

# Malala aho

ho an'ny ukulele

Tonony sy feony nataon'i Connor Austin,  
Ysabelle Cuevas, ary Nik Day

**D**  
♩ = 90 

1 Je - re - ko i - reo sary mi - poitra eo a - min' ny fin -

**Bm7** **D**  
3  

day toa sam-batra aoka i - zany, f'i - zaho toa tsy\_\_\_ mba ohatra i -

**G** **A7**  
5  

zay. Ni - ve - zi - vezy ha - trany,\_\_\_ tsy hai-ko hoe ho lasa iza\_\_\_ aho raha - tri - zay.

**D**  
7 

Tsy mam - pa - hi - ta tory 'reo za - va - ma - ro an - dran -

**Bm7** **D**  
9  

draina, mi - ki - ky, mam - pa - hory. Hi - tady aho ne - fa hia - la maina,

**G** **A7**  
11  



\_\_\_ fa tsy ha - hita a - kory\_\_\_ ny ma - rina i - zay toa ma - na - hi - ran - tsaina.



**Bm7** **A** **D** **G** **A**  
13     



\_\_\_ Mm. \_\_\_ Avy eo dia re - ko i - la - y fe - o - nao \_\_\_

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


Ity hira ity dia azo adika raha sendra ampiasaina ao am-piangonana na ao an-tokantrano ka tsy atao itadiavam-bola.  
Tsy maintsy avoaka eo amin'ny tahadika tsirairay izay atao ity fanamarihana ity.

17    
 — 'zay mam - pi - traka — ahy, miaro i - ty fa - nahy. —



19    
 — Miha - mai - vana — aho — sa - tria nam -

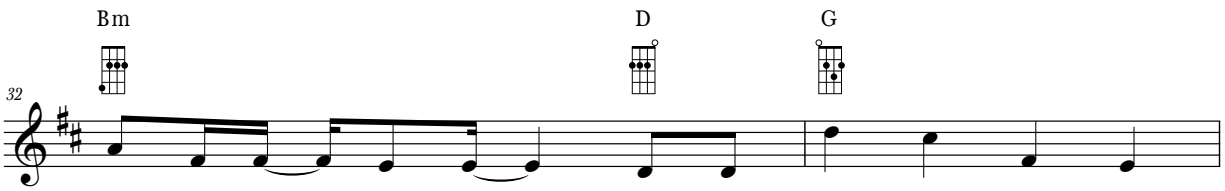


21    
 pi - a - nao. — Fa za - na - kao —


23    
 — aho 'zay ma - la - la sy — nan - do - va toe - tra -

25     
 nao aho, 'zaho dia no - ha - ria - nao tsara, — tsy hi -





27     
 sa - la - sala aho, an - tsoi - nao, za - na - kao — aho 'zay ma -


30    
 la - la sy — nan - do - va toe - tra - nao aho, 'zaho dia

32   



no - ha - ria - nao tsara, — tsy hi - sa - la - sala aho,

34    to Coda 



an - tsoi - nao ma - lala aho. Ma - lala aho.

37 

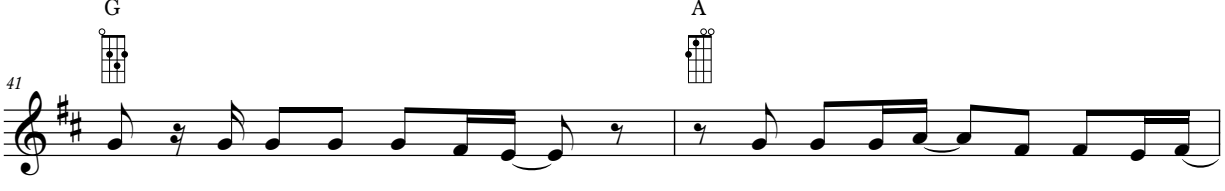




Tsy a-hoako i - reo — ko - taba, ma - hita aho 'zao — am - pi - to -

39  

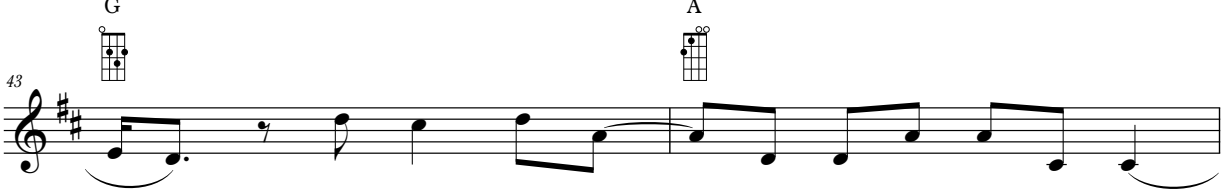




niana f'i - lay fi - tia - va - nao no fa - na - fana a - zoko hi - to -

41  






kiana. Fa eo 'reo ho - la - trao — po - ro - fo tsara — ho ta - di - diana.

43  



— 'Ndrain - dray dia re - ko in - jay 'lay fe - o - nao —

45  



— 'zay mam - pi - traka — ahy, miaro i - ty fa - nahy. —

47

G A

Haiko hoe i - za aho, na ai - za

49

G A7

D.S. al Coda

mi - sy ahy. Za - na - kao

51

CODA

Bm D

'Reo ra - tra tsy ha - ma - ritra ahy

53

G A Bm

fa ha - no - me trai - ke - fa. Nam - pa - hi - ta -

56

D G

- nao 'ty fa - nahy i - reo za - va - tsoa re - he - tra.

59



Bm D G


'Reo ra - tra tsy ha - ma - ritra ahy fa ha - no - me

62

A Bm7 D

trai - ke - fa, nam - pa - hi - ta - nao 'ty fa - nahy,

65  



— 'ty — fa - nahy. — Fa za - na - kao

68  







— aho 'zay ma - la - la sy — nan - do - va toe - tra -

70  






nao aho, 'zaho dia no - ha - ria - nao tsara, — tsy hi -

72   






sa - la - sala aho, an - tsoi - nao, za - na - kao — aho 'zay ma -

75  








la - la sy — nan - do - va toe - tra - nao aho, 'zaho dia

77  



no - ha - ria - nao tsara, — tsy hi - sa - la - sala aho,

79    



an - tsoi - nao ma - lala aho. Ma - lala aho.