

Él allí estará

Letra y música por Connor Austin.

♩ = 100

D Em7 Bm G D

Al vi - vir, —

6 Em7 Bm

no po - de - mos to - do ver y al - go
— — Haz lo que hi - zo Él y po -

8 G D Em7

tie - nes que sa - ber: tú bien es - ta - rás, — — pues con -
drás ser co - mo Él fue. — — Que Su — luz — — te trans -

11 Bm G

fian - za pro - me - tió en la luz que Él nos dio.
for - me el co - ra - zón. Haz que bri - lle en tu in - ter - ior. Cuan - do tris -

13 D Em7 Bm

te es - tás _____ y tu luz _____ va mal, _____ dón - de ir _____

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, followed by quarter notes D5, E5, F5, and G5. The piano accompaniment (grand staff) features a bass line with a half note G2 and a treble line with a half note G4. The second measure continues the vocal line with quarter notes G5, F5, E5, and D5. The piano accompaniment has a bass line with a half note G2 and a treble line with a half note G4. Chord symbols D, Em7, and Bm are placed above the vocal line.

16 G D

no ha - brá. _____ Bus - ca ya al _____ Se - ñor. _____

Detailed description: This system contains the next two measures. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, followed by quarter notes D5, E5, and F5. The piano accompaniment (grand staff) features a bass line with a half note G2 and a treble line with a half note G4. The second measure continues the vocal line with quarter notes G5, F5, E5, and D5. The piano accompaniment has a bass line with a half note G2 and a treble line with a half note G4. Chord symbols G and D are placed above the vocal line.

18 Em7 Bm G

Don - de tú _____ es - tés, _____ pon tu fe _____ en Él. _____

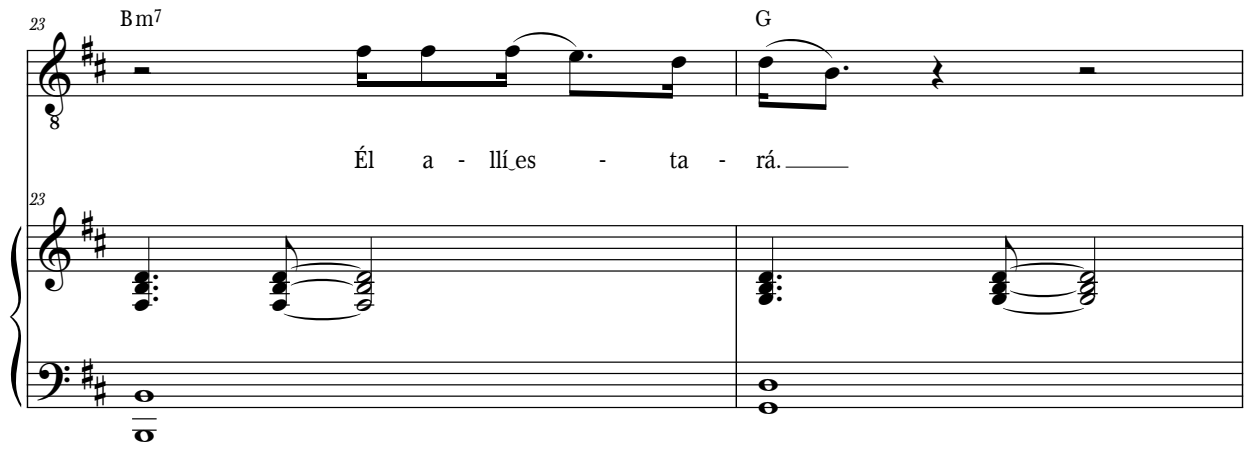
Detailed description: This system contains the next two measures. The vocal line (treble clef) starts with a quarter rest, followed by quarter notes D5, E5, F5, and G5, then a quarter rest, followed by quarter notes G5, F5, E5, and D5. The piano accompaniment (grand staff) features a bass line with a half note G2 and a treble line with a half note G4. The second measure continues the vocal line with quarter notes G5, F5, E5, and D5. The piano accompaniment has a bass line with a half note G2 and a treble line with a half note G4. Chord symbols Em7, Bm, and G are placed above the vocal line.

