

When The Time Is Right

Nik Day

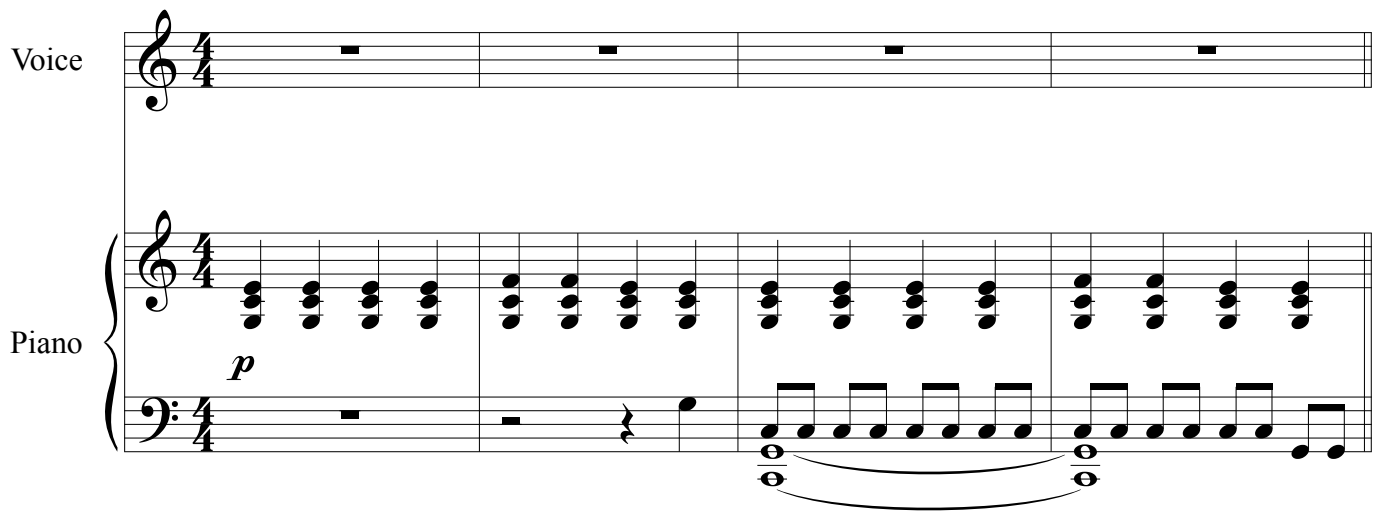
Arr. by Matt Nielsen

$\text{♩} = 105$

Voice

Piano

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Some-times you don't know where to go — And look to the hea - vens for a sign

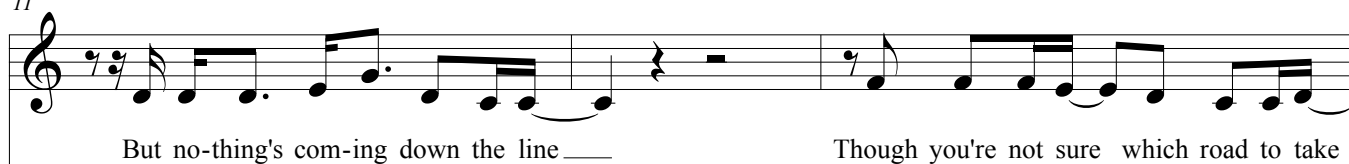


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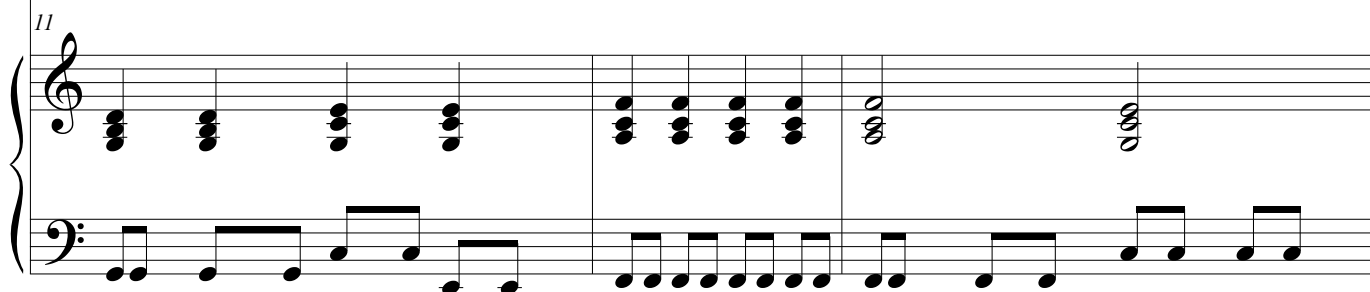
And you wait Wait for some di-rect - ion



