

# 'A tāmau ā

## Nō te hīmene ma te ukulele

Te mau parau 'e te pehe nā Nik Day

♩ = 68

Bm F#m G D

*mp*

'Eiaha e tai - ā. (E) Mā - ra - ma - ra - ma no - a te 'ē - 'a,

Bm F#

'E e tā - ma - ru - hi - a te ma - mae (o) Tō 'ā - 'au.

G D Bm F#m

4 — Ooh, E'i - ta 'oe (e) 'ā - tā'a. No - a (a)tu tō 'o - e

G D Bm F#

6 hae - re - 'a. E vai no - a mai te ri - ma he - re. (A) tā-mau ā.

G D Bm F#m

8 — 'Ia tu - pu mai te 'ā - e - hu - ra - 'a, Hi - na -

G D Bm F#

10 'a - ro e mā - 'ei 'Ā - re - 'a rā, Nō tō 'o - e nē - i - ra'a 'o - e e u -

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E nehenehe teie hīmene e nene'ihia nō te tahi fa'a'ohipara'a poto noa, nō te 'Ēkālesia 'e nō te fare.

E tu'uhia teie fa'arara'a i nī'a i te hīmene tāta'itahi e nene'ihia.

G D

i ai, 'Ā - fea rā e o - ti mai

Bm F#m G D

13

ai. (I) O - ra na hō - 'ē (i) tō 'o - e 'a - ti (E) Fa'a - o - ra 'o - ia ia

Bm F#7

'o - e. E fa'a - ea mai 'o - ia (i) pī - ha'i iho i - a 'o - e

G D Bm F#m

16

(Ei) Ara - ta'i (i) tō hae - re *mf* 'Ei - a - ha e tai - ā. (E) Mā - ra - ma - ra - ma no -

G D Bm F#

18

a te 'ē - 'a, 'E e tā - ma - ru - hi - a te ma - mae

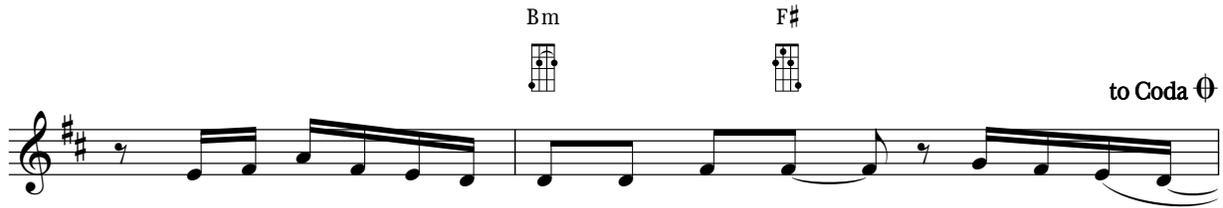
(o) Tō 'ā - 'au. *f* Ooh, E'i -

Bm F#m G D

21

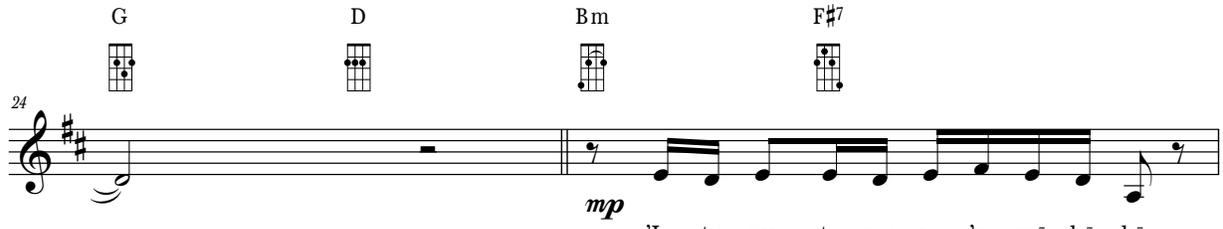
ta 'oe (e) 'ā - ta'a. No - a (a)tu tō 'o - e hae - re - 'a.