21 D Em7

Si no pue - des más, _____ cuan - do so - lo est - ás, _____

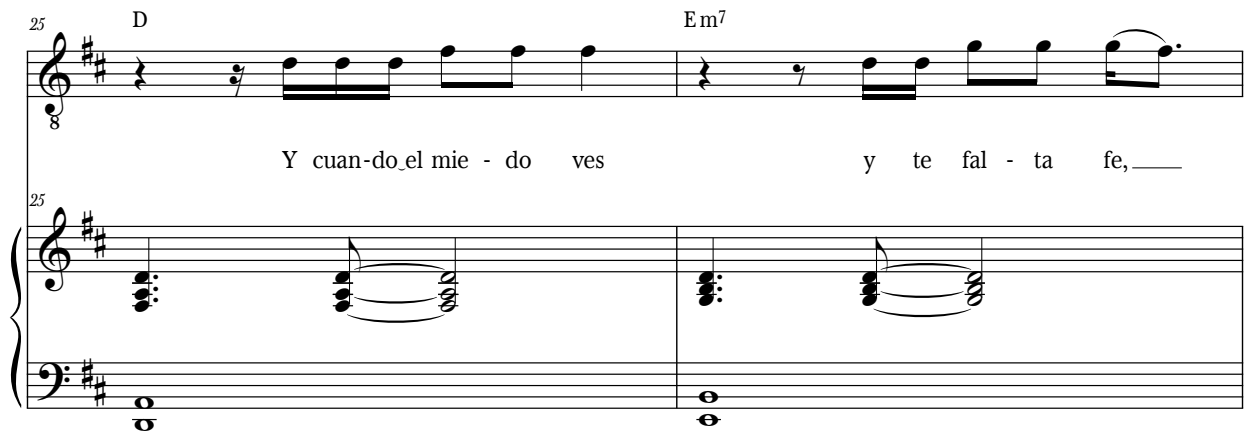
Detailed description: This system contains the final two measures. The vocal line (treble clef) starts with a quarter rest, followed by quarter notes D5, E5, F5, and G5, then a quarter rest, followed by quarter notes G5, F5, E5, and D5. The piano accompaniment (grand staff) features a bass line with a half note G2 and a treble line with a half note G4. The second measure continues the vocal line with quarter notes G5, F5, E5, and D5. The piano accompaniment has a bass line with a half note G2 and a treble line with a half note G4. Chord symbols D and Em7 are placed above the vocal line.

23 Bm7 G



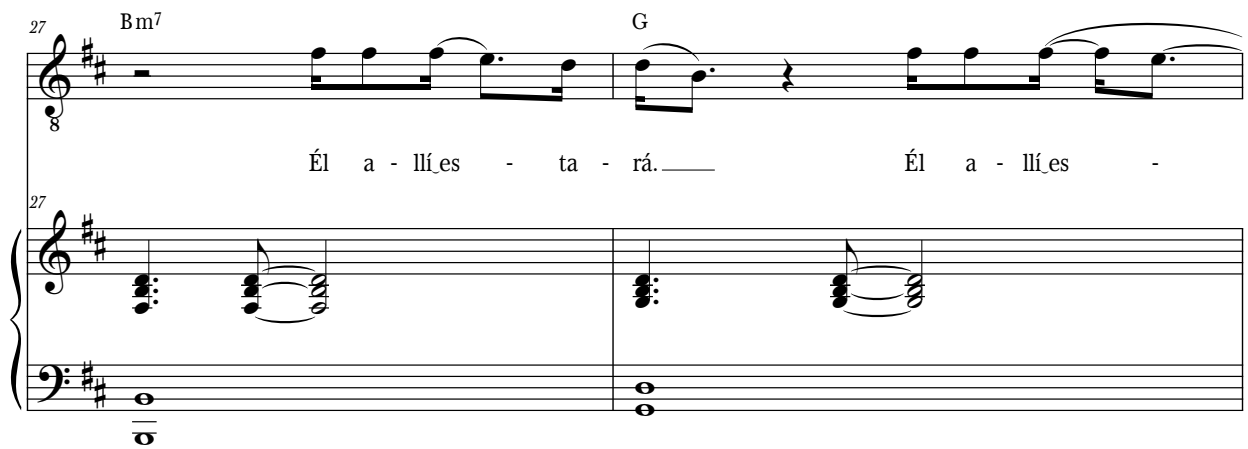
Él a - llés - ta - rá. —

25 D Em7



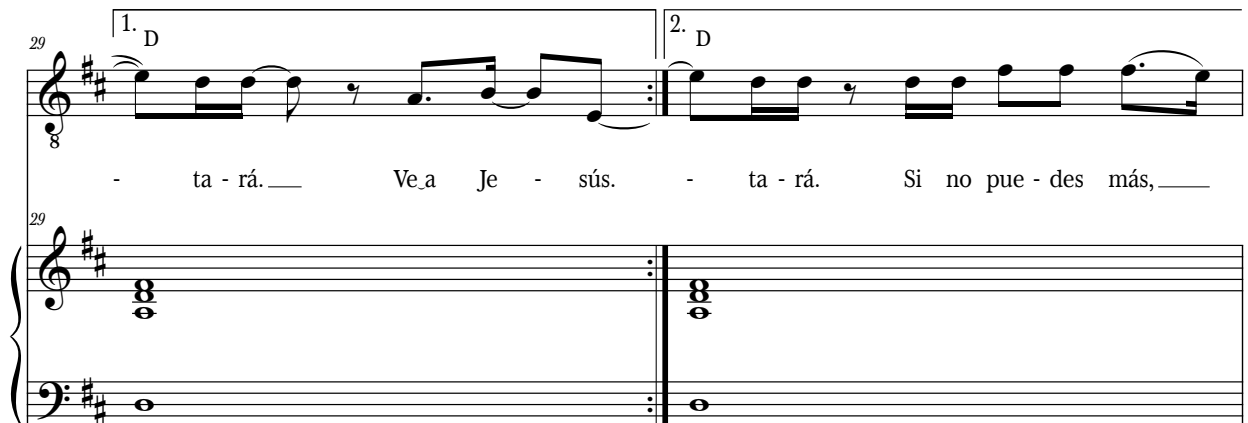
Y cuan-do el mie - do ves y te fal - ta fe, —