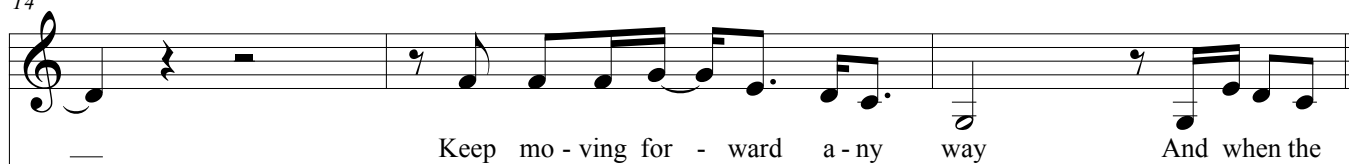
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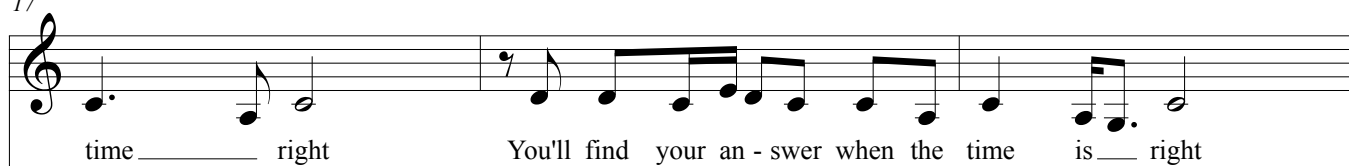
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You'll know what to do — You may won-der why and feel your Pa-tience run-ning dry — But if you

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move to - wards the light you'll make it through When — the

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time is right Ooh — When the time is right Ooh —

