

Nadie como Tú

♩ = 130

Letra y música por Nik Day

Am⁷ F C

Tú es - tás des - de el co - mien - zo. Tú lle - nas mi co - ra -

4 Em⁷ Am⁷ F C

zón. Cer - ca es - tás, yo te sien - to; pues o - yes ca - da o - ra -

8 Em⁷ Am⁷ F C

ción. Co - no - ces to - do mi in - te - rior. Tú me com - ple - tas,

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12 Em7 Am7 F C

oh, Se-ñor. Das luz a mi vi - da y te se - gui - ré con

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note 'oh', followed by a quarter note 'Se-ñor'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord changes occur at the beginning of each measure: Em7, Am7, F, and C.

16 Em7 Am7 F C Em7

fe. Na-die co-mo Tú co - no - ce, mas Tú me co - no - ces.

Detailed description: This system contains measures 16 through 20. The vocal line begins with a half rest, then a quarter note 'Na-die', followed by a quarter note 'co-mo', a quarter note 'Tú', and a quarter note 'co - no - ce,'. The piano accompaniment continues with the same eighth-note pattern. Chord changes are marked above the vocal line: Em7, Am7, F, C, and Em7.

21 Am7 F C Em7

Me a - som - bra que Tu vi - da des pa - ra mi al - ma com - pren - der.

Detailed description: This system contains measures 21 through 24. The vocal line starts with a quarter rest, then a quarter note 'Me', a quarter note 'a - som - bra', a quarter note 'que', a quarter note 'Tu', a quarter note 'vi - da', and a quarter note 'des'. The piano accompaniment remains consistent. Chord changes are marked: Am7, F, C, and Em7.

25 Am7 F C G

Na-die co-mo Tú me a - ma, mas Tú sí me a - mas.

Detailed description: This system contains measures 25 through 28. The vocal line begins with a quarter rest, then a quarter note 'Na-die', a quarter note 'co-mo', a quarter note 'Tú', a quarter note 'me', and a quarter note 'a - ma,'. The piano accompaniment continues with the eighth-note pattern. Chord changes are marked: Am7, F, C, and G.

29 Am⁷ F C Em⁷

Por mí mo - ris - te en la cruz. Na - die co - mo

33 Am⁷ F C Em⁷

Tú. Oh. Na - die co - mo

37 Am⁷ F C Em⁷ To Coda

Tú. Oh.

41 Am⁷ F C G

Ve - o la luz aun si es - tá os - cu - ro. Quie - ro a Tu la - do vol - ver.

45 Am⁷ F C Em⁷

Pue - do con - fiar en mi fu - tu - ro; al le - er cre - ce mi fe. Mol -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains the lyrics 'Pue - do con - fiar en mi fu - tu - ro; al le - er cre - ce mi fe. Mol -'. The piano accompaniment is in grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Chord symbols Am⁷, F, C, and Em⁷ are placed above the vocal line.

49 Am⁷ F C Em⁷

dé - a - me, mi guí - a sé; mi po - ten - cial al - can - za - ré. Tu a -

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics 'dé - a - me, mi guí - a sé; mi po - ten - cial al - can - za - ré. Tu a -'. The piano accompaniment remains consistent with the first system. Chord symbols Am⁷, F, C, and Em⁷ are placed above the vocal line.

53 Am⁷ F C Em⁷

mor me - gua - rá y te se - gui - ré con fe.

The third system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics 'mor me - gua - rá y te se - gui - ré con fe.'. The piano accompaniment remains consistent with the first system. Chord symbols Am⁷, F, C, and Em⁷ are placed above the vocal line.

57 Am⁷ F C G

Na - die co - mo Tú co - no - ce, mas Tú me co - no - ces.

The fourth system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics 'Na - die co - mo Tú co - no - ce, mas Tú me co - no - ces.'. The piano accompaniment remains consistent with the first system. Chord symbols Am⁷, F, C, and G are placed above the vocal line.

61 Am⁷ F C G D.S. al Coda

Me a-som-bra que Tu vi - da des pa - ra mi al-ma com - pren - der.

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65 Am⁷ F C Em⁷

Na - die co - mo Tú co - no - ce, mas Tú me co - no - ces.

69 Am⁷ F C Em⁷

Me a-som-bra que Tu vi - da des pa - ra mi al-ma com - pren - der.

73 Am⁷ F C G

Na - die co - mo Tú me a - ma, mas Tú sí me a - mas.

77 Am⁷ F C Em⁷

Por mí mo-ris-te en la cruz. Na-die co-mo

81 Am⁷ F C Em⁷

Tú. Oh. Na-die co-mo

85 Am⁷ F C Em⁷

Tú. Oh. Na-die co-mo

89 Am⁷ F C G

89