

# No. 6

## There are Rules

(Joseph, Micham, Mary, Mother & Women Ensemble)

Cue - Joseph: And one day we'll be married.

*Energetically* ♩ = ca. 120

mp

The piano introduction is in 4/4 time, marked 'Energetically' with a tempo of approximately 120 beats per minute. It features a melody in the right hand and a bass line in the left hand, both in B-flat major. The melody consists of eighth and quarter notes, while the bass line is a simple eighth-note accompaniment. The dynamic is mezzo-piano (mp).

4 5

*Micham:*

There are rules for join-ing of two tim-bers, First you

The vocal entry for Micham begins at measure 4. The melody is in B-flat major, 4/4 time. The lyrics are 'There are rules for join-ing of two tim-bers, First you'. The piano accompaniment continues with the same pattern as the introduction, marked mezzo-piano (mp).

7 9

find the sur-est, tru-est ground, Then you sink the foot-ing where it

The vocal melody continues from measure 7. The lyrics are 'find the sur-est, tru-est ground, Then you sink the foot-ing where it'. The piano accompaniment continues with the same pattern, marked mezzo-piano (mp).

10

*Mary's Mother:*

al-ways will stand. And noth-ing un-der Heav'n canbring it down. There are

10

13

*Women:*

rules for join-ing of two peo-ple First be - troth - al known through-out the

13

16

17

land. Then a year of rais-ing high a good He - brew house. Then

16

21

Joseph:  
Micham:

19

wrap-ping of the hands in swadd-ling bands. Build a house for a proph-et

19

Women:

23

Joseph &amp; Micham:

22

Filled with law and truth; A house for a hand-maid O - be-di-ent as Ruth; Build it

22

25

ALL:

27

Mary &amp; Joseph:

25

firm as a moun-tain, A house of faith and prayer for the child - ren, Is-rael's

25

ALL:

*rit.**a tempo*

28

child - ren

Ev - er pure

and

fair.

28

31

35

Micham: Mary who's talking about Mary?  
I'm talking about your house!

Joseph: Oh.

*Slower*

42

39

43

46 *a tempo*

47

48 *Joseph:*

Build a house and marriage with de - vo - tion. Fol - low

47

*mp*

50

52

e - very rule that God pre - scribes. Then ob - serve how the prom - i - ses to

50

53

*Joseph & Micham:*

fath - er A - bra - ham in me and in my house are re - al - ized. Build a

53

56

house for a proph-et Filled with law and truth; A house for a hand-maid O -

56

61

be - di - ent as Ruth; Build it firm as a moun - tain, A

59

62

Joseph:

64

Joseph & Micham:  
rit.

house of faith & prayer for the child - ren, Is-rael's child - ren Ev - er

62

65

*a tempo*

65 pure and fair.

This musical system covers measures 65 to 67. Measure 65 features a vocal line with a half note 'pure' and a piano accompaniment of two chords. Measure 66 has a vocal line with a half note 'and' and a piano accompaniment of eighth-note chords. Measure 67 has a vocal line with a half note 'fair.' and a piano accompaniment of eighth-note chords. A fermata is placed over the vocal line in measure 67.

68

This musical system covers measures 68 to 70. Measure 68 continues the piano accompaniment of eighth-note chords. Measure 69 features a vocal line with a half note and a piano accompaniment of eighth-note chords. Measure 70 features a vocal line with a half note and a piano accompaniment of eighth-note chords. The system ends with a double bar line.