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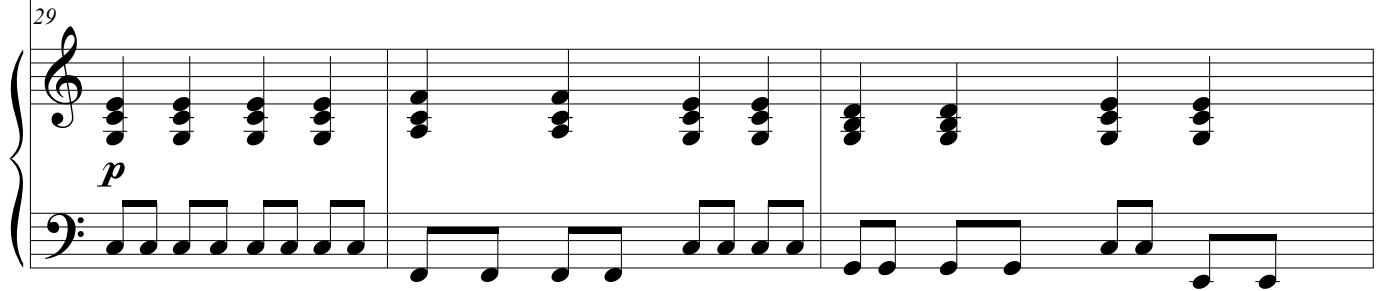
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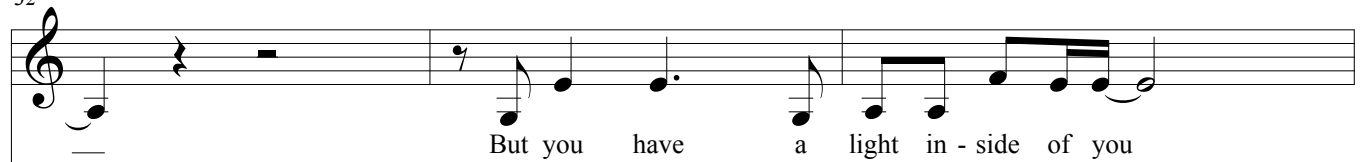
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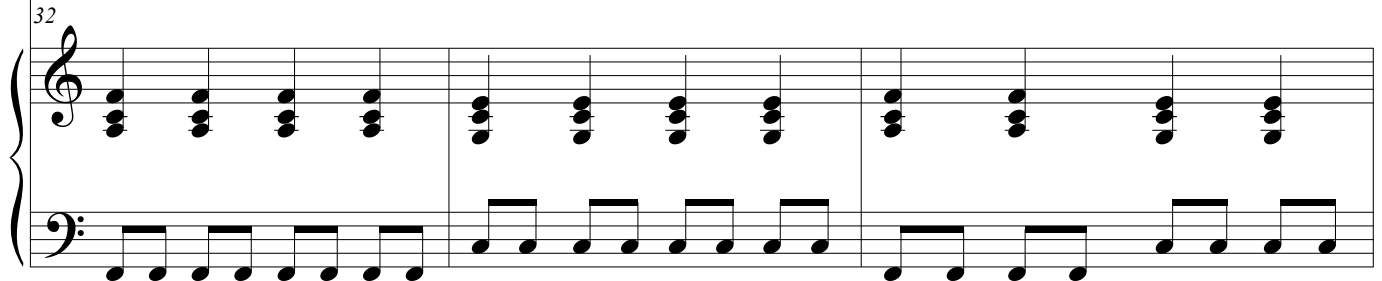
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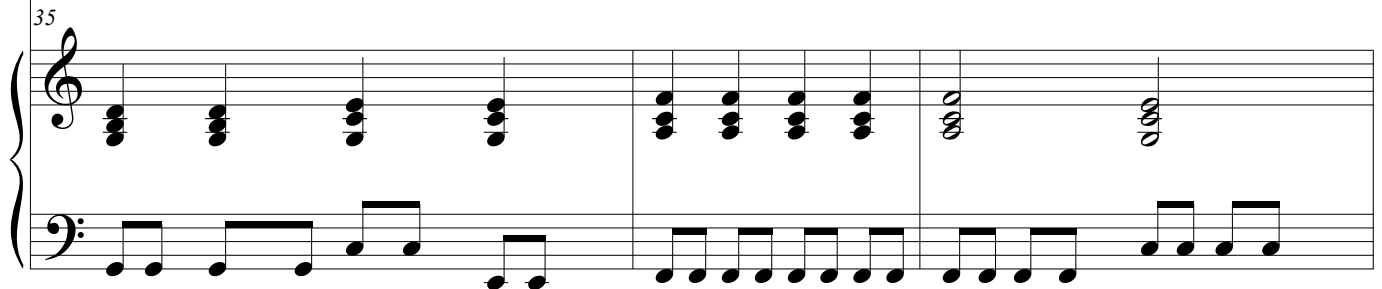
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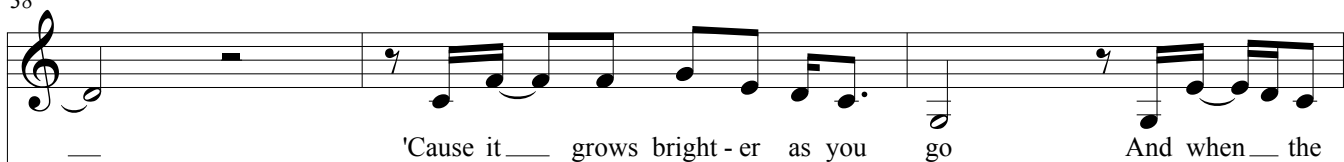
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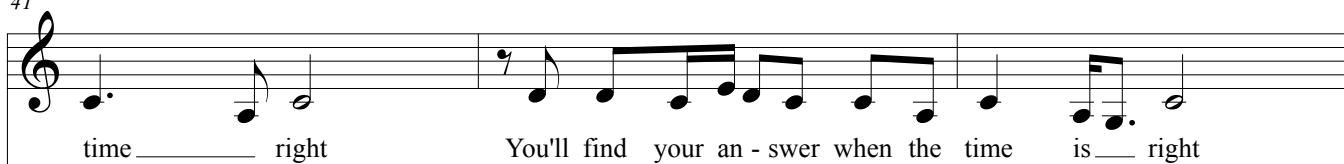
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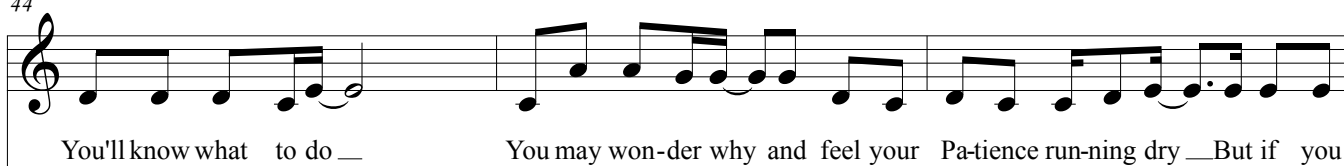
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move to - wards the light you'll make it through When ____ the

