - rei, Se - nhor, _____ Ser for - te com o Seu a -

20

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats. It begins with a measure number '20' and a fermata over the final note of the first phrase. A chord symbol 'B^b' is placed above the second measure. The bottom staff is a piano accompaniment in bass clef, continuing the eighth-note accompaniment.

22 E^b

mor. _____ Ven - cer e me tor - nar me - lhor. _____ Vou vo - ar, en - fim, vem cui -

22

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats. It begins with a measure number '22' and a fermata over the final note of the first phrase. A chord symbol 'E^b' is placed above the second measure. The bottom staff is a piano accompaniment in bass clef, continuing the eighth-note accompaniment.

24 To Coda Φ B^b

dar de mim. De tro - pe - ços pa - ra a - cer - tos _____ vou.

24

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats. It begins with a measure number '24' and a fermata over the final note of the first phrase. A chord symbol 'To Coda Φ B^b' is placed above the second measure. The bottom staff is a piano accompaniment in bass clef, featuring a more active eighth-note accompaniment in the right hand and a bass line in the left hand.

27 E^b B^b

Es - tou fe - ri - do_e não pos-so_an-dar.

30 E^b

Pei-to_a-per-ta-do_a me su-fo-car. Mas tem cu-ra pa-ra-es-ta dor. —

32 B^b

Quan-do tu-do_em vol-ta é so-li-dão,

34 E^b D.S. al Coda

Eu sei quem vai me es-ten-der a mão E di-zer que_eu vou fi-car bem. —

CODA

37 Gm7

8

— vou Só_o Se - nhor sa - be quem sou e

38 Bb Eb

8

Co-nhe-ce_o meu a-mor por Ti. E eu sei do Seu a-mor por mim En-tão

40 Gm7

8

vou fa-zer de tu-do pra me re - di - mir, yeah. Só_o Se-nhor sa-be quem sou e

42 Bb Eb

8

Co-nhe-ce_o meu a-mor por Ti. E eu sei do Seu a-mor por mim, yeah.

44

E por is - so, sei que se - ja co - mo for. Não me sen - ti - rei mais

46

só, não. Pre - ci - so só do Seu a - mor Pra vo - ar, en - fim, vem cui -

48

dar de mim. E sei que po - de - rei, Se - nhor, Ser for - te com o Seu a -

50

mor. Ven - cer e me tor - nar me - lhor. Vou vo - ar, en - fim, vem cui -

52

dar de mim. De tro - pe - ços pa - ra_a - cer - tos _____ vou.

54

56

De tro - pe - ços pa - ra_a - cer - tos _____ vou.