to Coda 



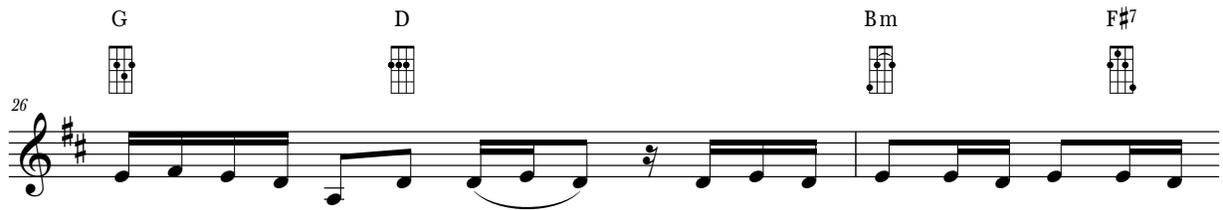
E vai no - a mai te ri - ma he - re. \_\_\_\_\_ (A) tā-mau ā. \_\_\_\_\_

24



— 'Ia tu - pu te ma - na - 'o mā - hō - hā,

26

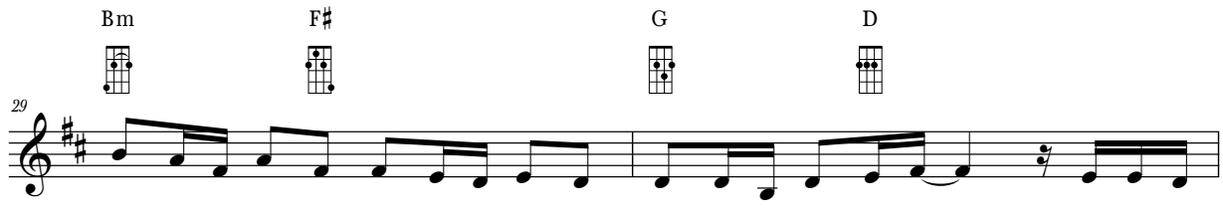


Fā - ta - ta e fa'a - fa - ne, \_\_\_\_\_ E hō - ro - 'a 'o - ia i tō - na



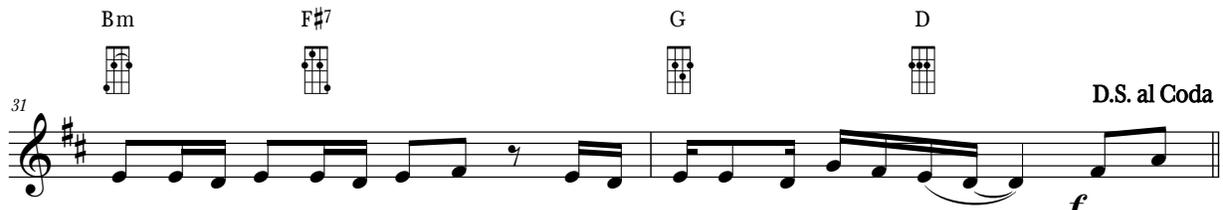
pū - ai 'Ia 'o - re 'o - e e hi - 'a. \_\_\_\_\_ E ri - ro

29



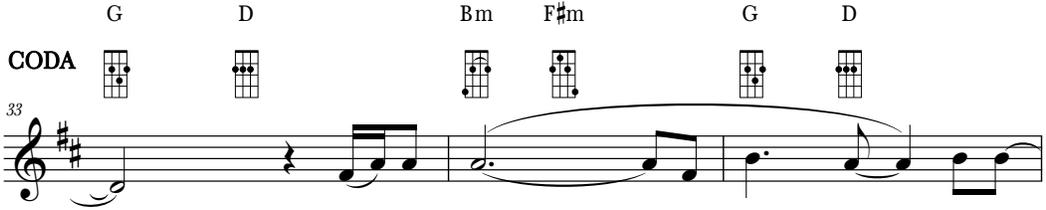
'o - e mai te pape, 'a - na - 'a - na mai Te ma - ha - na 'ā - pī. \_\_\_\_\_ Mai te nu -

31



'u fa'e-hau mi - rio - ni ta'a - ta 'E te ma - na nō te 'a - ro. \_\_\_\_\_ 'Ei - a

CODA



— (A) Tā - mau ā \_\_\_\_\_ (A) Tā - mau

36

Bm F# G D Bm F#m

ā *p* 'Ei - a - ha e tai - ā.

G D

(E) Mā-ra - ma - ra - ma no - a te 'ē - 'a, 'E e tā - ma - ru - hi -

40

Bm F# G D

a te ma - mae (o) Tō 'ā - 'au. *f* Ooh, E'i -

42

Bm F#m G D

ta 'oe (e) 'ā - ta'a. No - a (a)tu tō 'o - e hae - re - 'a.

Bm F#

E vai no - a mai te ri - ma he - re. ('A) tā-mau ā.

45

G D Bm F# G D

(empty line)