

Standing on the Promises

Ephesians 6:11-17 | 2 Peter 1:4

♩ = 92-112

B♭

F 7(sus4)

B♭

A musical staff in 4/4 time. It starts with a B♭ chord, followed by a F 7(sus4) chord, and ends with another B♭ chord. The bass line consists of eighth-note patterns.

1. Stand - ing on the prom - is - es of Christ, my King,
2. Stand - ing on the prom - is - es that can - not fail
3. Stand - ing on the prom - is - es of Christ, the Lord,
4. Stand - ing on the prom - is - es, I can - not fall,

A musical staff in 4/4 time. It features a sequence of chords: E♭, Cm7, B♭, F sus4, and F. The bass line continues with eighth-note patterns.

Through e - ter - nal a - ges let His prais - es ring!
When the howl - ing storms of doubt and fear as - sail,
Bound to Him e - ter - nal - ly by love's strong cord,
Lis - t'ning ev - 'ry mo - ment to the Spir - it's call,

A musical staff in 4/4 time. It shows a sequence of chords: B♭, Cm7, B♭, and E♭. The bass line continues with eighth-note patterns.

Glo - ry in the high - est I will shout and sing -
By the liv - ing Word of God I shall pre - vail -
O - ver - com - ing dai - ly with the Spir - it's sword -
Rest - ing in my Sav - ior as my all in all -

A musical staff in 4/4 time. It features a sequence of chords: B♭, F 7(sus2), F 7, and B♭. The bass line continues with eighth-note patterns.

Stand - ing on the prom - is - es of God.
Stand - ing on the prom - is - es of God.
Stand - ing on the prom - is - es of God.
Stand - ing on the prom - is - es of God.

A musical staff in 4/4 time. It features a sequence of chords: B♭, F 7(sus2), F 7, and B♭. The bass line concludes with a sustained note on the B♭ chord.

Musical score for the first part of the hymn. The key signature is B-flat major (two flats). The melody consists of two staves: soprano (treble clef) and bass (bass clef). The chords are labeled above the staff: B-flat, E-flat, G minor, F7(sus4), F7, B-flat, E-flat, and F. The bass staff features sustained notes and eighth-note patterns.

Stand - ing, stand - ing, Stand-ing on the prom-is-es of Christ, my Sav - ior;

Continuation of the musical score for the first part. The soprano staff continues with the same chords and bass line. The lyrics "Stand - ing, stand - ing" are followed by a dash, indicating a continuation of the previous line.

Musical score for the second part of the hymn. The key signature changes to E-flat major (one flat). The melody continues with the soprano and bass staves. The chords are labeled: E-flat, C minor, B-flat/F, F7(sus4), F7, and B-flat. The bass staff includes a melodic line with eighth-note patterns.

Stand - ing, stand - ing— I'm stand-ing on the prom-is-es of God.

Continuation of the musical score for the second part. The soprano staff continues with the same chords and bass line. The lyrics "Stand - ing, stand - ing—" are followed by a dash, indicating a continuation of the previous line.

The Apostle Paul exhorted us to “stand,” placing our trust in God’s promises (see Ephesians 6:13). As we keep our covenants and rely on God’s word, we will be able to withstand the perils of the latter days.

Text: R. Kelso Carter, 1886

Music: R. Kelso Carter, 1886; arr. 2025 | PROMISES

Music arr. © 2025 IRI