This system contains measures 47 and 48. The vocal line (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, a quarter note F#4, and a half note E4. Measure 48 begins with a whole rest, followed by a quarter rest, an eighth note G4, and eighth notes A4, B4, and C5. The piano accompaniment (grand staff) features a complex texture with many beamed sixteenth and thirty-second notes in the right hand, while the left hand plays a simple bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

49

time is right Ooh ____ When the time is right Ooh ____

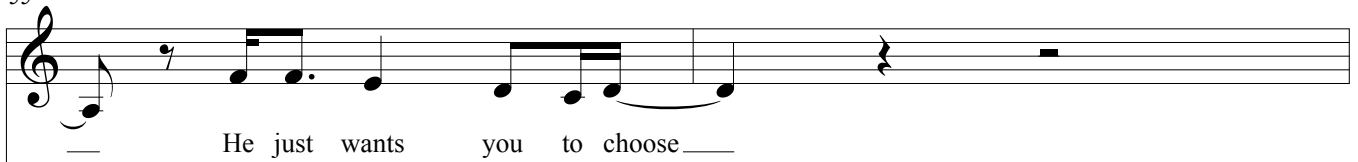
This system contains measures 49, 50, and 51. The vocal line (treble clef) has a half note G4, quarter notes A4 and B4, a half note C5, a whole note B4, and a half note A4. Measure 50 has a whole rest, followed by a quarter rest, an eighth note G4, and eighth notes A4, B4, and C5. Measure 51 has a half note G4, quarter notes A4 and B4, a half note C5, a whole note B4, and a half note A4. The piano accompaniment (grand staff) continues with similar textures to the previous system, with dense beamed notes in the right hand and a steady bass line in the left hand.

52

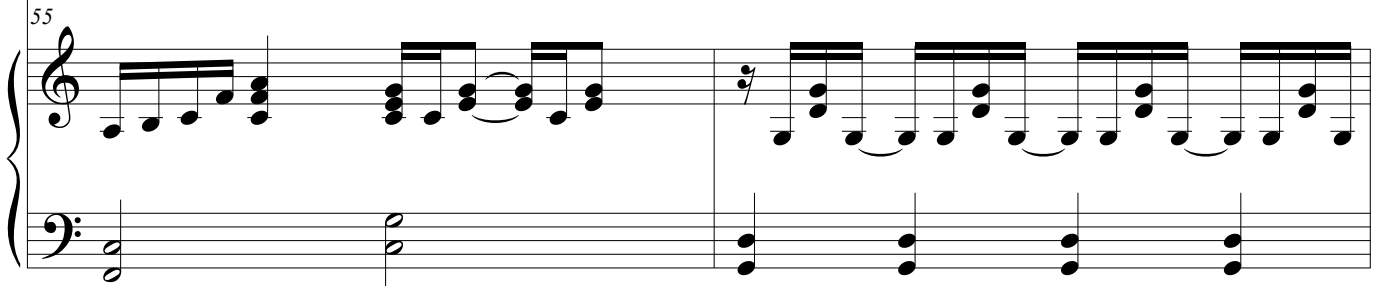
____ He trusts you ____ to make a good de-ci-sion some - times

This system contains measures 52, 53, and 54. The vocal line (treble clef) starts with a whole rest. Measure 53 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, a quarter note F#4, and a half note E4. Measure 54 has a half note G4, quarter notes A4 and B4, a half note C5, a whole note B4, and a half note A4. The piano accompaniment (grand staff) features a more active right hand with many beamed sixteenth and thirty-second notes, while the left hand plays a simple bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

