

## No. 6

## There are Rules

(Joseph, Micham, Mary, Mother &amp; Women Ensemble)

Cue - Joseph: And one day we'll be married.

*Energetically* ♩=ca.120

4

5

Micham:

There are rules for joining of two timbers, First you

7

9

find the sur-est, tru-est ground, Then you sink the foot-ing where it

10

*Mary's Mother:*

al-ways will stand. And noth-ing un-der Heav'n can bring it down. There are

10



13

*Women:*

16

17

rules for join-ing of two peo-ple First be - troth - al known through-out the

13



21

*Joseph:  
Micham:*

19

wrap-ping of the hands in swadd-ling bands.

Build a house for a proph-et

19

A musical score for three voices and basso continuo. The top voice (Joseph) has a melodic line with eighth-note patterns. The middle voice (Micham) provides harmonic support with sustained notes and chords. The bottom voice (basso continuo) provides harmonic support with sustained notes and chords. Measure 19 starts with a forte dynamic. Measure 20 continues the melodic line and harmonic support. Measure 21 concludes the section.

*Women:* 23*Joseph & Micham:*

22

Filled with law and truth; A house for a hand-maid O - be-di-ent as Ruth; Build it

A musical score for three voices and basso continuo. The top voice (Women) has a melodic line with eighth-note patterns. The middle voice (basso continuo) provides harmonic support with sustained notes and chords. The bottom voice (basso continuo) provides harmonic support with sustained notes and chords. Measure 22 starts with a forte dynamic. Measure 23 concludes the section.

25

*ALL:**Mary & Joseph:*

firm as a moun-tain, A house of faith and prayer for the child - ren, Is-rael's

A musical score for three voices and basso continuo. The top voice (ALL) has a melodic line with eighth-note patterns. The middle voice (basso continuo) provides harmonic support with sustained notes and chords. The bottom voice (basso continuo) provides harmonic support with sustained notes and chords. Measure 25 starts with a forte dynamic. Measure 27 concludes the section.

ALL:

30

rit.

*a tempo*

28

child - ren      Ev - er      pure      and      fair.

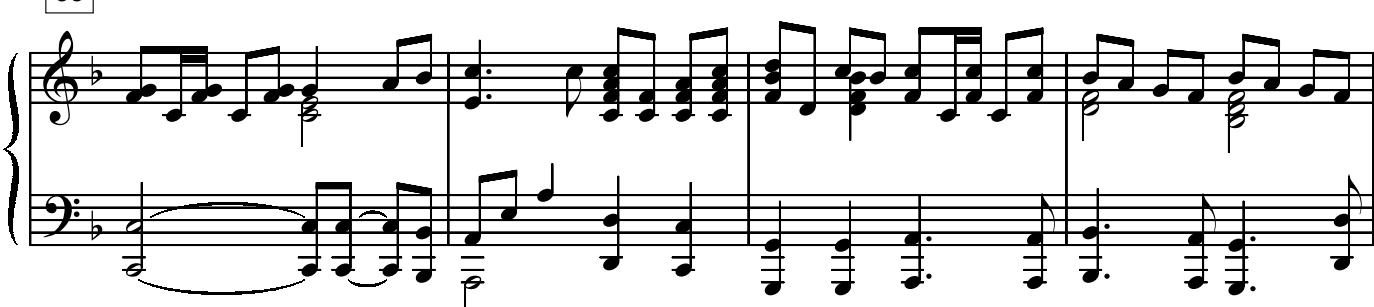
28



31



35

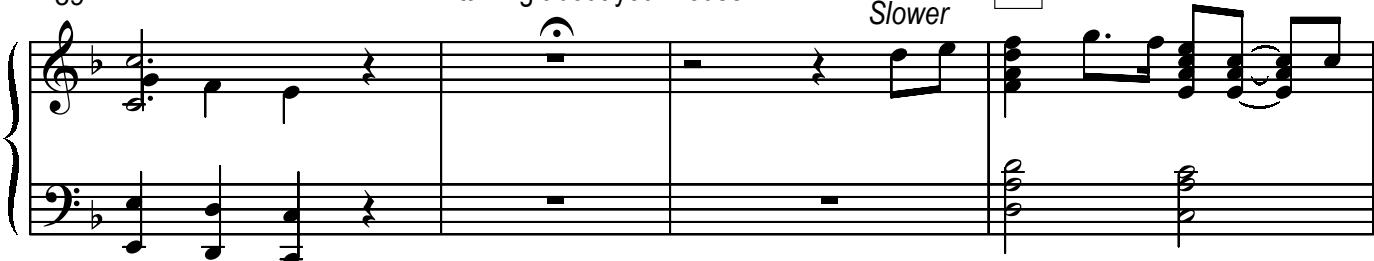


*Micham: Mary who's talking about Mary? Joseph: Oh.  
I'm talking about your house!*

39

Slower

42



43

46 *a tempo*

47

*Joseph:*

48

Build a house and marr-i-age with de - vo-tion. Fol-low

47

50

52

e - very rule that God pre-scribes. Then ob - serve how the prom-i-ses to

50

53

*Joseph & Micham:*

fath - er A - bra - ham in me and in my house are re - al - ized. Build a

53

56

house for a proph-et Filled with law and truth; A house for a hand-maid O -

56

61

59

be - di - ent as Ruth; Build it firm as a moun - tain, A

59

62

Joseph & Micham:  
rit.

Joseph:

64

house of faith & prayer for the child - ren, Is-rael's child - ren Ev - er

62

65

*a tempo*

pure and fair.

65

Musical score for measures 65-66. The score consists of two staves. The top staff is in bass clef, has a fermata over the first note, and ends with a half note. The bottom staff is in treble clef, has a basso continuo basso clef, and ends with a basso continuo bass clef. The vocal line starts with a sustained note followed by eighth notes. The continuo line consists of eighth-note chords.

68

Musical score for measure 68. The score consists of two staves. The top staff is in treble clef and features a sixteenth-note pattern. The bottom staff is in bass clef and shows a basso continuo line with eighth-note chords. The vocal line begins with a sustained note followed by eighth notes.