



TE U LAVA 'O TĀ IA

'Oku Mo'ui 'Eku Tamaí

(Fakafaingofua'i)

Hiva fiemalie ♩ = 76-96

G

C

Fakaleá mo e tu‘ungafasí: Reid N. Nibley

F

1. 'O - ku mo - 'ui 'a e Ta - ma - i _____ 'o -
 2. Ku - ó Ne fe - kau - 'i au ki _____ he -

1. 'O - ku mo - 'ui 'a e Ta - ma - i _____ 'o -
 2. Ku - ó Ne fe - kau - 'i au ki _____ he -

A musical staff in bass clef and common time. The notes are: quarter note, eighth note, sixteenth note, eighth note, quarter note, eighth note, sixteenth note, eighth note, quarter note, eighth note, sixteenth note, eighth note, quarter note.

2

C

A7

Dm

B7

fá.	Fa	-	ka	-	hā	mai	'e	he	Lau	-	mā	-	li	-
ní.	Ke		tau	-	hi	'E	-	ne	pa	-	la	-	ni	ne

A musical staff in bass clef, spanning five measures. The first measure consists of four quarter notes. The second measure has a sharp sign above the staff, indicating a key signature of one sharp. The third measure contains two quarter notes. The fourth measure has a sharp sign above the staff. The fifth measure contains two quarter notes.

G

E

Am⁷

G7

C

é ma - 'u ai pē. 'O - kú Ne mo - 'u - í.
fa - ka - hā ma - í Pe - a 'i - kú - na - í.

A musical score for bassoon part 1, page 1, showing measures 4 and 5. The score consists of two systems of music. The first system (measures 4-5) starts with a bass clef, a common time signature, and a key signature of one sharp. It contains six measures of music with various note heads and stems. The second system (measures 6-7) begins with a bass clef, a common time signature, and a key signature of one sharp. It contains two measures of music. Measure 8 starts with a bass clef, a common time signature, and a key signature of one sharp. It contains one measure of music.

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‘E lava ke hiki ha tatau ‘a e hivá ni ke ngāue‘aki ‘i he ngaahi me‘a fakasiásí pe ‘i ‘api.

Kuo pau ke fakakau e fakatokanga ko ‘ení ‘i he tatau kotoa pē ‘oku hikí.

'Okú ke 'ilo fēfē nai
'oku 'ofa ho'o Tamai
Hēvaní 'iate koé?