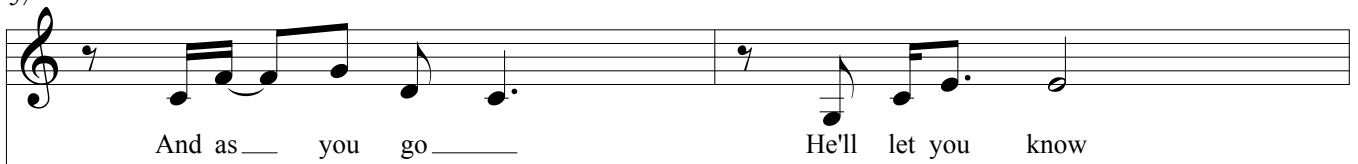
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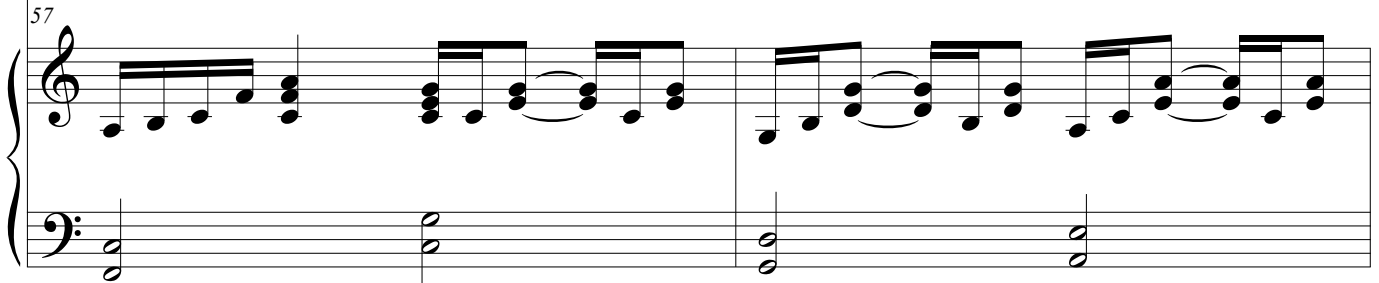
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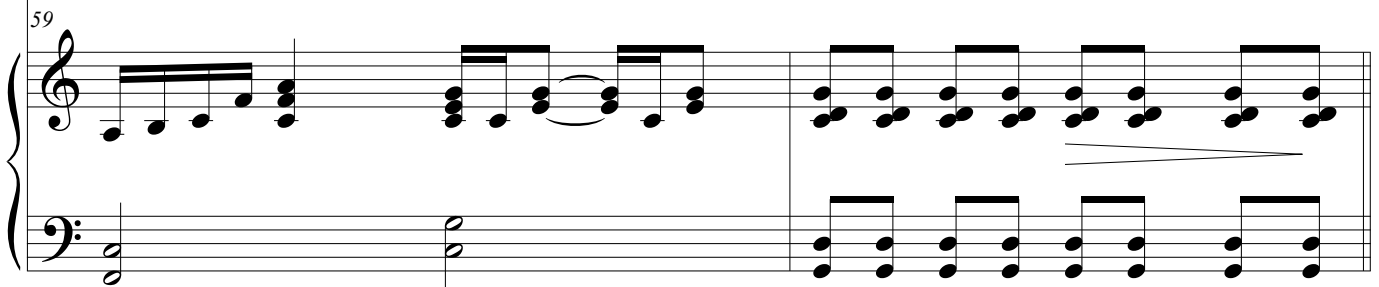
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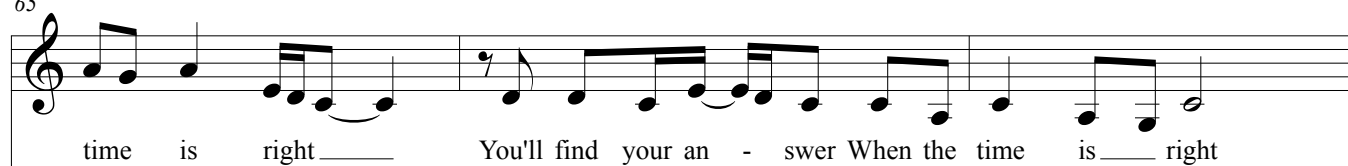


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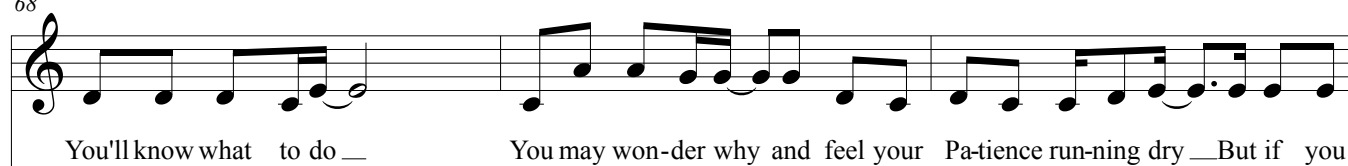
mp *p*

65



mf

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move to - wards the light you'll make it through When ____ the

73

time is right Ooh ____ When the time is right Ooh ____

76

____ When ____ the time is right Ooh ____

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