

Standing on the Promises

Ephesians 6:11-17 | 2 Peter 1:4

♩ = 92-112

B \flat **F 7(sus4)** **B \flat

1. Stand - ing on the prom - is - es of Christ, my King,
2. Stand - ing on the prom - is - es that can - not fail
3. Stand - ing on the prom - is - es of Christ, the Lord,
4. Stand - ing on the prom - is - es, I can - not fall,**

E \flat **Cm7** **B \flat** **F sus4** **F**

Through e - ter - nal a - ges let His prais - es ring!
When the howl - ing storms of doubt and fear as - sail,
Bound to Him e - ter - nal - ly by love's strong cord,
Lis - t'ning ev - 'ry mo - ment to the Spir - it's call,

B \flat **Cm7** **B \flat** **E \flat**

Glo - ry in the high - est I will shout and sing—
By the liv - ing Word of God I shall pre - vail—
O - ver - com - ing dai - ly with the Spir - it's sword—
Rest - ing in my Sav - ior as my all in all—

B \flat **F 7(sus2)** **F 7** **B \flat**

Stand - ing on the prom - is - es of God.
Stand - ing on the prom - is - es of God.
Stand - ing on the prom - is - es of God.
Stand - ing on the prom - is - es of God.

The musical score is written for a piano and voice. It consists of two systems, each with a treble and bass staff. The key signature has two flats (Bb and Eb). The first system covers the lyrics 'Stand - ing, stand - ing, Stand-ing on the prom-is - es of Christ, my Sav - ior;'. The second system covers 'Stand - ing, stand - ing— I'm stand-ing on the prom-is - es of God.'.

System 1 Chords: Bb, Eb, Gm, F 7(sus4), F 7, Bb, Eb, F.

System 2 Chords: Bb, Eb, Cm, Bb/F, F 7(sus4), F 7, Bb.

The Apostle Paul exhorted us to “stand,” placing our trust in God’s promises (see Ephesians 6:13). As we keep our covenants and rely on God’s word, we will be able to withstand the perils of the latter days.

Text: R. Kelso Carter, 1886

Music: R. Kelso Carter, 1886; arr. 2025 | PROMISES

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