27 Bm7 G



Él a - llés - ta - rá. — Él a - llés -

29 1. D 2. D



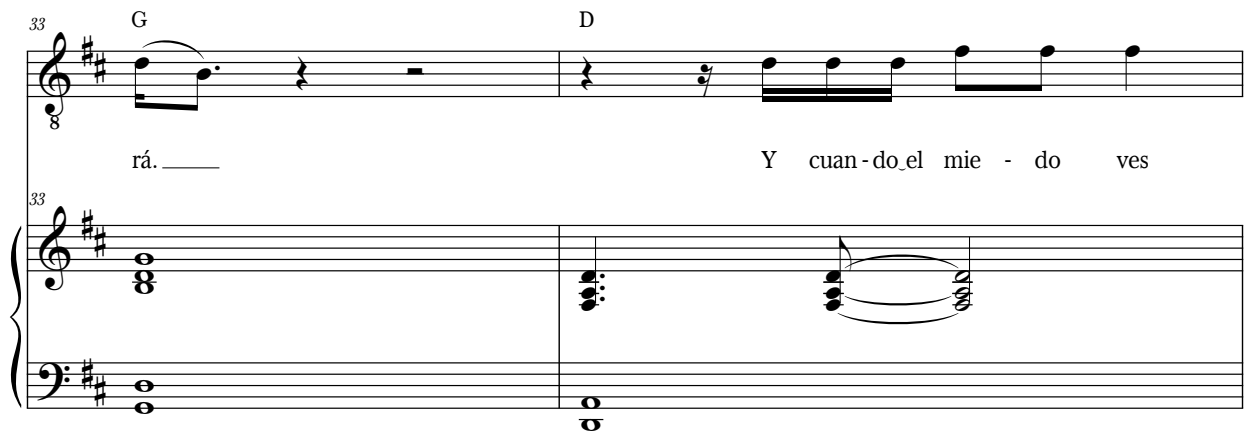
- ta - rá. — Ve a Je - sús. - ta - rá. Si no pue - des más, —

31 Em⁷ Bm



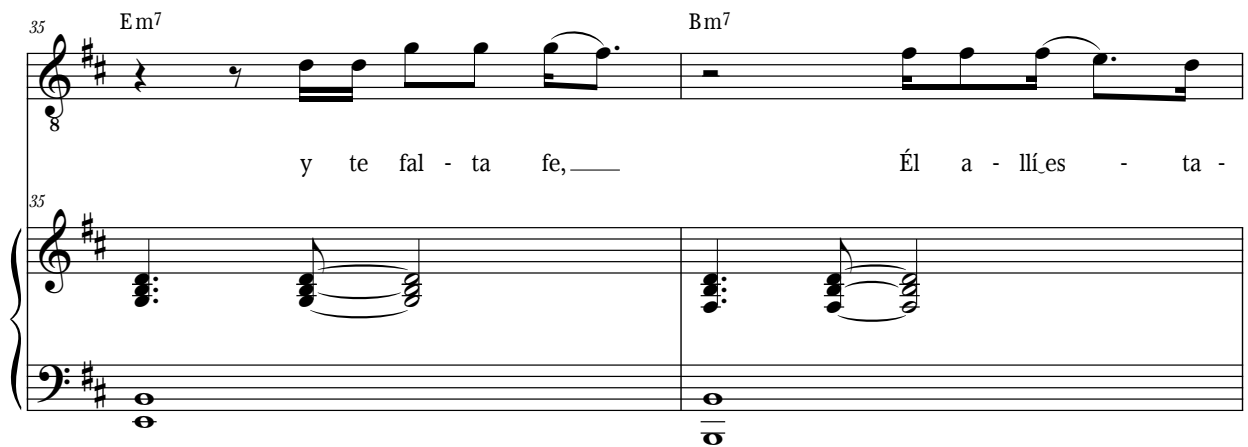
cu - do so - lo est - ás, — Él a - llí - es - ta -

33 G D



rá. — Y cuan - do el mie - do ves

35 Em⁷ Bm⁷



y te fal - ta fe, — Él a - llí - es - ta -

37 G D



rá. — Él a - llí - es - ta - rá. —